

# Holocaust

dedicated to all the victims of the Holocaust

Guido De Gaetano  
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*J = 86*

Flauto 1  
Flauto 2  
Flauto 3  
Oboe 1  
Oboe 2  
Corno Inglese  
Clarinetto 1  
Clarinetto 2  
Clarinetto 3  
fagotto 1  
fagotto 2  
fagotto 3

Corno 1  
Corno 2  
Corno 3  
Corno 4  
Tromba 1  
Tromba 2  
Tromba 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba

*J = 86*

Arpa  
Piatti  
Timpani

Vio 1  
vio 1/2  
Vio 2  
Viole  
Celli  
Cbassi

**A**

10  
15  
20

25

30

**B**

35

40

Flauto 1  
Flauto 2  
Flauto 3  
Oboe 1  
Oboe 2  
C. A.  
Clari 1  
Clari 2  
Clarinetto basso  
fagotto 1  
fagotto 2  
fagotto 3

Cor.  
Cor.  
Cor.  
Cor.  
Tromba 1  
Tromba 2  
Tromba 3  
Tromboni 1  
Tromboni 2  
Tromboni 3  
Tuba

Arp.  
Pt.

Timpani

Vio 1  
vio 1/2  
Vio 2  
Viola  
Celli  
Cassoli

C

45                    50                    55

Flauto 1  
Flauto 2  
Flauto 3  
Oboe 1 *mf espressivo*  
Oboe 2  
C. A.  
Clari 1 *mf espressivo*  
Clari 2  
Clarinetto basso  
fagotto 1  
fagotto 2  
fagotto 3

Cor.  
Cor.  
Cor.  
Cor.  
Tromba 1  
Tromba 2  
Tromba 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba

Arp.  
Pt.  
Timpani

Vio 1 *f espressivo*  
vio 1/2 *f espressivo*  
Vio 2 *div f*  
Viola *f*  
Celli *div f*  
Cass. *f*

come klezmer in evidenza  
*mf*

D

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viole

Celli

Cbassi

75

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1 *mf subito*

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

viol 1/2

Vio 2

Viola

Celli

Chassi

80

**E**

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1 *f cantabile*

fagotto 2 *f cantabile*

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

**E**

Arp.

Pt.

Timpani

Vio 1 *f cantabile*

vio 1/2 *f cantabile*

Vio 2 *f cantabile*

Viola *f cantabile*

Celli

Chassi *arco*

90

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

viol 1/2

Vio 2

Viola

Celli

Chassi

95

**F**

100

105

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

**F**

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola

Celli

Chassi

**G**

Flauto 1 110

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

**H**

115

Oboe 1 p, in evidenza

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

**G**

Arp. 120

Pt.

Timpani

**H**

Vio 1 p subito

viol 1/2 p subito

Vio 2 p subito

Viola p subito

Celli p subito

Chassi p subito



140                    145                    150                    K

Flauto 1  
Flauto 2  
Flauto 3  
Oboe 1  
Oboe 2  
C. A.  
Clari 1  
Clari 2  
Clarinetto basso  
fagotto 1  
fagotto 2  
fagotto 3

Cor.  
Cor.  
Cor.  
Cor.  
Tromba 1  
Tromba 2  
Tromba 3  
Tromboni 1  
Tromboni 2  
Tromboni 3  
Tuba

K

Arp.  
Pt.  
Timpani

Vio 1  
vio 1/2  
Vio 2  
div  
Viola  
Celli  
Cassoli

155

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola

Celli

Chassi

160

This page contains musical staves for various instruments. Measures 155 and 160 are shown. The instruments include Flauto 1, Flauto 2, Flauto 3, Oboe 1, Oboe 2, C. A., Clari 1, Clari 2, Clarinetto basso, fagotto 1, fagotto 2, fagotto 3, Cor., Tromba 1, Tromba 2, Tromba 3, Tromboni 1, Tromboni 2, Tromboni 3, Tuba, Arp., Pt., Timpani, Vio 1, vio 1/2, Vio 2, Viola, Celli, and Chassi. The score shows a mix of sustained notes, rhythmic patterns, and dynamic markings like forte (f) and piano (p).

Flauto 1 f 165 L 170 M 175  $\text{b} \frac{5}{8}$

Flauto 2

Flauto 3

Oboe 1

Oboe 2  $\sharp$

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1 f

fagotto 2 f

fagotto 3 f  $p$

Cor. Cor. Cor. Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1 f

Tromboni 2 f

Tromboni 3  $\sharp$  f

Tuba f  $p$

Arp.  $\text{b} \frac{5}{8}$

Pt.  $\text{b} \frac{5}{8}$

Timpani  $p$   $\text{b} \frac{5}{8}$

Vio 1 f

viol 1/2 f

Vio 2  $\sharp$  f

Viola  $\text{b} \frac{5}{8}$

Celli f

Chassi f  $p$  mp

**N** Stesso tempo      180

Flauto 1  
Flauto 2  
Flauto 3  
Oboe 1  
Oboe 2  
C. A.  
Clari 1  
Clari 2  
Clarinetto basso  
fagotto 1  
fagotto 2  
fagotto 3

Cor.  
Cor.  
Cor.  
Cor.  
Tromba 1  
Tromba 2  
Tromba 3  
Tromboni 1  
Tromboni 2  
Tromboni 3  
Tuba

**N** Stesso tempo      185

O

Arp.  
Pt.  
Timpani

Vio 1  
vio 1/2  
Vio 2  
Viola  
Celli  
Cass. *mf*

P

195

190

Flauto 1  
Flauto 2  
Flauto 3  
Oboe 1  
Oboe 2  
C. A.  
Clari 1  
Clari 2  
Clarinetto basso  
fagotto 1  
fagotto 2  
fagotto 3

mf

Cor.  
Cor.  
Cor.  
Cor.  
Tromba 1  
Tromba 2  
Tromba 3  
Tromboni 1  
Tromboni 2  
Tromboni 3  
Tuba

P

Arp.  
Pt.  
Timpani  
Vio 1  
vio 1/2  
Vio 2  
div  
Viola  
Celli  
Cass. 1

200

Q

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

205

Q

Arp.

Pt.

Timpani

Vio 1

viol 1/2

Vio 2

Viola

Celli

Chassi

210

**R**

215

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola

Celli

Bassi

**S**

220

**T**

230

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola

Celli

Chassi

U

235

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

viol 1/2

Vio 2

Viola

Celli

Chassi

240



Flauto 1

# Holocaust

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$\text{♩} = 86$

6      15

*p*

**A**      17      35 **B**      15

50      **C**      17      **D**      16

**E**      85      90

*f*

95

**F**      4      105

*mp*

110

**G**      8      **H**      8      **I**      8

2

Flauto 1

135 **J** *ff* 140

145 150

**K** 155

160. 165

**L** 6 **M** 2 175 *mp* 2 **6**

**N** **Stesso tempo** 180

185 **O**

190

**P** 200

**Q** 205

210

## Flauto 1

3

**R** 215

**S** 220

**T** 6

**U** 235 240

**V** 245 2

7

This musical score page for Flauto 1 contains five staves, each representing a different part (R, S, T, U, V). The music spans from measure 215 to 245. Part R begins with a rest followed by a sixteenth-note pattern. Part S follows with a eighth-note pattern. Part T has a long sustained note starting at measure 225. Part U starts in 3/4 time with eighth-note patterns. Part V is mostly silent with a few notes. Measure 235 is marked with a 'p' dynamic. Measure 245 marks a change in time signature to 2/4. Measure 246 starts with a eighth-note pattern. Measure 247 ends with a fermata over the first two notes.

