



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** "La prima donna" ("the first woman")

**Composer:** Guido, De Gaetano

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**Publisher:** Can Can edizioni musicali

**Instrumentation:** Symphonic Orchestra

**Style:** Modern classical

**Comment:** The main title for the documentary "la prima donna", ("The first woman") about the first woman pilot. You can play this music in concerts, all the other rights are reserved. Score and parts all in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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"La prima donna"  
main title for the documentary: "The first woman"  
Paper plane production  
Guido De Gaetano

# ("The first woman")

Guido De Gaetano  
main title from the documentary "the first woman"

Paper plane production

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*♩=71 Dolce*

Piano

*mf* *♩=71 Dolce*

Violino I

Violino II

Viola

Violoncello

Contrabbasso

3

Pf

VI. I

VI. II

Vla.

Vlc.

Cb.

Pf

VI. I

VI. II

Vla.

Vlc.

Cb.

**A**

**A**

10

Fl.

Fl.

Cor.

Pf.

VI. I

VI. II

Vla.

Vlc.

Cb.

**B**

*f*

*mf*

3

Musical score for Flutes (Fl.), Piano (Pf), Violins (VI. I, VI. II), Viola (Vla.), and Cello (Cb.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 14. The Flute parts play a melodic line with triplet eighth notes. The Piano accompaniment features a rhythmic pattern of eighth notes with triplet accents. The strings (Violins, Viola, Cello) provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *f* (forte) is present in the second measure of the Flute and Piano parts. A section marker 'C' is located above the Flute staff and below the Piano staff in the second measure.

16

Fl. *mf*

Fl. *mf*

*mf*

Cor.

Pf

**D** *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

18

Fl.

Fl.

Cor.

Pf.

VI. I

VI. II

Vla.

Vlc.

Cb.

E

E

20

Fl.

Fl.

Pf

Cor.

VI. I

VI. II

Vla.

Vlc.

Cb.

**F**

**F**

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Musical score for page 8, measures 22-25. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves. Measures 22-25 feature triplet eighth notes. Dynamics include *f* (forte) starting in measure 24. A 'G' marking is present above the first staff in measure 24.
- Piano (Pf):** Grand staff. Measures 22-25 feature triplet eighth notes in the right hand and eighth notes in the left hand. Dynamics include *f* (forte) starting in measure 24.
- Cor:** Single staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.
- Violins I (VI. I):** Single staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24. A 'G' marking is present above the staff in measure 24.
- Violins II (VI. II):** Single staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.
- Viola (Vla.):** Single staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.
- Violoncello (Vlc.):** Single staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.
- Contrabass (Cb.):** Single staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.

24

Fl. Fl. Cor. Pf. VI. I VI. II Vla. Vlc. Cb.

H H

Detailed description: This page of a musical score, numbered 24 at the beginning and 9 at the top right, features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is arranged in a standard orchestral layout. The Flute (Fl.) parts at the top play a melodic line with eighth-note triplets and slurs. The Piano (Pf.) accompaniment consists of eighth-note triplets in the right hand and eighth notes in the left hand. The Horn (H) parts, including the Cor Anglais (Cor.), Violins (VI. I and VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark 'H' is placed above the first measure of the second system, and another 'H' is placed above the first measure of the third system.

26

Fl.

Fl.

Cor.

Pf

VI. I

VI. II

Vla.

Vlc.

Cb.

I

I

28

Fl. Fl. Cor. Pf. VI. I VI. II Vla. Vlc. Cb.

*f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 28 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute parts (Fl.) play a melodic line with triplet patterns. The Piano (Pf.) provides harmonic support with chords and moving lines in both hands. The Cor Anglais (Cor.) has a sustained note in the first measure. The Violin I (VI. I) and Violin II (VI. II) parts have long, sweeping lines. The Viola (Vla.) and Violoncello (Vlc.) parts also feature long, flowing lines. The Contrabass (Cb.) part has a simple, sustained line. Dynamics are marked with *f* (forte) at the end of several measures.

# "La prima donna" ("The first woman")

Guido De Gaetano  
main title from the documentary "the first woman"

Paper plane production  
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**Dolce** ♩=71

**A** 8

10 **B** 3

14 **C** *f*

16 **D** *mf*

18 **E**

20 **F**

22 **G** *f*

24 **H** *f*

Musical score for Flute, measures 26-31. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music consists of eighth-note triplets, each marked with a '3' and a bracket. Measure 26 starts with a quarter rest, followed by two eighth-note triplets. Measure 27 contains two eighth-note triplets. Measure 28 begins with a first fingering (I) above the first eighth-note triplet, followed by two more eighth-note triplets. Measure 29 contains two eighth-note triplets. Measure 30 contains two eighth-note triplets. Measure 31 ends with a quarter rest, a dynamic marking of *f* (forte), and a double bar line.

# "La prima donna" ("The first woman")

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Paper plane production  
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**Dolce** ♩=71

**A** 8

10 **B** 3

14 **C** 3

16 **D** 3 *mf*

18 **E** 3

20 **F** 3 *f*

22 **G** 3 *f*

24 **H** 3 *f*

Musical score for Flute, measures 26-31. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of eighth notes and quarter notes, with many notes beamed together in groups of three, indicated by a bracket and the number '3'. Measure 26 starts with a treble clef, a key signature of three sharps, and a common time signature. It contains four groups of eighth notes beamed in threes. Measure 27 contains four groups of eighth notes beamed in threes. Measure 28 contains four groups of eighth notes beamed in threes. Measure 29 contains four groups of eighth notes beamed in threes. Measure 30 contains four groups of eighth notes beamed in threes. Measure 31 contains a quarter note followed by a quarter rest, with a forte (*f*) dynamic marking. A first ending bracket labeled 'I' spans measures 26 through 31. The score ends with a double bar line.



