



Guillermo Guillermo

Arranger, Interpreter

France

About the artist

Hello, I'm a violonist(in conservatory) and I wanna be a violonist.I too arrange pieces , compose and add fingerings for violin (and somentimes for viola)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-starcraftwolotv.htm>

About the piece

Title:	Guillermo,Guillermo:Violin concerto n°1:Largo [GA 1]
Composer:	Guillermo, Guillermo
Copyright:	Public Domain
Publisher:	Guillermo, Guillermo
Instrumentation:	violin and strings
Style:	Baroque
Comment:	This is the 2 nd mov of my first composition.Tell me if you enjoyed it or have find mistakes

Guillermo Guillermo on [free-scores.com](http://www.free-scores.com)

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Vln.

Musical score for Violin (Vln.) in G major, measures 6-10. The first staff shows a whole rest in measure 6, followed by rests in measures 7, 8, and 9, and a quarter note G in measure 10. The second staff begins with a piano (*p*) dynamic and features a melodic line with accents in measures 6-9, ending with a mezzo-piano (*mp*) dynamic in measure 10. The third staff has a mezzo-forte (*mf*) dynamic and a similar melodic line. The fourth staff has a mezzo-piano (*mp*) dynamic and a rhythmic accompaniment of eighth notes with accents. The fifth staff has a piano (*p*) dynamic and a rhythmic accompaniment of eighth notes with accents.

Hch.

Musical score for Harp (Hch.) in G major, measures 6-10. The upper staff has a mezzo-piano (*mp*) dynamic and plays chords with accents in measures 6-9, ending with a piano (*p*) dynamic in measure 10. The lower staff has a mezzo-piano (*mp*) dynamic and a rhythmic accompaniment of eighth notes with accents.

11

Vln.

Harp (Hch.)

p

p

13

Vln.

Hch.

16

Vln.

Hch.

19

Vln.

mp

Hch.

21

Vln.

Violin and Violoncello staves. The Violin part (top) features a melodic line with eighth and sixteenth notes. The Violoncello part (bottom) provides a bass line with eighth and sixteenth notes. Both parts include rests and slurs.

Hch.

Piano accompaniment staves. The right hand (treble clef) and left hand (bass clef) both contain whole rests throughout the section.