Flauto 2

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The sheet music for Flauto 2 consists of ten staves of music. Staff 1 (measures 1-14) shows a melodic line with dynamics *p*, measure numbers 6, 15, and 35. Staff 2 (measures 17-35) contains two measures labeled A (17) and B (15). Staff 3 (measures 50-68) contains two measures labeled C (17) and D (16). Staff 4 (measures 85-93) shows a rhythmic pattern with a dynamic *f*. Staff 5 (measures 94-102) continues the rhythmic pattern. Staff 6 (measures 110-118) shows a change in time signature from  $\frac{4}{4}$  to  $\frac{3}{4}$ . Staff 7 (measures 119-127) shows another change in time signature from  $\frac{4}{4}$  back to  $\frac{3}{4}$ . Staff 8 (measures 128-136) shows a return to  $\frac{4}{4}$ . Staff 9 (measures 137-145) shows a return to  $\frac{3}{4}$ . Staff 10 (measures 146-154) shows a final return to  $\frac{4}{4}$ .

## Flauto 2

135 **J** *ff*

140

145

150

155

160

165

**L** 6      **M** 6      **N** 6 *Stesso tempo* 180

185 *mf*

190

**P** 195 6 6 6

200

**Q** 6 6 6

205

210 **R** 3 4 215

## Flauto 2

3

Flauto 2

220

S

225

T

6

U

3

p

235

240

2

245

4

V

7

free-scores.com

Flauto 3

# Holocaust

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**J = 86**

**6**                    **7**                    **15**                    **2**

**A**                    **17**                    **35 B**                    **15**

**C**                    **17**                    **D**                    **16**

**E**                    **85**                    **90**

**F**                    **11**                    **G**                    **8**

**H**                    **8**                    **I**                    **8**

## Flauto 3

135 **J**

140

145

150

155

160

165

**L** 6      **M** 6      **N** 6 **Stesso tempo** 180

185

190

195 **P**

200

205

210 **R**

215

## Flauto 3

3

Flauto 3

220

S

225

T

6

U

235

p

240

2

245

4

V

7

p

Oboe 1

# Holocaust

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$\text{♩} = 86$

**A**

**17**

**17**

35

**B**

**11**

*mf espressivo*

**C**

**8**

come klezmer  
in evidenza

**60**

*mf*

**D**

**16**

**E**

**16**

**F**

**11**

**110**

**G**

**8**

**H**

**120**

*p, in evidenza*

**125**

**I**

**8**

2

Oboe 1

135 **J**

*ff*

140

145

150

**K**

155

160

165

**L** 6      **M** 6      **N** Stesso tempo 180

185

**O** 190

195 **P** 3 3

200

**Q** 3 3 205 3 3

210 **R** 8

Musical score for Oboe 1. The score consists of four staves. The top staff is for Oboe 1, indicated by the text "Oboe 1" above it. The other three staves are labeled S, T, and U from left to right. Staff S has a measure of 8, staff T has a measure of 6, staff U has a measure of 16, and staff V has a measure of 7. The measures are separated by vertical bar lines.

Oboe 2

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**A** **17** **17**

**B** **35** **15** **50** **C** **17**

**D** **16** **E** **16**

**F** **11** **110** **G** **8**

**H** **8** **I** **8** **135** **J** **ff** **140**

**K** **155**

**160** **165**

**L** **6** **M** **6** **N** **Stesso tempo** **3** **180**

**185**

2

Oboe 2

190

195 **P**

200

205

210 **R**

**S** 8      **T** 6      **U**  $\frac{3}{4}$  16

**V** 7

The musical score for Oboe 2 consists of six staves of music. Staff 1 (measures 190-195) shows eighth-note patterns with grace notes and dynamic markings **P** and **190**. Staff 2 (measures 200-205) features sixteenth-note patterns with grace notes. Staff 3 (measures 205-210) contains eighth-note patterns with grace notes and a dynamic marking **R**. Staff 4 (measures 210-215) has eighth-note patterns with grace notes. Staff 5 (measures 215-220) shows eighth-note patterns with grace notes. Staff 6 (measures 220-225) contains eighth-note patterns with grace notes.

Corno Inglese

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$\text{J} = 86$

17      A      17

35      B      15      50 C      17

D      16      E      16

F      11      110      G      8

H      8      I      8      135 J      140

ff

145      150

K      155

160      165

L      6      M      6      N Stesso tempo      180

185

## Corno Inglese

190

195 P

200

205

210 R 8

S 8 T 6 U 16

V 7

Clarinetto 1

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The sheet music consists of ten staves of musical notation for Clarinetto 1. The tempo is indicated as  $= 86$ . The key signature changes frequently, including sections in G major, A minor, and E major. Measure numbers are provided at the start of each staff: 6, 15, 17, 35, 9, 45, 4, 50, 8, 55, 3, 70, 8, 75, 3, 80, 85, 90, 95, 2, 5, 7, and F.

Performance instructions include dynamics like  $p$ ,  $mf$ , and  $f$ , and articulations such as  $\text{sf}$  (sforzando) and  $\text{sfz}$  (sfz). Expressive markings like *mf espressivo* and *in evidenza* are also present. The music is divided into sections labeled A through F, with some sections further subdivided (e.g., A has sub-sections 17, 35, 9, 45, 4; C has sub-sections 50, 8).