# "La prima donna" ("The first woman")

Orchestra Harp

Guido De Gaetano  
main title from the documentary "the first woman"

Paper plane production  
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**Dolce** ♩=71

**A**

8

10 **B**

14

15 **C**

16

17 **D**

© can can edizioni musicali

Orchestra Harp

18

Musical notation for measures 18-19. The key signature has four sharps (F#, C#, G#, D#). The music features a treble and bass staff. The treble staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The bass staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The notes in the treble staff are G4, A4, B4, C5, B4, A4. The notes in the bass staff are G3, A3, B3, C4, B3, A3.

19

**E**

Musical notation for measures 19-20. The key signature has four sharps (F#, C#, G#, D#). The music features a treble and bass staff. The treble staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The bass staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The notes in the treble staff are G4, A4, B4, C5, B4, A4. The notes in the bass staff are G3, A3, B3, C4, B3, A3.

20

Musical notation for measures 20-21. The key signature has four sharps (F#, C#, G#, D#). The music features a treble and bass staff. The treble staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The bass staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The notes in the treble staff are G4, A4, B4, C5, B4, A4. The notes in the bass staff are G3, A3, B3, C4, B3, A3.

21

**F**

*f*

Musical notation for measures 21-22. The key signature has four sharps (F#, C#, G#, D#). The music features a treble and bass staff. The treble staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The bass staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The notes in the treble staff are G4, A4, B4, C5, B4, A4. The notes in the bass staff are G3, A3, B3, C4, B3, A3.

22

Musical notation for measures 22-23. The key signature has four sharps (F#, C#, G#, D#). The music features a treble and bass staff. The treble staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The bass staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The notes in the treble staff are G4, A4, B4, C5, B4, A4. The notes in the bass staff are G3, A3, B3, C4, B3, A3.

23

**G**

*f*

Musical notation for measures 23-24. The key signature has four sharps (F#, C#, G#, D#). The music features a treble and bass staff. The treble staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The bass staff contains a sequence of six triplet eighth notes, each followed by a quarter rest. The notes in the treble staff are G4, A4, B4, C5, B4, A4. The notes in the bass staff are G3, A3, B3, C4, B3, A3.

Orchestra Harp

24

Musical notation for measures 24-25. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

25

**H**

Musical notation for measures 25-26. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

26

Musical notation for measures 26-27. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

27

**I**

Musical notation for measures 27-28. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

28

Musical notation for measures 28-29. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

29

Musical notation for measures 29-30. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#). The piece ends with a double bar line and a fermata.

# "La prima donna" ("The first woman")

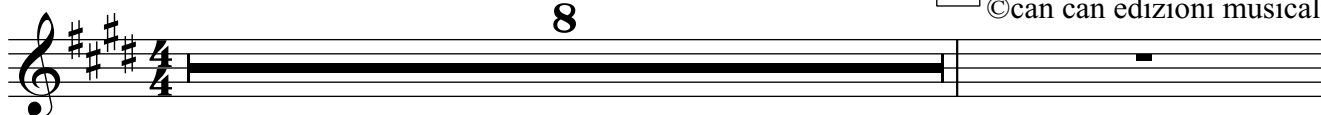
Guido De Gaetano  
main title from the documentary "the first woman"

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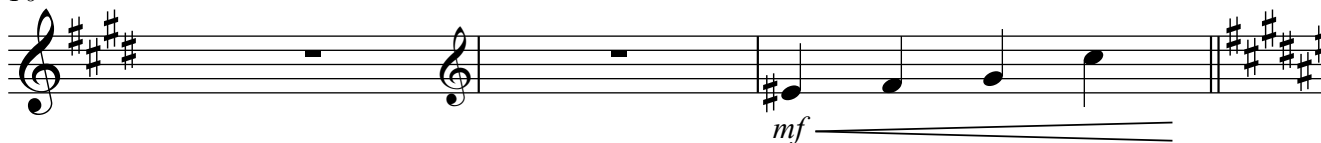
Dolce ♩=71

