



De Gaetano Guido

Italia

Studio Blues n.3

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Studio Blues n.3

Composer: Guido, De Gaetano

Copyright: Copyright © Can Can edizioni musicali

Publisher: Can Can edizioni musicali

Instrumentation: Piano solo

Style: Blues

Comment: All the use in concerts or educational are permitted. All the other rights reserved.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Studio Blues n.3

Guido De Gaetano

© Can Can edizioni musicali

Indifferente ♩=80

Piano

mf

Ped.

4

Ped.

8

Ped.

12

Ped.

16

Ped.

21

Ped.

26

Musical score for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Pedal markings are indicated by 'Ped.' with a bracket underneath the bass staff for measures 26, 27, 28, 29, and 30.

31

Musical score for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Pedal markings are indicated by 'Ped.' with a bracket underneath the bass staff for measures 31, 32, 33, and 34.

35

Musical score for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Pedal markings are indicated by 'Ped.' with a bracket underneath the bass staff for measures 35, 36, 37, 38, 39, and 40.

41

Musical score for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Pedal markings are indicated by 'Ped.' with a bracket underneath the bass staff for measures 41, 42, 43, 44, and 45.

46

Musical score for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Pedal markings are indicated by 'Ped.' with a bracket underneath the bass staff for measures 46, 47, and 48.