2

**G**

Clarinetto 1

110 **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

120

125

130

135

2

150

155

160

6

M

4

185

N

180

mp

**Stesso tempo**

**O** **P** **Q**

## Clarinetto 1

3

195 **P**

200 **6**

205 **6**

210 **f** **6** **3**

215

220

225

240 **3** **p**

**V** **7**

Clarinetto 2

# Holocaust

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$\text{♩} = 86$

**6**      **6**      **15**  
*p*                  *p*

**A**      **17**      **35** **B**      **15**

**50** **C**      **17**      **D**      **16**

**E**      **85**      **90**  
*f*

**95**

**F**      **100**      **10**      **110**

**G**      **8**      **H**      **120**      **125**  
*p*

**I**      **130**  
*mf* <> <> <> <>

**J**      **135**  
*ff*      3

**2**      **2**  
3

## Clarinetto 2

150

K 155

160

165 L 6

M 6 N Stesso tempo 180 6 mf

185

O 190 6 6 6

195 P 6 6 6

200 6 6 6

Q 205 6 6 6

R 210 6 3 f

215 div

Clarinetto 2

uniti

**S**

3

220



225

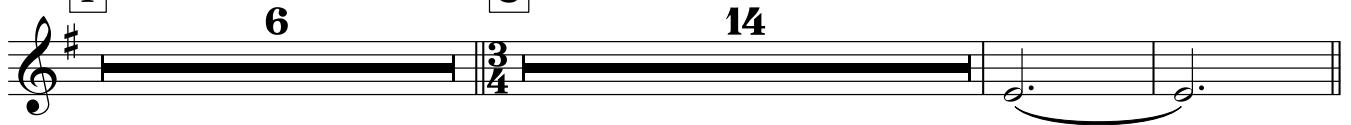


**T**

**6**

**U**

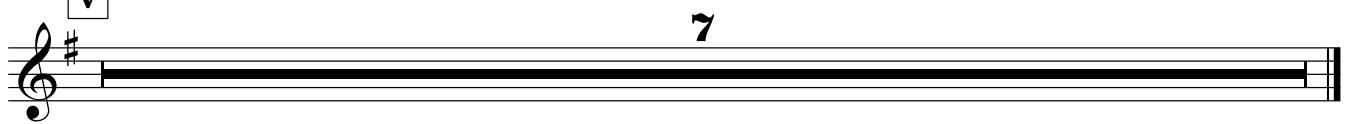
**14**



*p*

**V**

**7**



Clarinetto 3

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$\text{♩} = 86$

**6**                                  **6**                                  **15**  
**A**                                  **17**                                  **35** **B**                                  **15**

**50** **C**                                  **17**                                  **D**                                  **16**

**E**                                  **85**                                  **90**  
**f**

**95**

**F**                                  **100**                                  **110**  
**10**

**G**                                  **8**                                  **H**                                  **120**                                  **125**

**I**                                  **130**  
**mf** < >

**J**                                  **135**  
**ff**                                  **3**

**2**                                  **3**                                  **2**

## Clarinetto 3

150

K 155

160

165 L 6

M 6 N Stesso tempo 180

185

O 190

195 P

200

Q 205

R 210 f

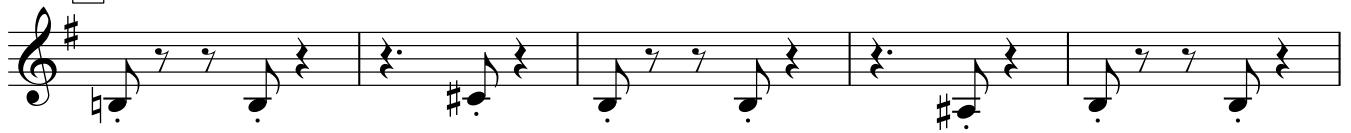
## Clarinetto 3

3

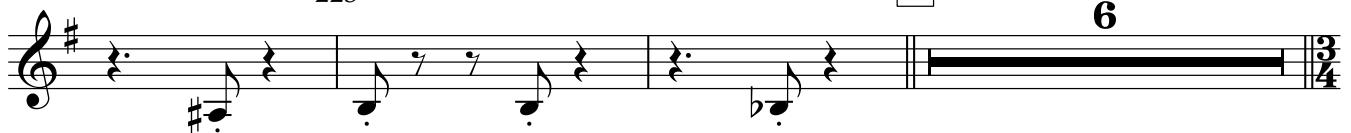
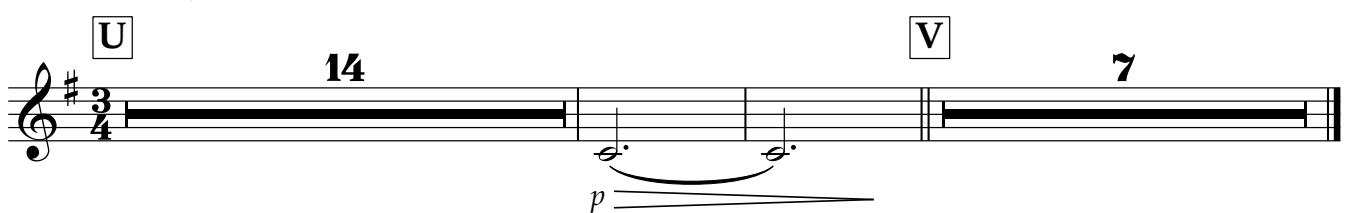
215

**S**

220

**T****6**

225

**U****14****V****7**

fagotto 1

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$\text{♩} = 86$

17

A

17

Measures 17-18: Bassoon part. Measure 17: Single eighth note, then sixteenth-note rest. Measure 18: Sixteenth-note rest, then single eighth note.

35

B

15

C

17

Measures 35-50: Bassoon part. Measure 35: Single eighth note, then sixteenth-note rest. Measure 50: Sixteenth-note rest, then single eighth note. Measure 15: Single eighth note, then sixteenth-note rest.

D

70

*mf*

Measures 70-80: Bassoon part. Measure 70: Eighth-note pattern. Measures 75-80: Similar eighth-note patterns.

E

85

*f cantabile*

*f*

Measures 85-95: Bassoon part. Measure 85: Eighth-note pattern. Measures 90-95: Similar eighth-note patterns.

F

100

110

7

*p*

Measures 100-110: Bassoon part. Measure 100: Eighth-note pattern. Measures 90-95: Similar eighth-note patterns.

G

8

H

8

I

8

Measures 8-10: Bassoon part. Measure 8: Eighth-note pattern. Measures 9-10: Similar eighth-note patterns.

2

fagotto 1

135 **J**

140

145

*ff*

150 **K**

155

160

165

**L**

170

**M**

175 **4**

**N** Stesso tempo **8**

**O** **8**

195 **P**

*mf*

200 **Q**

205

210

**R**

215

*f*

**S**

220

225

T                              fagotto 1

6                              8

245

V                              7

The musical score is divided into three sections: T, U, and V. Section T starts at measure 6 and ends at measure 8. Section U begins at measure 245. Section V starts at measure 7. The bassoon part (fagotto 1) is in measure 8, while section V (another bassoon) begins at measure 7.