8

**A**



10



13

**B**



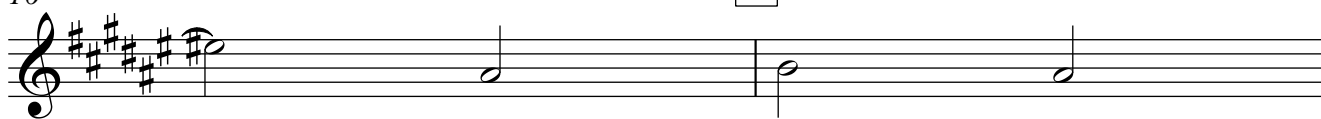
14

**C**



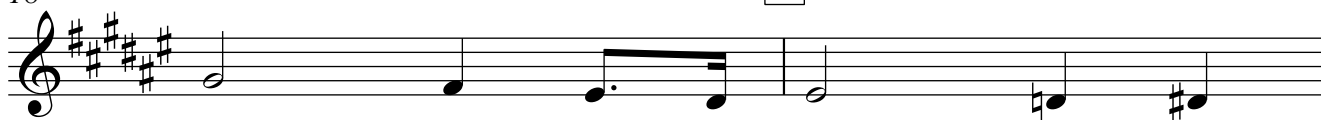
16

**D**



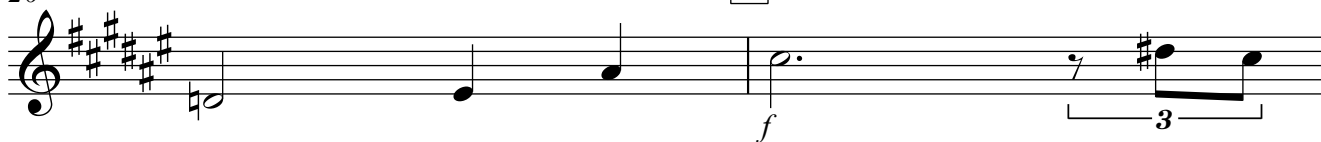
18

**E**



20

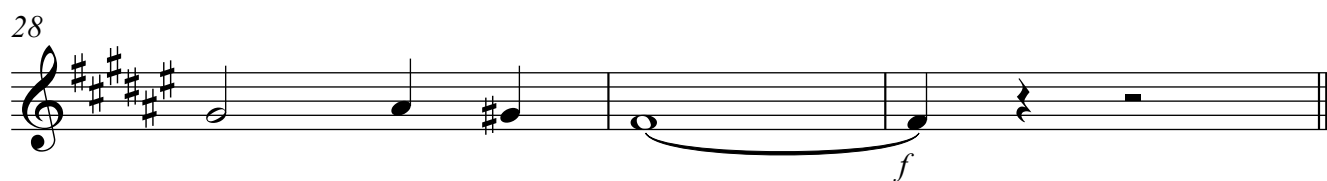
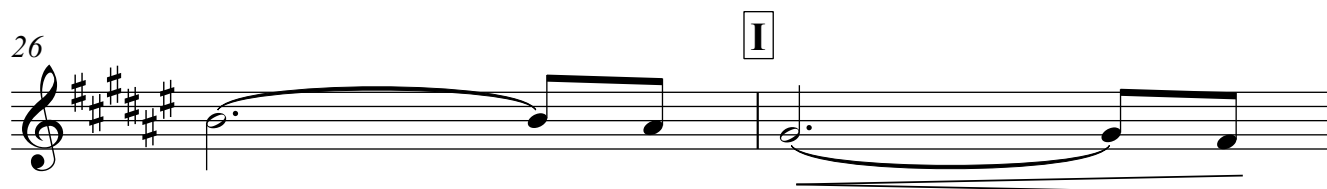
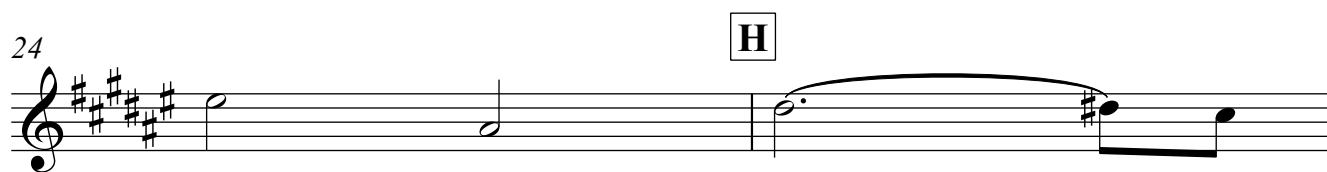
**F**



22

**G**





# "La prima donna" ("The first woman")

Piano

Guido De Gaetano  
main title from the documentary "the first woman"

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Dolce ♩=71

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Dolce' with a quarter note equal to 71 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music features a steady eighth-note bass line and a treble line with chords and some melodic movement.

Musical notation for measures 5-8. The bass line continues with eighth notes, while the treble line has more complex chordal textures and some melodic lines.

Musical notation for measures 9-10. Measure 9 is marked with a boxed 'A'. The treble line features a long, sweeping melodic line that spans across both measures, while the bass line has a steady eighth-note accompaniment.

Musical notation for measures 11-12. The treble line has a melodic line with some grace notes, and the bass line continues with eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

Musical notation for measures 13-14. Measure 13 is marked with a boxed 'B'. The dynamics are marked 'f' (forte). The treble line has a long, sweeping melodic line, and the bass line has a steady eighth-note accompaniment.

14 **C**

16 **D** *f*

18 **E** *mf*

20 **F**

22 **G** *f*

24 **H** *f*

The musical score consists of six systems, each with two staves (treble and bass clef). The key signature has four sharps (F#, C#, G#, D#). The piece is in 2/4 time. The first system (measures 14-15) is marked with a boxed 'C'. The second system (measures 16-17) is marked with a boxed 'D' and a forte 'f' dynamic. The third system (measures 18-19) is marked with a boxed 'E' and a mezzo-forte 'mf' dynamic. The fourth system (measures 20-21) is marked with a boxed 'F'. The fifth system (measures 22-23) is marked with a boxed 'G' and a forte 'f' dynamic. The sixth system (measures 24-25) is marked with a boxed 'H' and a forte 'f' dynamic. Each system shows a progression of chords and melodic lines in both hands.

Piano

3

26

I

Musical notation for measures 26 and 27. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a treble clef with a half-note chord (G4, B4) and a bass clef with a half-note chord (G2, B2). Measure 27 features a treble clef with a half-note chord (G4, B4) and a bass clef with a half-note chord (G2, B2). A first ending bracket labeled 'I' spans measures 26 and 27.

28

Musical notation for measures 28, 29, and 30. The piece is in G major (one sharp) and 3/4 time. Measure 28 features a treble clef with a half-note chord (G4, B4) and a bass clef with a half-note chord (G2, B2). Measure 29 features a treble clef with a half-note chord (G4, B4) and a bass clef with a half-note chord (G2, B2). Measure 30 features a treble clef with a half-note chord (G4, B4) and a bass clef with a half-note chord (G2, B2). A first ending bracket labeled 'I' spans measures 28 and 29. A dynamic marking *f* is present at the end of measure 30.

