



Guillermo Guillermo

Arranger, Interpreter

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About the artist

Hello, I'm a violinist(in conservatory) and I wanna be a violinist.I too arrange pieces , compose and add fingerings for violin (and somentimes for viola)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-starcraftwolotv.htm>

About the piece

Title:	Guillermo,Guillermo:Violin concerto n°1:Allegro Vivace [GA 1]
Composer:	Guillermo, Guillermo
Copyright:	Public Domain
Publisher:	Guillermo, Guillermo
Instrumentation:	violin and strings
Style:	Baroque
Comment:	This is my first composition.Tell me if you enjoyed it or if you find any mistakes in the composition

Guillermo Guillermo on [free-scores.com](http://www.free-scores.com)

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violin concerto n°1:Allegro vivace

guillermo guillemo

♩ = 150

Violin

Violin I

Violin II

Viola

Violoncello

Harpsichord

p

p

5

Vln.

Violin and Viola staves. The Violin part (top two staves) features a melodic line with eighth-note patterns and slurs. The Viola part (bottom two staves) provides harmonic support with chords and eighth-note accompaniment.

Hch.

Harp staff. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment.

11

Vln.

ff

pp

pp

pp

Hch.

p

The image shows a musical score for three instruments: Violin (Vln.), Piano (Pn.), and Harp (Hch.). The score is in the key of A major (three sharps) and begins at measure 11. The Violin part features a melodic line with a forte (*ff*) dynamic. The Piano part remains silent until measure 13, where it enters with a piano-piano (*pp*) dynamic. The Harp part plays chords in measures 11 and 12 with a piano (*p*) dynamic. The score is written on a grand staff with treble and bass clefs for each instrument.

15

Vln.

3

3

3

Hch.

Vln.

Violin part staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, and C6. The rest of the staff is empty.

Violin part staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The rest of the staff is empty.

Violin part staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The rest of the staff is empty.

Violin part staff 4: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. The rest of the staff is empty.

Violin part staff 5: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. The rest of the staff is empty.

Hch.

Piano part staff 1: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The rest of the staff is empty.

Piano part staff 2: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. The rest of the staff is empty.

Vln.

p

mp

p

mp

p

mp

p

mp

Hch.

p

25

Vln.

The image shows a musical score for Violin (Vln.) and Harp (Hch.). The score is written in G major (one sharp) and 3/4 time. The Violin part (top staff) features a continuous eighth-note melody. The Harp part (bottom two staves) provides a rhythmic accompaniment with chords and single notes. The score is divided into two measures, each containing two measures of music. The Harp part is mostly silent, with some chords indicated by short horizontal lines.

27

Vln.

Violin staff (Vln.) with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line of eighth notes.

First staff of a string quartet with treble clef, key signature of three sharps, and a rhythmic accompaniment of eighth notes.

Second staff of a string quartet with treble clef, key signature of three sharps, and a rhythmic accompaniment of eighth notes.

Third staff of a string quartet with bass clef, key signature of three sharps, and a rhythmic accompaniment of eighth notes.

Fourth staff of a string quartet with bass clef, key signature of three sharps, and a rhythmic accompaniment of eighth notes.

Hch.

Piano accompaniment (Hch.) with grand staff, key signature of three sharps, and a whole rest.

30

Vln.

The musical score consists of five staves. The top staff is for the Violin (Vln.) and contains a continuous eighth-note melodic line. The second, third, and fourth staves are for the right and left hands of the Harp (Hch.), each containing a simple rhythmic accompaniment of quarter notes with stems. The fifth staff is the grand staff for the Harp, showing both the right and left hand parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

Hch.

32

Vln.

The image shows a musical score for Violin (Vln.) and Harp (Hch.). The Violin part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The Harp part is written on two staves (treble and bass clefs) with the same key signature. It consists of a few notes with slurs and accents, corresponding to the Violin part. The score is numbered 32 at the beginning.

Hch.

33

Vln.

Hch.

34

Vln.

Hch.

36

Vln.

The musical score consists of five staves. The top staff is for the Violin (Vln.) and contains a melodic line with eighth and sixteenth notes. The next four staves are for the Harp (Hch.), with the first two in treble clef and the last two in bass clef. These four staves contain a rhythmic accompaniment of eighth notes with stems pointing upwards. The Harp part is mostly silent, indicated by horizontal lines on the staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Hch.

38

Vln.

The musical score for measures 38-39 is written for Violin (Vln.) and strings (Hch.). The key signature is three sharps (F#, C#, G#). The Violin part consists of a continuous ascending sixteenth-note scale. The strings (Hch.) are divided into two parts: the upper part (treble clef) plays eighth notes with rests, and the lower part (bass clef) plays eighth notes with rests. The piano part (Hch.) is shown with rests in both staves.

40

Vln.

Hch.

Vln.

Violin and Viola staves. The Violin part (top two staves) features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. The Viola part (bottom two staves) provides a rhythmic accompaniment with eighth-note chords, also marked *f*.

Hch.

Piano and Harpsichord staves. The piano part (top two staves) features a rhythmic accompaniment with eighth-note chords, marked *f*. The harpsichord part (bottom two staves) provides a similar rhythmic accompaniment, also marked *f*.

Vln.



Musical score for Violin (Vln.) in G major, measures 44-45. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The first two staves play a continuous eighth-note pattern. The last three staves play a rhythmic accompaniment of quarter notes with rests.

Hch.



Musical score for Harp (Hch.) in G major, measures 44-45. The score consists of two staves, treble and bass clef. Both staves play a rhythmic accompaniment of quarter notes with rests.

Vln.

Violin and string accompaniment notation for measures 46-48. The score is in A major (three sharps) and 4/4 time. The violin part (Vln.) features a melodic line with eighth-note patterns in measures 46 and 47, followed by quarter notes in measure 48. The string accompaniment consists of a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand.

Hch.

Piano accompaniment notation for measures 46-48. The piano part (Hch.) features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand, mirroring the string accompaniment.