fagotto 2

# Holocaust

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$\text{♩} = 86$

17      A      17

35      B      15      50 C      17

D

70

*mf*

75

80

E

85

*f cantabile*

*f*

90

95

F

100

*p*

7

110

G

8

H

8

I

8

2

135 **J**

fagotto 2

*ff*

140

145



150

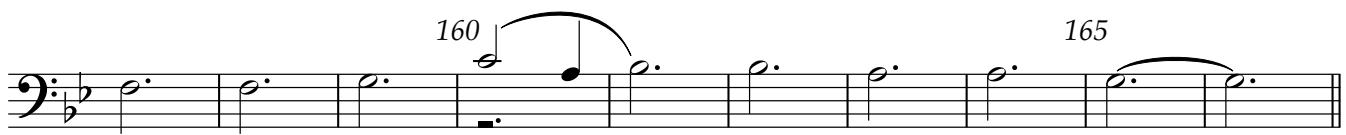
**K**

155

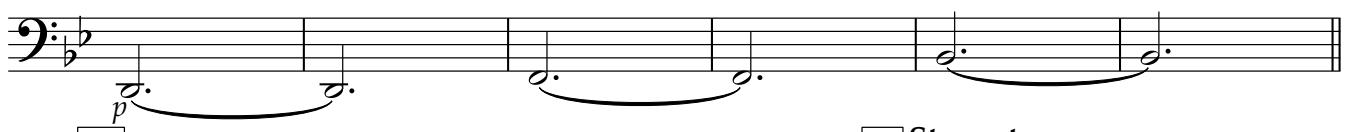


160

165

**L**

170

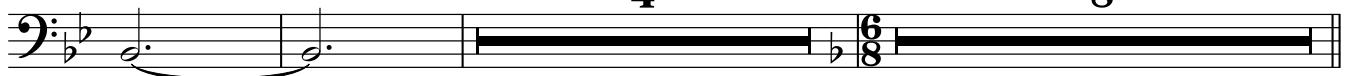
**M**

175

4

**N** Stesso tempo

8

**O**

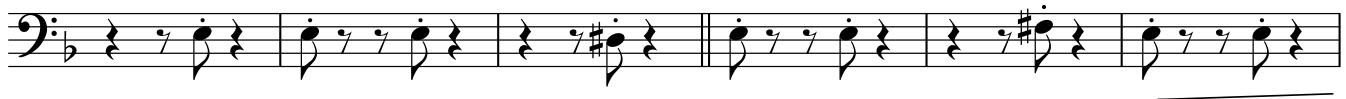
8

**P***mf*

200

**Q**

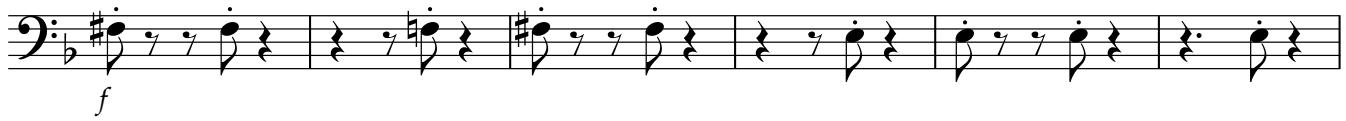
205



210

**R**

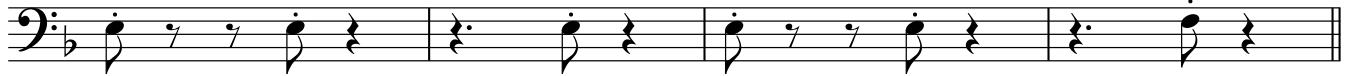
215

**S**

220



225



T                                  fagotto 2

6                                  8

Bass clef, one flat key signature.

245

V                                  7

fagotto 3

# Holocaust

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$\text{♩} = 86$

**A**      **17**      **17**

35      **B**      **15**      **50 C**      **17**

**D**      **16**      **E**      **16**

**F**      **100**      **7**      **110**

**G**      **8**      **H**      **8**      **I**      **8**

**J**      **135**      **140**      **145**

**K**      **150**      **155**

**L**      **170**

**M**      **175**      **4**      **N Stesso tempo**      **8**

**free-scores.com**

2

**O**    **P**

195

fagotto 3

**8**

*mf*

200

**Q**

205

210

**R**

215

*f*

**S**

220

225

**T****6****U****8**

245

**V****7**

Corno 1

# Holocaust

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$\text{J} = 86$

**A** 17 17

**B** 35 15 50 **C** 17

**D** 3 70 2 75 2  $mf$

80 **E** 3 2

90 2 95

**F** 11 110 **G** 8

**H** 8 **I** 8 135 **J** 16

**K** 16 **L**  $p$  170 Cor. Cor. 2

**M** 6 **N** Stesso tempo 6 8 8 **O** 8

## Corno 1

195 **P** 200  

**Q** 205 210

**R** 215 *f*

**S** 220 225

**T** 6 **U** 8 245

**V** 250 *fermo immobile p* senza crescere idem idem 255

*pp pp pp*

Corno 2

# Holocaust

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$\text{J} = 86$

17      A      17

35      B      15      50      C      17

D      3      70      Cor.      Cor.      2      75      2      75

80      E      3      2

90      2      95

F      11      110      G      8

H      8      I      8      J      135      16

K      13      L      3      170      Cor.      Cor.

M      6      N Stesso tempo      6/8      O      8

2

## Corno 2

195 **P** 200  

*mf*

205 210

**Q**

**R** 215

**S** 220 225

**T** 6 **U** 8 245

**V** 250 fermo immobile *p*  
senza crescere

idem idem 255

*pp* *pp* *pp*

**Corno 2**

195 **P** 200  

*mf*

205 210

**Q**

**R** 215

**S** 220 225

**T** 6 **U** 8 245

**V** 250 fermo immobile *p*  
senza crescere

idem idem 255

*pp* *pp* *pp*

**Corno 2**

Corno 3

# Holocaust

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$\text{J} = 86$

16      A      6      25      10

35      B      15      50 C      9      8

D      3      70      2      75      2

80      E      3      2

90      2      95

F      11      110      G      8

H      8      I      8      135 J      16

K      16      L      170

M      6      N Stesso tempo      8      O      8

195 P      2

The musical score consists of 12 staves of music for Corno 3. The key signature is mostly B-flat major (two flats). The tempo is indicated as J = 86. The score is divided into sections labeled with letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, and P. Measure numbers are provided for each staff, such as 16, 25, 35, 50, 70, 75, 80, 90, 95, 110, 135, 16, 170, 195, and 2. Various dynamics like mezzo-forte (mf) and piano (p) are used. Time signatures change frequently, including 3/4, 2/4, and 6/8. Measure 195 starts with a dynamic of forte (f).

## Corno 3

200

Q 205 210

R 215

S 225

T 6 U 7 240 245

V 250 fermo immobile,  
senza crescere p idem idem 255

Corno 4

# Holocaust

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$\text{J} = 86$

16      A      6      25      10

35      B      15      50 C      9      8

D      3      70      2      75      2

E      3      90      2      95

F      11      110      G      8

H      8      I      8      135 J      16

K      16      L      170

M      6      N Stesso tempo      8      O      8

195 P      2

## Corno 4

*mf*

200

205

210

215

225

245

250

fermo immobile, *p*  
senza crescere

idem

idem 255

**R** 2

**S** 2

**T** 6      **U** 8

**V**

Tromba 1

# Holocaust

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**A** 17

**B** 35 15 50 **C** 17

**D** 16 **E** 16

**F** 11 110 **G** 8

**H** 8 **I** 8 135 **J** 16

**K** 16 **L** 4 *p*

**M** 6 **N** Stesso tempo 8 **O** 8

195 **P** 8 **Q** 8 **R** 6 *f*

**S** 6 225 **T** 6

**U** 4

♩ = 86

## Tromba 1

240

8

A musical score for Tromba 1. The top staff shows a continuous eighth-note line starting at *p dolce*, followed by a fermata over three measures labeled "fermo immobile, senza crescere". Measure 250 begins with a measure rest, followed by a eighth-note line. Measures 251-252 show a eighth-note line with a fermata over two measures labeled "idem". Measures 253-255 show a eighth-note line with a fermata over three measures labeled "idem". The bottom staff shows eighth-note patterns corresponding to the measures above, with dynamics *pp*. Measure 250 has a box around the letter V. Measure 255 has a box around the number 255.