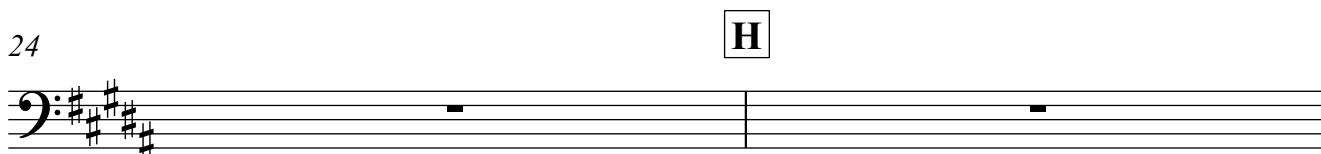
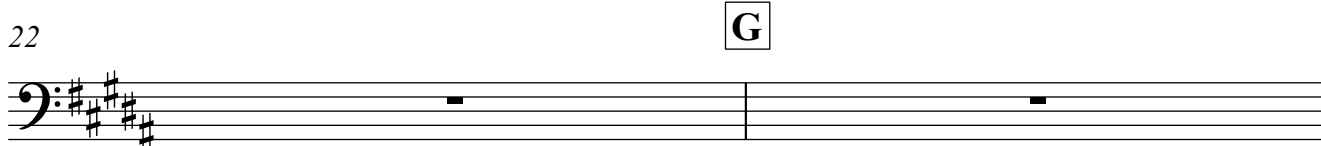
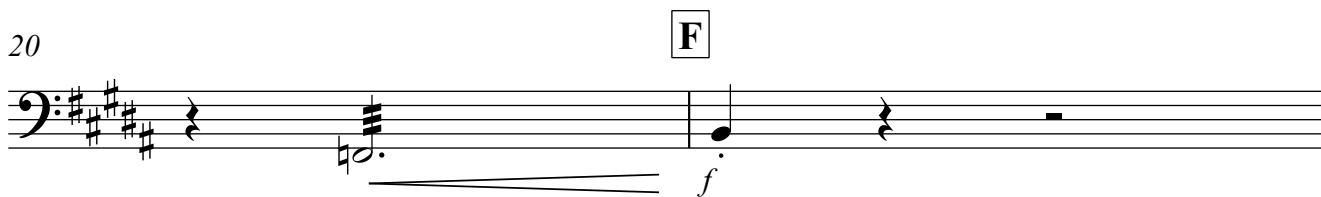
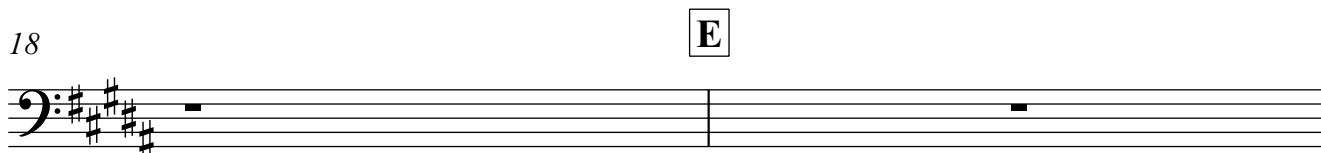
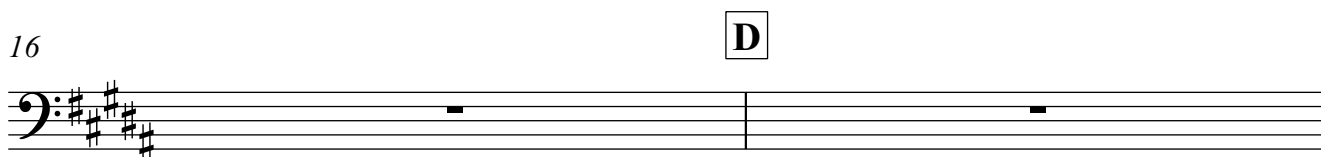
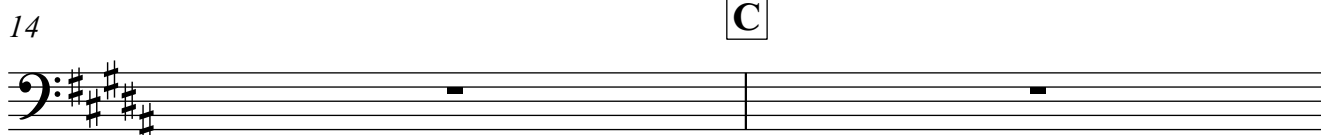
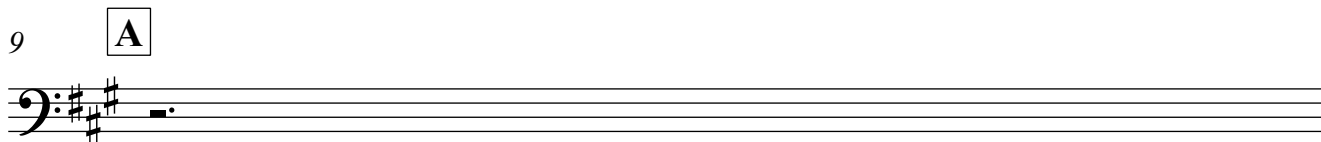
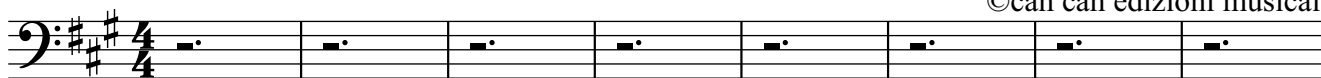


# Xtra Timpani Tremolo Cresc "La prima donna" ("The first woman")

Guido De Gaetano  
main title from the documentary "the first woman"

Paper plane production  
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Dolce ♩=71

