



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Valzer n 3

Composer: Guido, De Gaetano

Copyright: Copyright © Can Can edizioni musicali

Publisher: Can Can edizioni musicali

Instrumentation: Piano solo

Comment: Third valzer for piano solo. All rights reserved. Rights for authorized concerts and educational. Not in public domain.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Valzer n.3

Guido De Gaetano

© can can edizioni musicali

Intenso $\text{♩} = 120$

Piano

p

Ped. Ped. Ped. Ped. Ped.

6

Ped. Ped. Ped. Ped. Ped. Ped.

12

Ped. Ped. Ped. Ped. Ped.

17

mf

Ped. Ped. Ped. Ped. Ped. Ped.

23

f

Ped. Ped. Ped. Ped.

27

tr

Ped. Ped. Ped. Ped.

31 *trmm*

mf

Ped. Ped. Ped. Ped.

35 *trmm*

Ped. Ped. Ped. Ped.

39 *trmm*

p

Ped. Ped. Ped. Ped.

43

Ped. Ped. Ped. Ped.

47

mf

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped.

55

Musical score for measures 55-58. The piece is in a minor key with a 3/4 time signature. Measures 55 and 56 feature a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. Measures 57 and 58 continue the melodic development. Pedal points are indicated by brackets and the word "Ped." below the bass line for each measure.

59

Musical score for measures 59-62. The melodic line in the right hand continues with grace notes and slurs. The bass line provides harmonic support. Pedal points are indicated by brackets and the word "Ped." below the bass line for each measure.

63

Musical score for measures 63-65. The right hand features a melodic line with grace notes and slurs. The bass line continues with a steady accompaniment. Pedal points are indicated by brackets and the word "Ped." below the bass line for each measure.

66

Musical score for measures 66-68. The melodic line in the right hand includes grace notes and slurs. The bass line continues with a steady accompaniment. Pedal points are indicated by brackets and the word "Ped." below the bass line for each measure.

69

Musical score for measures 69-70. The piece concludes with a piano (*p*) dynamic. The right hand has a single note, and the bass line has a long, sweeping line. Pedal points are indicated by brackets and the word "Ped." below the bass line for each measure.