Tromba 2

# Holocaust

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**A** 17

**B** 35 15 50 **C** 17

**D** 16 **E** 16

**F** 11 110 **G** 8

**H** 8 **I** 8 135 **J** 16

**K** 16 **L** 6 **M** 6 **N** **O** 195 **P** 8

**Q** 8 **R** 6 **S** 6 225 **T** 6

**U** 4

## Tromba 2

240

8

A musical score for Tromba 2. The top staff shows a continuous eighth-note line starting at *p dolce*, followed by a fermata over three measures labeled "fermo immobile, senza crescere". Measure 250 begins with a measure rest, followed by a eighth-note line. Measures 251-252 show a eighth-note line with a fermata. Measure 253 is a measure rest. The bottom staff shows eighth-note patterns: a single note in measure 250, a eighth-note line in measure 251, a eighth-note line with a fermata in measure 252, and a eighth-note line in measure 253. Measure numbers 250, 255, and 255 are indicated above the staves.

Tromba 3

# Holocaust

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The musical score consists of 14 staves of music for Tromba 3. The tempo is indicated as  $\text{♩} = 86$ . The score includes the following sections:

- Staff 1:** Dynamics **17**, Measure 1.
- Staff 2:** Measure 35, Dynamics **15**; Measure 50, Dynamics **17**.
- Staff 3:** Measure 16, Dynamics **16**.
- Staff 4:** Measure 11, Dynamics **11**; Measure 110, Measure 1, Dynamics **110**.
- Staff 5:** Measure 8, Dynamics **8**; Measure 135, Dynamics **16**.
- Staff 6:** Measure 16, Dynamics **16**.
- Staff 7:** Measure 6, Dynamics **6**.
- Staff 8:** Measure 6, Dynamics **6**.
- Staff 9:** Measure 8, Dynamics **8**.
- Staff 10:** Measure 8, Dynamics **8**.
- Staff 11:** Measure 225, Measure 1, Dynamics **f**; Measure 2, Dynamics **6**.
- Staff 12:** Measure 225, Measure 2, Dynamics **6**.
- Staff 13:** Measure 4, Dynamics **4**.

## Tromba 3

240

8

A musical score for Tromba 3. The top staff shows a continuous eighth-note line starting with a dynamic of *p dolce*. The lyrics "fermo immobile, senza crescere" are written above the notes. Measure 250 ends with a fermata over two measures. Measures 251 and 252 show eighth-note pairs. Measure 253 is a rest. Measures 254 and 255 show eighth-note pairs. The bottom staff shows eighth-note pairs throughout. Measure 250 has a dynamic of *pp*. Measures 251 and 252 have dynamics of *pp*. Measure 255 has a dynamic of *pp*. Measure 250 includes a vocal entry instruction **V** and a tempo marking of 250. Measures 251 and 252 include the instruction "idem". Measure 255 includes the instruction "idem" and a tempo marking of 255.