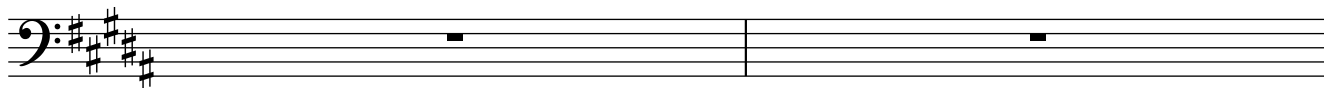


2

# Xtra Timpani Tremolo Cresc

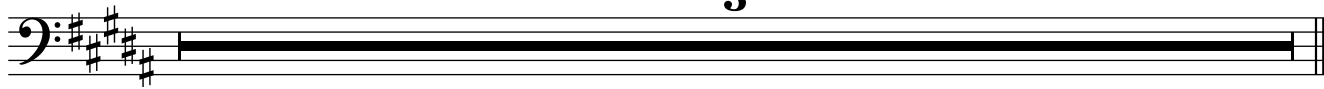
26

**1**



28

**3**



# "La prima donna" ("The first woman")

Violino I

Guido De Gaetano  
main title from the documentary "the first woman"

Paper plane production  
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Dolce ♩=71

The musical score is written for Violino I in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Dolce' with a quarter note equal to 71 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 20. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) is marked with a boxed 'A' and features a long slur. The fourth staff (measures 13-16) is marked with a boxed 'B' and a forte (*f*) dynamic. The fifth staff (measures 17-18) is marked with a boxed 'C' and a forte (*f*) dynamic. The sixth staff (measures 19-20) is marked with a boxed 'D' and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 21-22) is marked with a boxed 'E'. The eighth staff (measures 23-24) is marked with a boxed 'F' and a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

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Violino I

22 **G**

24 **H**

26 **I**

28

# "La prima donna" ("The first woman")

Violino II

Guido De Gaetano  
main title from the documentary "the first woman"

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Dolce ♩=71

