



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Studio n 9

Composer: Guido, De Gaetano

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Publisher: Can Can edizioni musicali

Instrumentation: Piano solo

Style: Contemporary

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studio n 9

Guido De Gaetano
c Can Can Edizioni Musicali

Come sberleffo

$\text{♩} = 120$

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the first measure. Pedal markings are indicated below the bass staff for each measure.

Musical notation for measures 3-6. The right hand continues the melodic development with various intervals and rests. The left hand maintains the accompaniment. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 5-8. The right hand shows a sequence of chords and moving lines. The left hand continues with a steady accompaniment. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 7-10. The right hand features a more active melodic line with sixteenth notes. The left hand continues with chords. A dynamic marking of *f* is present in the seventh measure. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 8-11. The right hand has a melodic line with eighth notes. The left hand continues with a steady accompaniment. A dynamic marking of *mf* is present in the tenth measure. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 10-13. The right hand continues with a melodic line. The left hand continues with a steady accompaniment. Pedal markings are present below the bass staff for each measure.

11

Musical notation for measures 11-12. The right hand features a melodic line with a slur over measures 11 and 12. The left hand has a bass line with a slur over measures 11 and 12. Pedal markings are present below the bass line for both measures.

12

Musical notation for measures 12-13. The right hand continues the melodic line. The left hand has a bass line with a slur over measures 12 and 13. Pedal markings are present below the bass line for both measures.

13

Musical notation for measures 13-14. The right hand has a melodic line with a slur over measures 13 and 14. The left hand has a complex bass line with a slur over measures 13 and 14. Pedal markings are present below the bass line for both measures. A *mf* dynamic marking is visible in measure 14.

15

Musical notation for measures 15-16. The right hand has a melodic line with a slur over measures 15 and 16. The left hand has a bass line with a slur over measures 15 and 16. Pedal markings are present below the bass line for both measures.

17

Musical notation for measures 17-18. The right hand has a melodic line with a slur over measures 17 and 18. The left hand has a bass line with a slur over measures 17 and 18. Pedal markings are present below the bass line for both measures.

19

Musical notation for measures 19-20. The right hand has a melodic line with a slur over measures 19 and 20. The left hand has a bass line with a slur over measures 19 and 20. Pedal markings are present below the bass line for both measures.

21

f

Ped. Ped.

This system contains measures 21 and 22. Measure 21 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 22 continues the melody with a dynamic marking of *f* and includes a fermata over the final note. Pedal points are indicated for both measures.

22

mf

Ped. Ped. Ped. Ped.

This system contains measures 23 and 24. Measure 23 continues the melody with a dynamic marking of *mf*. Measure 24 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Pedal points are indicated for all four measures.

24

mf

Ped. Ped. Ped. Ped.

This system contains measures 25 and 26. Measure 25 continues the melody with a dynamic marking of *mf*. Measure 26 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Pedal points are indicated for all four measures.

26

Ped. Ped. Ped. Ped.

This system contains measures 27 and 28. Measure 27 continues the melody. Measure 28 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Pedal points are indicated for all four measures.

28

Ped. Ped. Ped. Ped.

This system contains measures 29 and 30. Measure 29 continues the melody. Measure 30 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Pedal points are indicated for all four measures.

30

Ped. Ped. Ped. Ped.

This system contains measures 31 and 32. Measure 31 continues the melody. Measure 32 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Pedal points are indicated for all four measures.

32

Pedal. Pedal. Pedal. *p*

34

mf Pedal.

36

mf Pedal.

38

Pedal. Pedal. Pedal. Pedal.

40

Pedal. Pedal. Pedal. Pedal.

42

Pedal. Pedal. Pedal. Pedal.

44

mf

Ped. Ped. Ped. Ped. Ped. Ped.

47

Ped. Ped. Ped. Ped.

49

Ped. Ped.

50

Ped. Ped.

51

Ped. Ped.

52

Ped. Ped.

53

Musical score for measures 53-54. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are present under the left hand.

Ped. Ped. Ped. Ped.

55

Musical score for measures 55-56. The right hand continues the melodic development with some chromaticism. The left hand accompaniment remains consistent. Pedal markings are present under the left hand.

Ped. Ped. Ped. Ped.

57

Musical score for measures 57-58. The right hand has a more active melodic line. The left hand accompaniment features some chromatic movement. Pedal markings are present under the left hand.

Ped. Ped. Ped. Ped.

59

Musical score for measures 59-60. The right hand has a melodic line with some rests. The left hand accompaniment features a *mf* dynamic marking. Pedal markings are present under the left hand.

Ped. Ped. Ped. Ped.

61

Musical score for measures 61-62. The right hand has a melodic line with some rests. The left hand accompaniment features a *mf* dynamic marking. Pedal markings are present under the left hand.

Ped. Ped. Ped. Ped.

63

Musical score for measures 63-64. The right hand has a melodic line with some rests. The left hand accompaniment features a *mf* dynamic marking. Pedal markings are present under the left hand.

Ped. Ped. Ped. Ped.

65

Ped. Ped. Ped.

67

Ped. Ped.

69

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71

Ped. Ped.