Tromboni 1

# Holocaust

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$\text{♩} = 86$

**A**

**16**      **17**

**A**

**B**

**15**

**C**

**50**

**17**

**35**      **B**

**15**

**50**      **C**

**17**

**D**

**16**

**E**

**16**

**D**

**16**

**E**

**16**

**F**

**100**

*p*

**7**

**110**

**F**

**100**

*p*

**7**

**110**

**G**

**8**

**H**

**8**

**I**

**8**

**G**

**8**

**H**

**8**

**I**

**8**

**J**

**135**

*ff*

**140**

**J**

**135**

*ff*

**140**

**145**

**150**

**145**

**150**

**K**

**155**

**K**

**155**

**160**

**165**

**160**

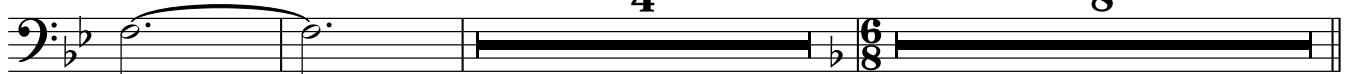
**165**

## Tromboni 1

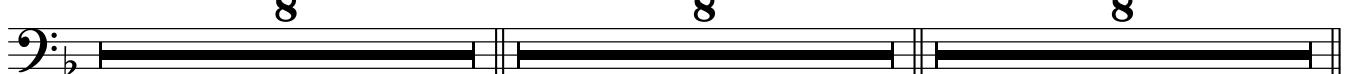
170

**L***p***M**

175

**4****N** Stesso tempo**8****O****8**

195

**P****8****Q****8****R**

215

**S**

220

225

**T****6****U****8**

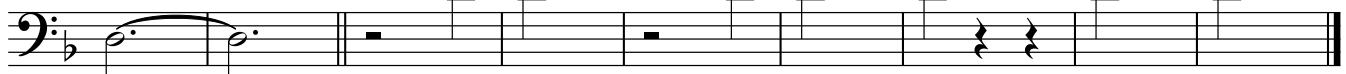
245

fermo immobile *p*  
senza crescere**V**

250

idem

idem 255

*pp**pp**pp*

Tromboni 2

# Holocaust

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$\text{♩} = 86$

**A**

16      17

35      **B**

15      50      **C**

17

17

**D**

16      **E**

16

16

**F**

100

7

110

4      3

**G**

8

**H**

8

**I**

8

8

135      **J**

140

ff

145

150

150

**K**

155

155

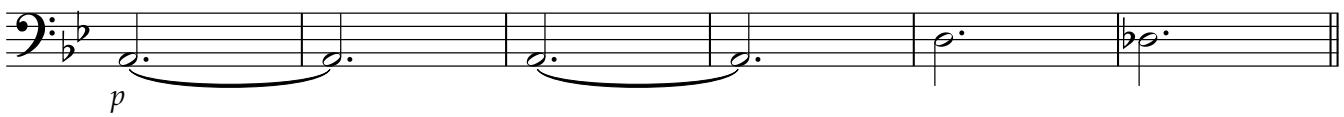
160

165

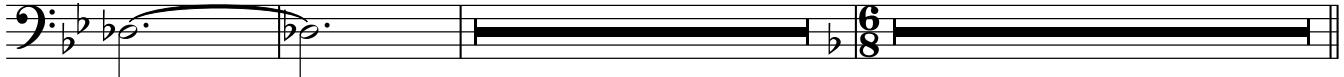
165

## Tromboni 2

170

**L**

175

**4****N** Stesso tempo**8****O****8**195 **P****8****Q****8****R**

215

**S**

220

225

**T****6****U****8**

245

fermo immobile *p*

senza crescere

**V**

250

idem

idem 255



Tromboni 3

# Holocaust

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$\text{♩} = 86$

**17**

**A**

**17**

**35** **B**

**15**

**50** **C**

**17**

**D**

**16**

**E**

**16**

**F**

**100**

**p**

**7**

**110**

**G**

**8**

**H**

**8**

**I**

**8**

**135** **J**

**140**

**145**

**150**

**K**

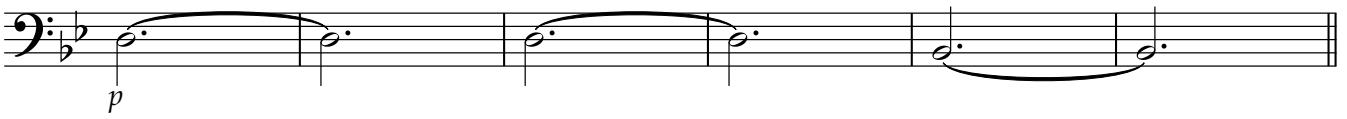
**155**

**160**

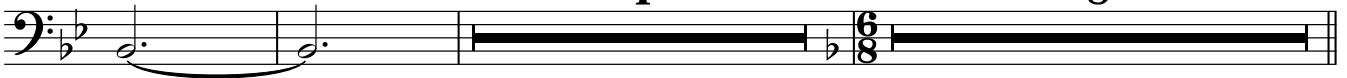
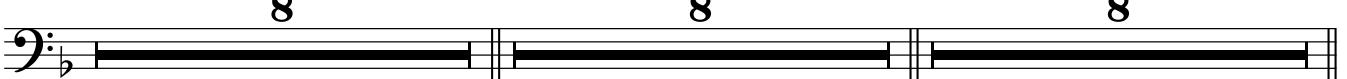
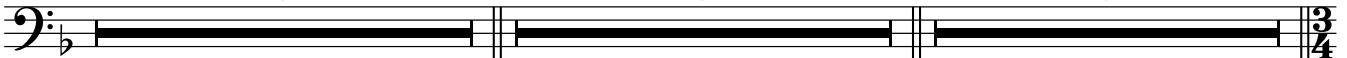
**165**

## Tromboni 3

170

**L****M**

175

**4****N Stesso tempo****8****O****8**195 **P****8****Q****8****R****8****S****8****T****6****U****8**

245

fermo immobile,  
senza crescere

250

idem

idem 255

**V**

pp

pp

p

Tuba

# Holocaust

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$\text{♩} = 86$

17

A

17

35 B

15

50 C

17

D

16

E

16

F

100

7

110

p

G

8

H

8

I

8

135 J

140

ff

145

150

K

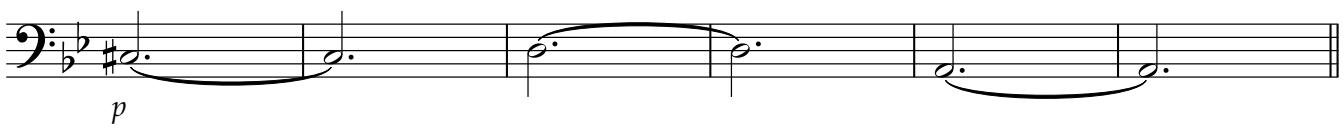
155

160

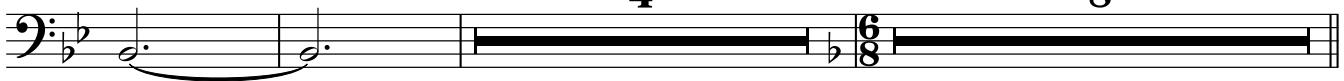
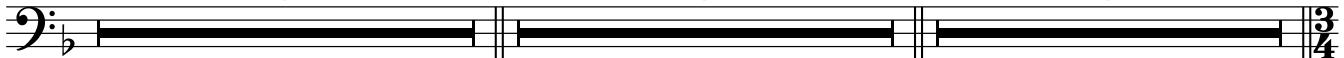
165

Tuba

170

**L****M**

175

**4****N** Stesso tempo**8****O****8**195 **P****8****Q****8****R****8****S****8****T****6****U****8**

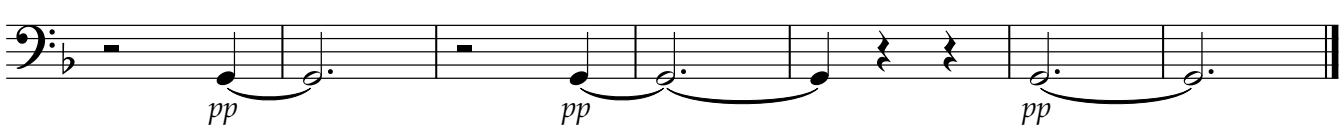
245

**V**

250

idem

idem 255



Arpa

# Holocaust

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$\text{♩} = 86$

6 6 6 6

15

p p

A

20 4 11

4 11

B

35

40

mf

45

50

17 17

17

17

2

Arpa

**D**

70

75

80

**E**

3

3

85

3

3

3

90

3

Arpa

3

3

95

3

3

3

F

100

110

8

3

p

6

8

3

G

8

H

120

7

p

6

I

8

J

135

16

8

16

4

Arpa

**K**

*f*

155

160

165

**L****M****N** Stesso tempo

8

O 8 195 P Arpa Q 8 8

R 8 S 8 T 6  $\frac{3}{4}$   
8 8 6  $\frac{3}{4}$

U 16 V 7  
16 7

Piatti

# Holocaust

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1. **A**:  $\text{J} = 86$ ,  $\frac{3}{4}$  time, 17 measures.

2. **B**:  $35$ ,  $\frac{3}{4}$  time, 15 measures.

3. **C**:  $50$ ,  $\frac{3}{4}$  time, 17 measures.

4. **D**:  $\frac{3}{4}$  time, 16 measures.

5. **E**:  $\frac{3}{4}$  time, 16 measures.

6. **F**:  $\frac{3}{4}$  time, 11 measures.

7. **G**:  $110$ ,  $\frac{4}{4}$  time, 8 measures.

8. **H**:  $\frac{3}{4}$  time, 8 measures.

9. **I**:  $\frac{3}{4}$  time, 7 measures.

10. **J**:  $135$ , dynamic *f*, 15 measures.

11. **K**:  $\frac{3}{4}$  time, 16 measures.

12. **L**:  $\frac{3}{4}$  time, 6 measures.

13. **M**:  $\frac{3}{4}$  time, 6 measures.

14. **N**: **Stesso tempo**,  $\frac{6}{8}$  time, 8 measures.

15. **O**:  $\frac{3}{4}$  time, 8 measures.

16. **P**:  $195$ ,  $\frac{3}{4}$  time, 8 measures.

17. **Q**:  $\frac{3}{4}$  time, 8 measures.

18. **R**:  $\frac{3}{4}$  time, 8 measures.

19. **S**:  $\frac{3}{4}$  time, 8 measures.

20. **T**:  $\frac{3}{4}$  time, 6 measures.

21. **U**:  $\frac{3}{4}$  time, 16 measures.

22. **V**:  $\frac{3}{4}$  time, 7 measures.

Performance instruction: *piatto grande*.