The musical score is written for Violino II in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Dolce' with a quarter note equal to 71 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 20. The first staff (measures 1-4) begins with a *mf* dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) is marked with a boxed 'A' and features a *f* dynamic. The fourth staff (measures 13-16) is marked with a boxed 'B' and a *f* dynamic. The fifth staff (measures 17-18) is marked with a boxed 'C' and a *f* dynamic. The sixth staff (measures 19-20) is marked with a boxed 'D' and a *mf* dynamic. The seventh staff (measures 21-22) is marked with a boxed 'E' and a *mf* dynamic. The eighth staff (measures 23-24) is marked with a boxed 'F' and a *mf* dynamic. The score concludes with a double bar line and a key signature change to two sharps (F#, C#). The copyright notice '© can can edizioni musicali' is located at the bottom of the page.

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Violino II

22 **G**

*f*

24 **H**

**H**

26 **I**

**I**

28

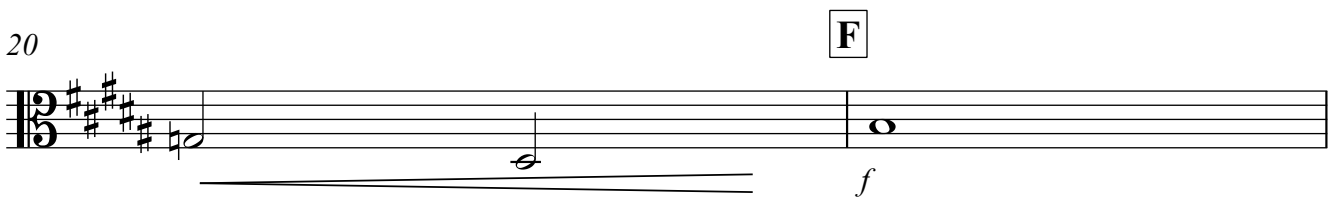
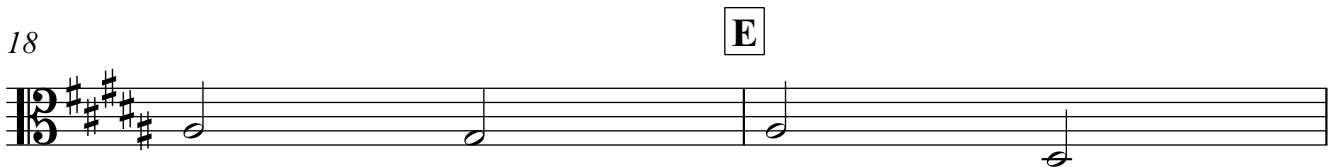
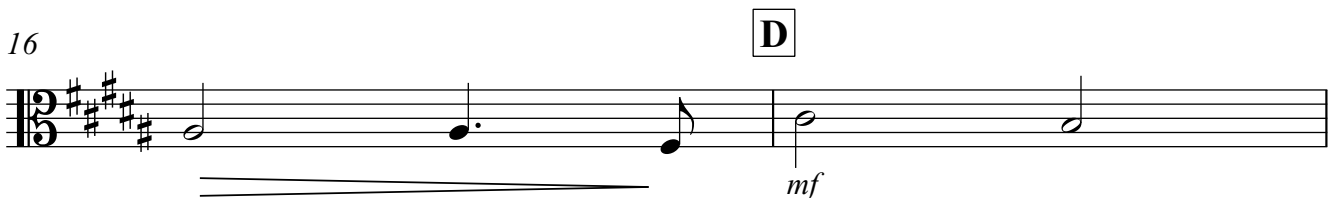
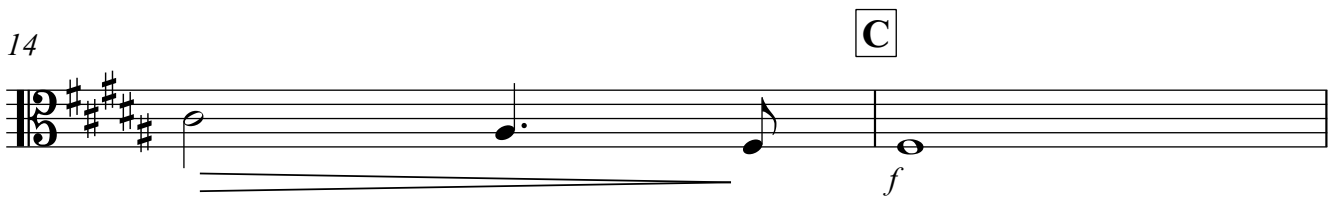
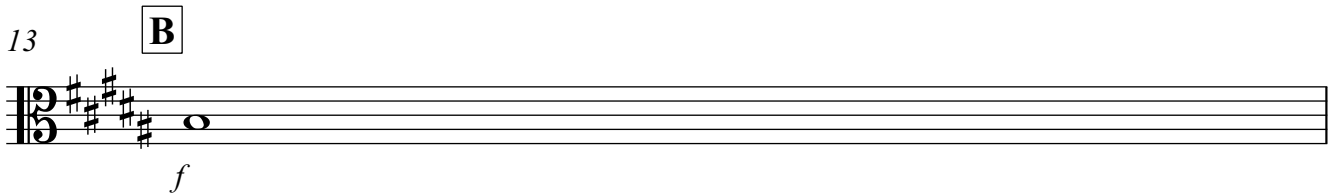
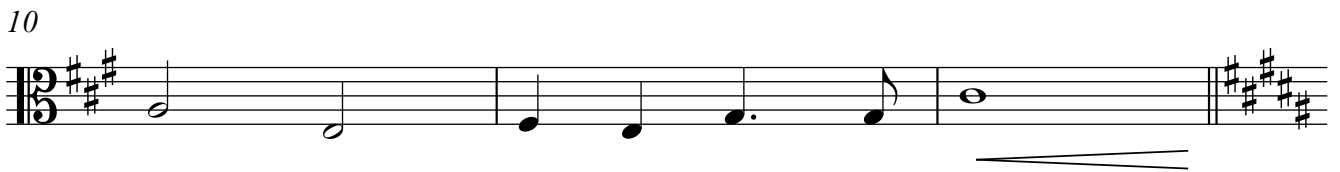
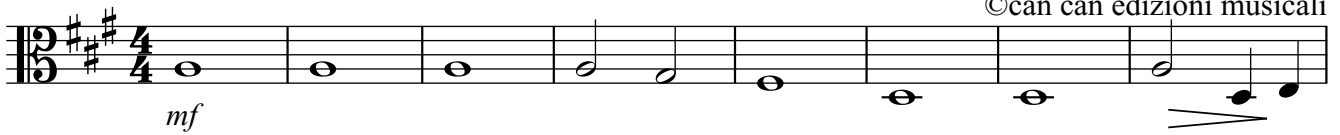
# "La prima donna" ("The first woman")

