



# Guillermo Guillermo

Arranger, Interpreter

France

## About the artist

Hello,  
I'm a violinist and composer .I'm composing with baroque or romantic style

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-starcraftwolotv.htm>

## About the piece

|                         |                                                                                       |
|-------------------------|---------------------------------------------------------------------------------------|
| <b>Title:</b>           | Guillermo Guillermo : Violin Concerto n °2 in D minor:<br>2.Adagio [GA 3: Opus 1 n 2] |
| <b>Composer:</b>        | Guillermo, Guillermo                                                                  |
| <b>Copyright:</b>       | Public Domain                                                                         |
| <b>Publisher:</b>       | Guillermo, Guillermo                                                                  |
| <b>Instrumentation:</b> | Violin, Orchestra                                                                     |
| <b>Style:</b>           | Romantic                                                                              |

## Guillermo Guillermo on [free-scores.com](http://www.free-scores.com)

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# Violin Concerto n °2 in D minor: 2 . Adagio

Guillermo Guillemo

♩ = 80

Violin

Flute

Oboe

A Clarinet

Horn in F

Timpani

Violin I

Violin II

Viola

Violoncello

*ff*

*p*

*p*

6

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

Pizz

The musical score consists of seven staves. The top staff is for Violin (Vln.) and the bottom staff is for Pizzicato (Pizz.). The other five staves are for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), French Horn (F Hn.), and Timpani (Timp.). The score shows two measures of music. The Vln. and Pizz. parts have melodic lines, while the other instruments have rests. The key signature has one flat (Bb) and the time signature is 4/4.

8

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

arco

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

11

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for a string and woodwind ensemble. The first staff is for Violin (Vln.) and contains a melodic line starting with a treble clef, a key signature of one flat, and a time signature of 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The following two measures feature a sixteenth-note triplet: the first measure has a quarter note F#5, followed by two sixteenth notes G5 and A5; the second measure has two sixteenth notes B5 and C6, followed by a quarter note D6. The final measure of the excerpt shows a quarter note E6, a quarter note D6, a quarter note C6, and a quarter note B5. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and French Horn (F Hn.) in the upper staves, and Trombone (B3), Trumpet (B4), and Bass Drum (Timp.) in the lower staves. All woodwind staves are currently empty, with a small black horizontal bar on the first line of each staff, indicating that the instruments are silent during this passage.

14

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

*f*

*f*

*f*

*f*

*f*

Musical score for measures 16-17. The score is written for a full orchestra. The Violin (Vln.) part has a melodic line in the first measure of measure 16, which continues into measure 17. The Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Horn (F Hn.), and Timpani (Timp.) parts are marked with a rest in both measures. The lower woodwinds (Bassoon and Trumpet) and the Cello/Double Bass part are also present, with the Cello/Double Bass part having a melodic line in measure 16 that continues into measure 17. The score is in 2/4 time and the key signature has one flat (B-flat).

18

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a page of a musical score, numbered 18. It features a series of staves for various instruments. The top staff is for Violin (Vln.), showing a melodic line with slurs and accents. Below it are staves for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and French Horn (F Hn.), all of which have rests. The Timpani (Timp.) staff also has a rest. At the bottom of the page, there is a piano accompaniment section consisting of three staves: two treble clefs and one bass clef, all with complex rhythmic patterns.





Score for Vln., Fl., Ob., A Cl., F Hn., Timp., and strings. The score is in 3/4 time and B-flat major. The Vln. part features a melodic line with eighth-note patterns. The woodwinds (Fl., Ob., A Cl., F Hn.) and strings play a rhythmic accompaniment of eighth notes. The Timp. part has a short melodic phrase in the first measure followed by a rest.

Musical score for a symphony orchestra, starting at measure 25. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are Violin (Vln.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), French Horn (F Hn.), Timpani (Timp.), and a string section. The string section is represented by four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Violin I part has a more melodic line. The Timpani part is mostly silent, indicated by a horizontal line with a bar.

This musical score page contains measures 29 through 32. The instruments are arranged as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes.
- Ob. (Oboe):** Treble clef, playing a rhythmic pattern of eighth notes.
- A Cl. (Alto Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes.
- F Hn. (French Horn):** Treble clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, with rests in all four measures.
- Woodwind Section:** A group of four staves (two Treble clefs and two Bass clefs) playing a complex rhythmic pattern of eighth notes.

Musical score for measures 33-36. The score includes parts for Violin (Vln.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), French Horn (F Hn.), and Timpani (Timp.). The woodwind section consists of four staves: two for Flute/Oboe/Alto Clarinet, one for French Horn, and one for Bassoon/Clarinet in Bb. The key signature is one flat (Bb) and the time signature is 4/4. The Violin part features a melodic line with a slight downward bowing curve. The woodwinds play a rhythmic pattern of eighth notes with grace notes. The Timpani part has a single measure of rest.