



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** Monodia  
**Composer:** Guido, De Gaetano  
**Copyright:** Copyright © Can Can edizioni musicali  
**Publisher:** Can Can edizioni musicali  
**Style:** Modern classical

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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♩=80

Guido De Gaetano  
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Boesendorfer Grand Piano

Measures 1-4 of the Boesendorfer Grand Piano piece. The music is in 4/4 time. The right hand plays a series of chords, mostly triads and dyads, with some octaves. The left hand plays a steady bass line of eighth notes, often with a half note pedal point. The tempo is marked as ♩=80.

*p sempre*

Ped.

Ped.

Ped.

Ped.

8

Measures 5-8 of the Boesendorfer Grand Piano piece. The right hand continues with chords, including some sixths and sevenths. The left hand maintains the eighth-note bass line with a half note pedal point.

Ped.

Ped.

Ped.

15

Measures 9-14 of the Boesendorfer Grand Piano piece. The right hand features more complex chordal textures, including some triads with octaves. The left hand continues the eighth-note bass line with a half note pedal point.

Ped.

Ped.

Ped.

Ped.

22

Measures 15-21 of the Boesendorfer Grand Piano piece. The right hand has a more active melody with eighth notes and sixteenth notes. The left hand continues the eighth-note bass line with a half note pedal point.

Ped.

Ped.

Ped.

29

Measures 22-28 of the Boesendorfer Grand Piano piece. The right hand features a series of chords, including some triads and dyads. The left hand continues the eighth-note bass line with a half note pedal point.

Ped.

Ped.

Ped.

Ped.

37

Measures 29-36 of the Boesendorfer Grand Piano piece. The right hand has a more active melody with eighth notes and sixteenth notes. The left hand continues the eighth-note bass line with a half note pedal point.

Ped.

Ped.

Ped.

Ped.

44

Measures 44-48 of a piano piece. Measure 44 features a triplet of eighth notes in the right hand and a half note in the left. Measures 45-48 show a melodic line in the right hand with various intervals and a sustained bass line in the left hand. Pedal points are indicated by 'Ped.' with horizontal lines below the staff.

Ped. \_\_\_\_\_

49

Measures 49-54 of a piano piece. Measures 49-50 show a melodic line in the right hand and a half note in the left. Measures 51-54 show a melodic line in the right hand with various intervals and a sustained bass line in the left hand. Pedal points are indicated by 'Ped.' with horizontal lines below the staff.

Ped. \_\_\_\_\_

55

Measures 55-60 of a piano piece. Measure 55 features a half note in the right hand and a half note in the left. Measures 56-60 show a melodic line in the right hand with various intervals and a sustained bass line in the left hand. Pedal points are indicated by 'Ped.' with horizontal lines below the staff.

Ped. \_\_\_\_\_

61

Measures 61-66 of a piano piece. Measure 61 features a half note in the right hand and a half note in the left. Measures 62-66 show a melodic line in the right hand with various intervals and a sustained bass line in the left hand. Pedal points are indicated by 'Ped.' with horizontal lines below the staff.

Ped. \_\_\_\_\_

67

Measures 67-71 of a piano piece. Measures 67-70 show a melodic line in the right hand with various intervals and a sustained bass line in the left hand. Measure 71 features a half note in the right hand and a half note in the left. Pedal points are indicated by 'Ped.' with horizontal lines below the staff.

Ped. \_\_\_\_\_