Viola

Guido De Gaetano  
main title from the documentary "the first woman"

Paper plane production  
©can can edizioni musicali

Dolce ♩=71

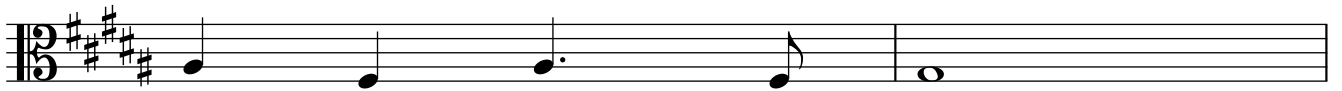


2

Viola

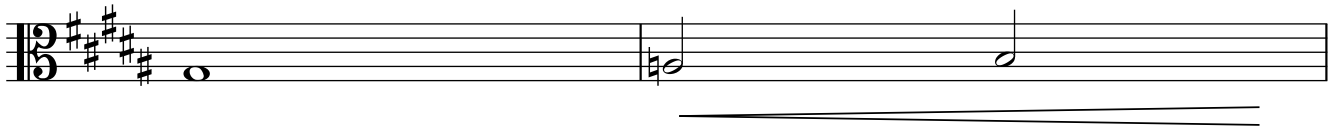
H

24

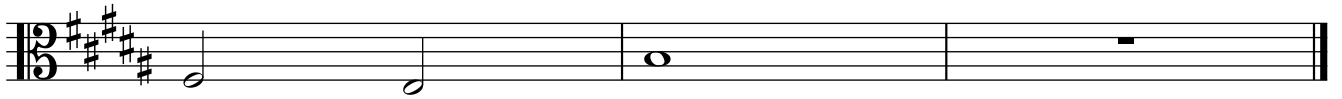


26

I



28





# "La prima donna" ("The first woman")

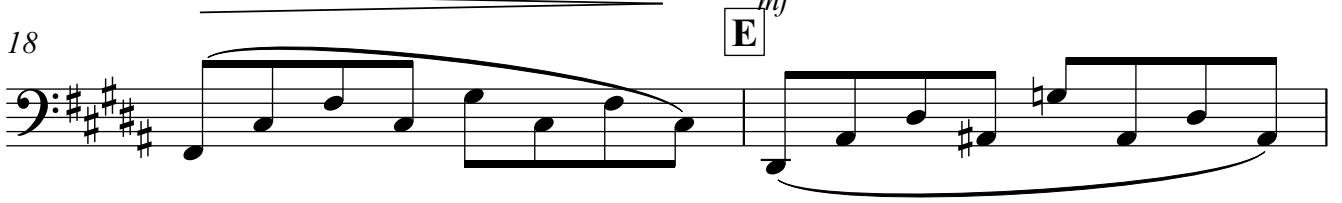
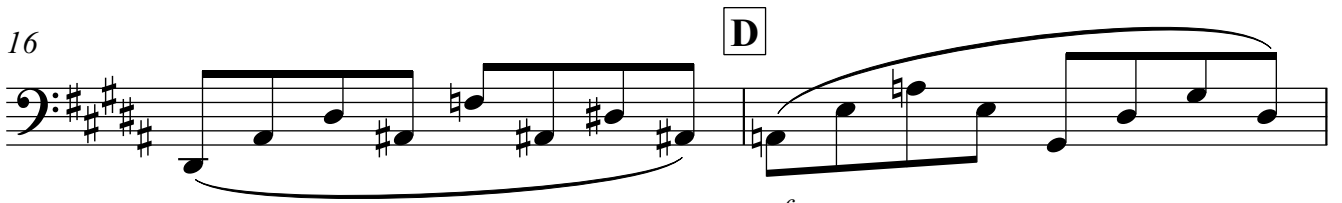
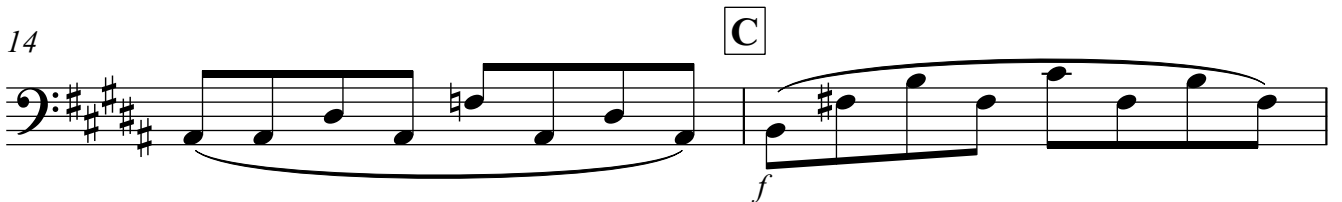
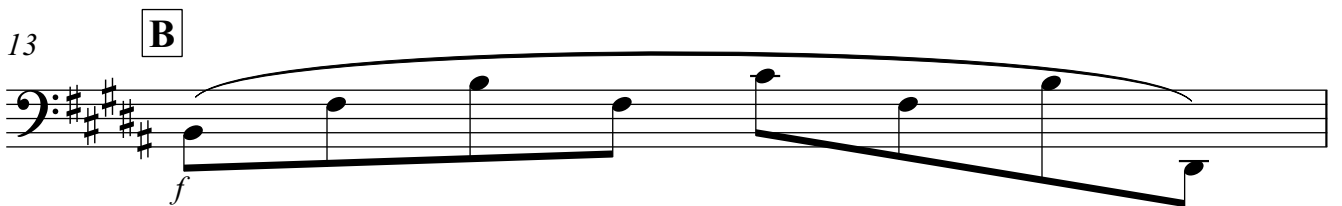
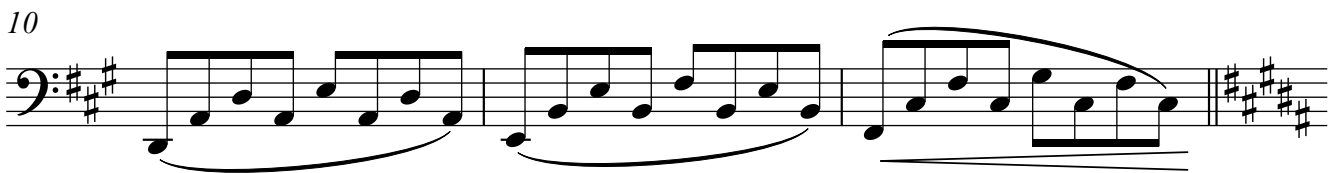
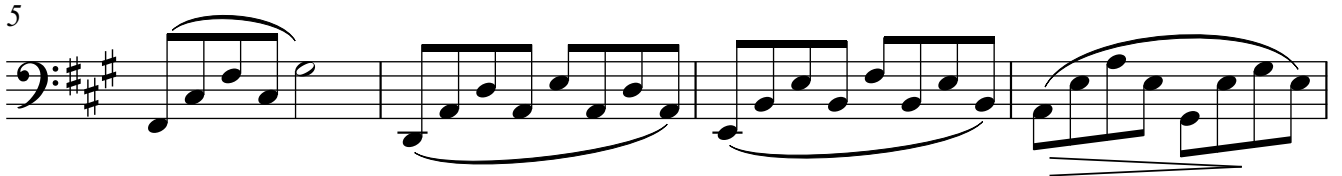
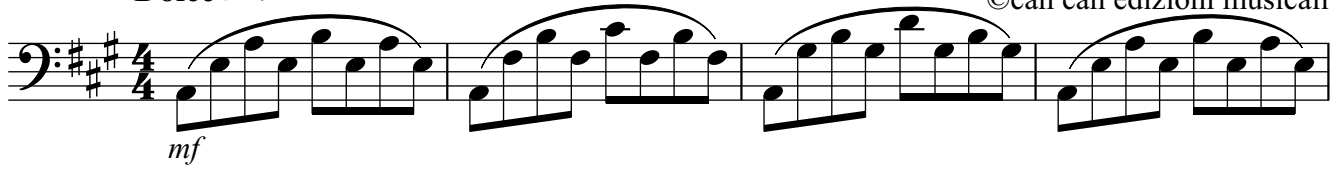
Violoncello

Guido De Gaetano  
main title from the documentary "the first woman"

