



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bololgnia in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

For important works, he can record ... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Kirye Eleison

Composer: Guido, De Gaetano

Copyright: Copyright © Can Can edizioni musicali

Publisher: Can Can edizioni musicali

Instrumentation: Choral TTBB a cappella

Style: Classical

Comment: You are free to play this music in concerts. Score and parts in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Kiry e Eleison

Guido De Gaetano

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$\text{♩} = 120$

5

Musical score for Kirye Eleison, featuring vocal parts for Tenors and Basses, Organ, and Pedals. The score is in 4/4 time with a tempo of 120. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: Ky ríe lei son Chri stee lei son Ky - ri e e. The organ part includes the instruction *Tutti I (ripieno)* and a measure rest of 120. The score includes dynamics such as *f* and a measure rest of 5.

TENORI 1
Ky ríe lei son Chri stee lei son Ky - ri e e

TENORI 2
Ky ríe lei son Chris tee lei son Ky ri e e

BASSI 1
Ky ríe lei son Chris tee lei son Ky ri e

BASSI 2
Ky ríe lei son Chris tee lei son Ky ri e e

Organo
Tutti I (ripieno)
f 120

Pedali

7

lei so_n Chri_ste ex_ au di no_s
mf

lei son Chri_ste ex - au di
mf

e le i son Chri_ste
mf

lei son **9** *mf*

Tastiera II

mf

12

13

This musical score is for the hymn "Christe exaudi nos". It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano and alto clef (8) and a bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 12-15, and the second system contains measures 16-19. The lyrics are: "Chris te ex au di no s Chris te ex au di nos no - s Chris te ex au di nos Chri ste ex au di no s Chri ste ex au di no - - -". The number "13" is boxed in the second system, corresponding to the section header. Dynamics include *f* (forte) in the second system.

22

mi - se re re no bis

mi se re re no bis mi se re re no bis

mi - se re re no bis

no bis pa ter mi se re re no bis

22

f

24 **24** **28**

f Ky ríee lei son Chris tee lei son Ky ríe e le i

f Ky ríee lei son Chris tee lei son Ky - ríe e le i

f Ky ríee lei son Chris tee lei son Ky - ríe e le

Ky ríee lei son Chris tee lei son Ky **28** ríe e lei

f Tastiera I (ripieno) *f*

31

33

son Fi li re demp tor mun di

son Fi li re demp tor

i son Fi li re demp tor mun di

son

33

Tastiera II

36

Deus mi se re re no - bis

mun di

p Fi li re demp tor mun di

mf

Fi li re demp tor **38** mun di

mf

40

no bis De us mi se re re no bis

no bis De us mi se

mf

mf

mf

mf

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is a vocal line in treble clef with lyrics 'no bis De us mi se re re no bis'. The second staff is a vocal line in treble clef with lyrics 'no bis De us mi se'. The third staff is a piano accompaniment in bass clef. The fourth staff is another piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The first measure is marked with a '40' above it. The second measure has a 'mf' dynamic marking above it. The third measure has a 'mf' dynamic marking above it. The fourth measure has a 'mf' dynamic marking above it.

De us mi se re re

De us mi se re re

mf

Detailed description: This block contains the second system of a musical score, which is a piano accompaniment. It features three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The first measure is marked with a '42' above it. The second measure has a 'mf' dynamic marking above it. The third measure has a 'mf' dynamic marking above it. The fourth measure has a 'mf' dynamic marking above it. The lyrics 'De us mi se re re' are written above the top staff.

45

44

De us mi se re re no bis
re re De us mi se re re no - - bis
De us mi se re re
De us mi se

45

De us mi se

47

49

47 *f* De us mi se re re no - - bis

8 *f* De us mi se re re no bis

f mi se re re no bis

47

49

re re no - - - - bis