Timpani

# Holocaust

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$\text{♩} = 86$

**A**      **17**      **17**

**B**      **35**      **15**      **50** **C**      **17**

**D**      **16**      **E**      **16**

**F**      **11**      **110**      **G**      **8**

**H**      **8**      **I**      **7**

**J**      **135**      **ff**      **140**

**K**      **150**      **145**

**155**      **3**

**160**      **3**

**165**      **p**      **3**

V.S.

The score is for Timpani and consists of ten staves of music. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are indicated above the staff, and dynamics and performance instructions are included. Measures A through K are labeled with boxes. Measure 160 has a '3' over it, indicating a triplet. Measure 165 has a 'p' (piano) dynamic. Measure 165 also has a '3' over it, indicating a triplet. Measure 165 ends with 'V.S.' (Viva Voce Soprano). Measure 165 has a '3' over it, indicating a triplet.

2

Timpani

*p*

L 5 M 3 N Stesso tempo 8 O 8 195 P 8 Q 8 R 8 S 8 T 6 U 16 V 7

Vio 1

# Holocaust

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$\text{♩} = 86$   
Espressivo

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**A** Intenso

**B**

**C** 50 f espressivo

**D**

V.S.

75

80

E 85

*f cantabile* 90

3

95

3 3 3

F 100 105

110 G

115 pp mf mf

mf f

H 120 125

p subito pp

I 130

mf

J 135 140

ff 3

145  
3  
150 K  
155  
160  
165  
170  
175  
mp Stesso tempo N Stesso tempo 180  
mf 185  
190  
195 P  
V.S.

200

Q 205

R 210

S 220

T 230

U 235

V 250 255

vio 1/2

# Holocaust

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*p*

*Espressivo*

*Intenso*

*mf*

*f espressivo*

*mf*

*V.S.*

**A**

**B**

**C**

**D**

75

80

E

f cantabile

90

95

F

100

G

110

115

H

120

I

p subito

125

130

J

135

ff

140

3

vio 1/2  
145

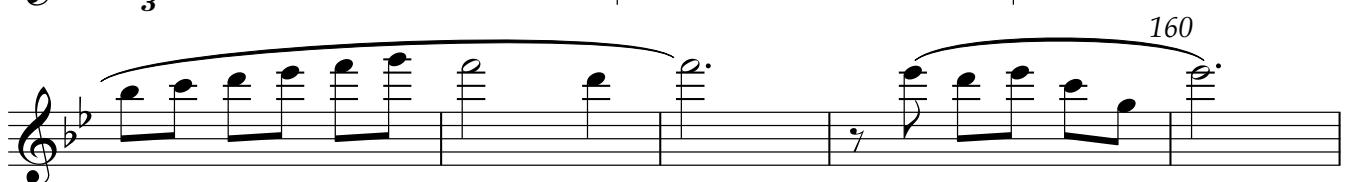
3



K



155



160



165

L



170

M



175

N Stesso tempo

180



185

O

190



P

V.S.

200

205

210

**Q**

**R**

**S**

**T**

**U**

**V**

215

220

225

230

235

240

245

250

255

Vio 2

# Holocaust

dedicated to all the victims of the Holocaust

$\text{♩} = 86$   
Espressivo

Guido De Gaetano  
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The musical score consists of ten staves of music for violin. The key signature is one flat, and the time signature is mostly common time (indicated by '3'). The tempo is marked as  $\text{♩} = 86$  and the style is Espressivo.

**Staff 1:** Measures 1-15. Dynamics:  $p$ . Measure 15 has a dynamic of  $f$ .

**Staff 2:** Measures 16-25. Measure 20 is labeled "div". Measure 25 is labeled "uniti".

**Staff 3:** Measures 26-35. Measure 30 is labeled "div".

**Staff 4:** Measures 36-45. Measure 40 is labeled "div". Measure 45 has dynamics  $mf$ .

**Staff 5:** Measures 46-55. Measure 50 is labeled "C". Measure 55 has dynamics  $f$ .

**Staff 6:** Measures 56-65. Measure 60 has dynamics  $f$ .

**Staff 7:** Measures 66-75. Measure 70 is labeled "D".

**Staff 8:** Measures 76-85. Measure 80 has dynamics  $mf$ .

**Staff 9:** Measures 86-95. Measure 90 has dynamics  $f$ .

**Staff 10:** Measures 96-105. Measure 100 has dynamics  $f$ .

**Final Measure:** V.S. (Vivace Sforzando).

75

Vio 2

75

80

E

85

f cantabile

90

95 f

F

100

105

110

G

115

mf

mf

H

120

125 f

I

p subito

130

135 J

140

145

K

150 **K**

155

160

165

**L**

170

**M** 3

**N** Stesso tempo 180

*p*

*mp*

185

**O**

190

195 **P**

200

**Q**

205

**R**

210

*f*

215 div

uniti

V.S.

**S** 220

225 **T** 230

**U** 235 240

245 **V**

250 255

Viole

# Holocaust

dedicated to all the victims of the Holocaust

Guido De Gaetano

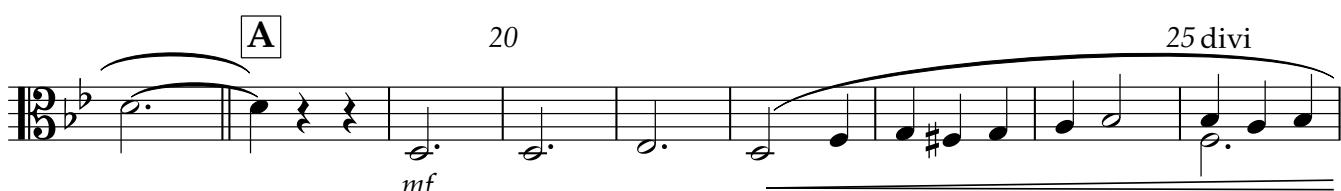
copyright Can Can edizioni musicali 2017

$\text{♩} = 86$

10                          15

8                                      

A                                  20                                  25 divi



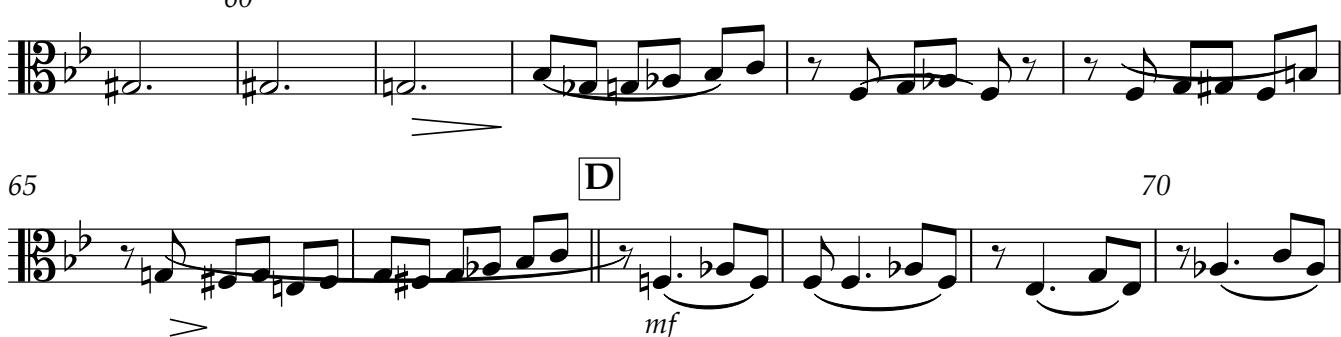
35                                  B                                  div                                  40                                  div



50                                  C                                  55                                  div



60                                  >                                  65    D                                  70



75                                  80



V.S.