Paper plane production

© can can edizioni musicali

Dolce  $\text{♩} = 71$



© can can edizioni musicali

Violoncello

22

G



24

H

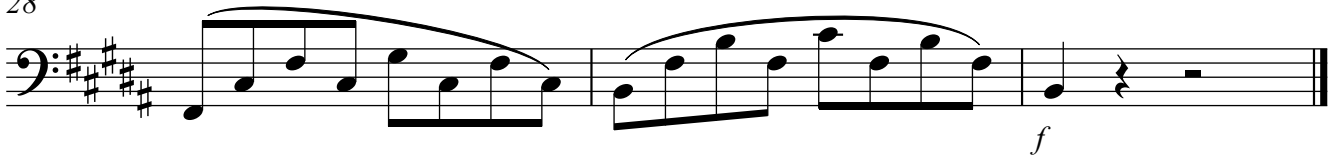


26

I



28

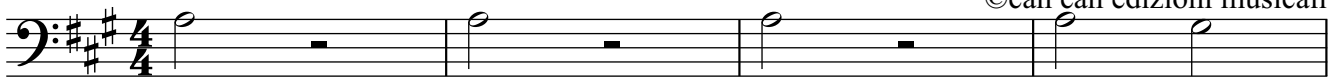


# "La prima donna" ("The first woman")

Contrabbasso

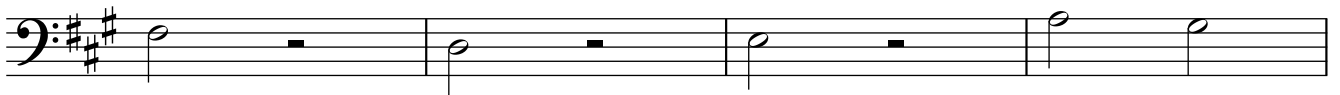
Guido De Gaetano  
main title from the documentary "the first woman"  
Paper plane production  
©can can edizioni musicali

Dolce ♩=71



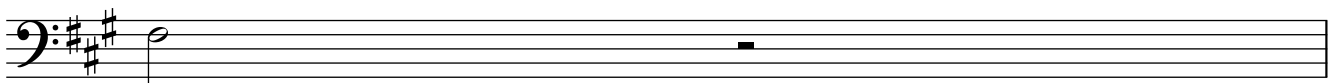
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5

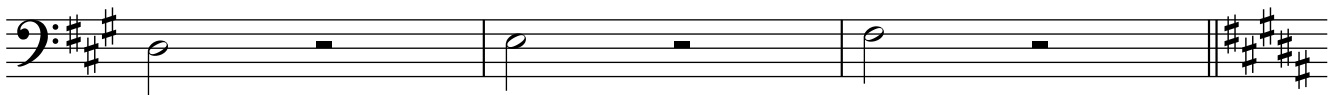


9

**A**

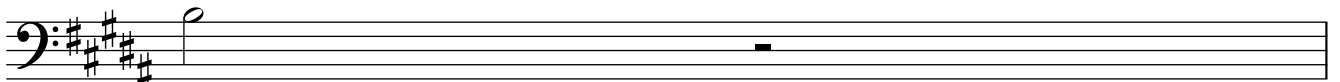


10



13

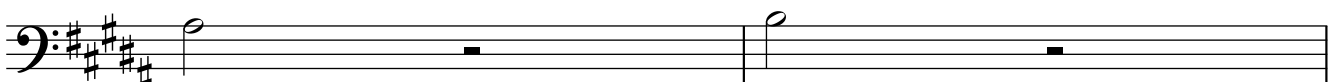
**B**



*f*

14

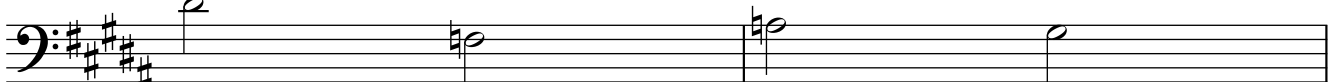
**C**



*f*

16

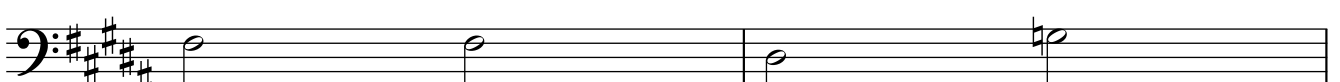
**D**



*mf*

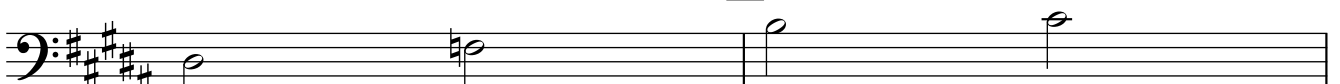
18

**E**



20

**F**



*f*

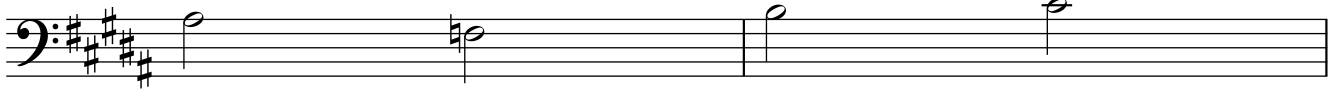
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2

Contrabbasso

22

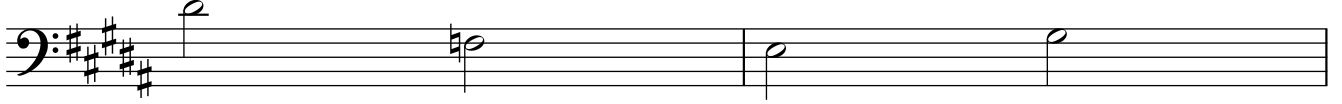
**G**



*f*

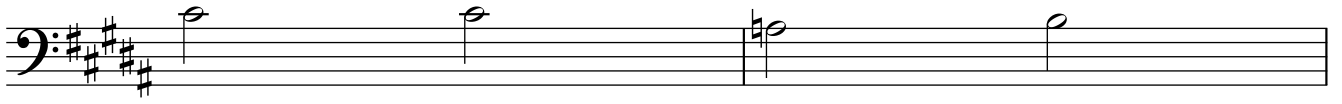
24

**H**

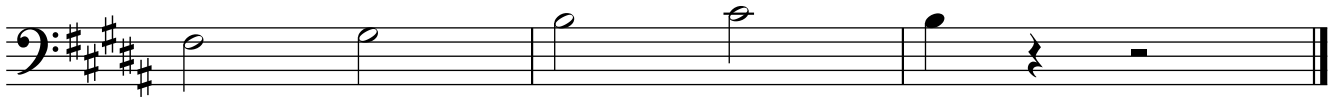


26

**I**



28



*f*