## Viole

**E** 85 *f cantabile* 90

**F** div 100 105

110 **G** 115

**H** 120 125

**I** 130 div

135 **J** 140 div 145

150 **K** div 155

160 165

**L** 170

**M** 175 div

mp

**N** Stesso tempo  
Stesso tempo 180

Viole

div

185                      **O**                      div

190                      div                      div

195                      **P**                      200                      div

205

210

**R**

215

**S**

220

225

**T** div

230

**U**

235

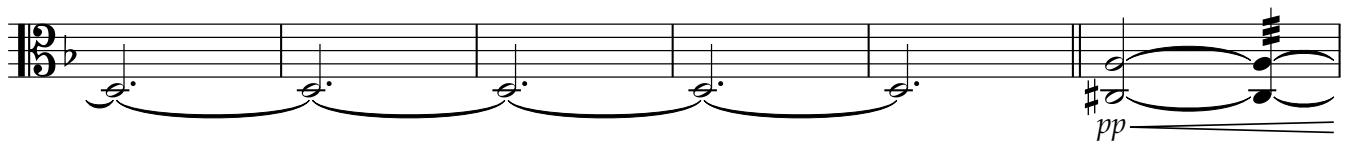
div

240

V.S.

Viole

245

**V** div

250

255

Celli

# Holocaust

dedicated to all the victims of the Holocaust

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$\text{♩} = 86$

**A** 17 20 div  
*mf*

25 uniti 30

**B** 35 40 45  
*mf*

**C** 50 div 55  
*f*

60 65

**D** 70  
*mf*

75 80

**E** 85  
*f*

90 95

**F** 100 105  
*p* V.S.

The musical score consists of six staves of music for cello. Staff A starts with a long black bar followed by eighth notes. Staff B has a melodic line with slurs. Staff C features eighth-note chords. Staff D shows eighth-note pairs with slurs. Staff E has eighth-note pairs with slurs. Staff F ends with a dynamic instruction 'V.S.'.

Celli

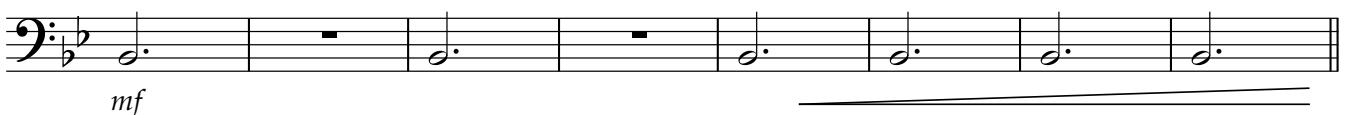
110

**G****H**

120

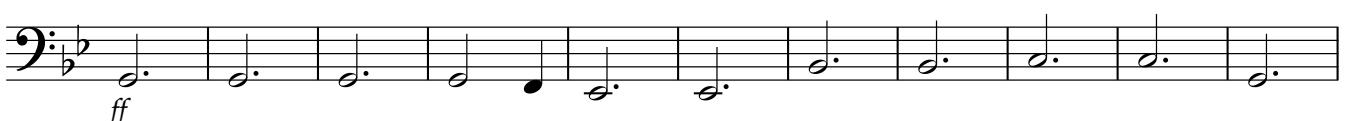
**I**

130

**J**

140

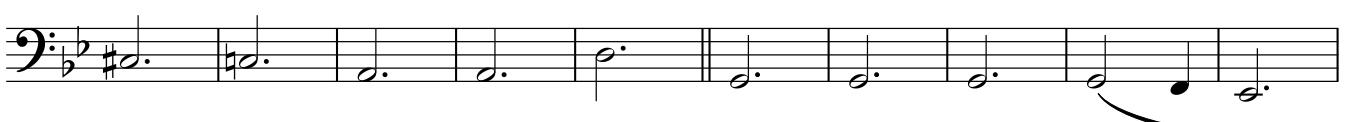
145



150

**K**

155

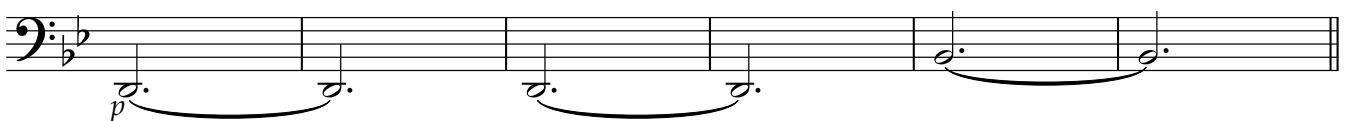


160

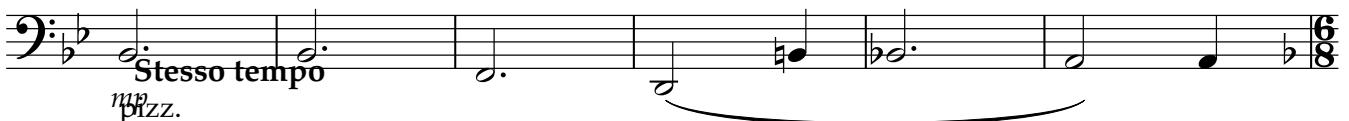
165

**L**

170

**M**

175

**N** Stesso tempo 180

185

**O**

190



Celli

3

195 **P**

200

**Q**

205



210

**R**

215

**S**

220



225

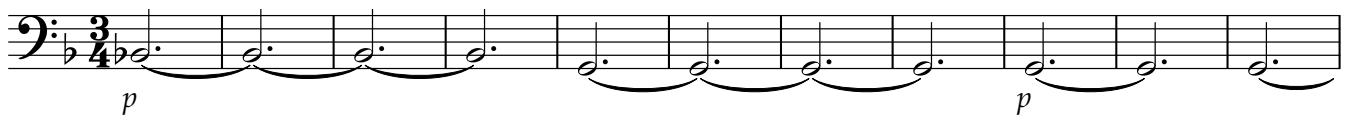
**T** arco

230

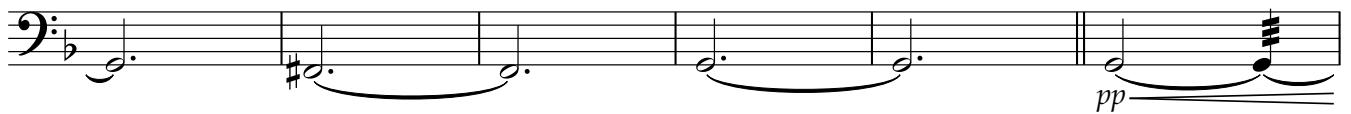
**U**

235

240

**V**

245



250

255



Cbassi

# Holocaust

dedicated to all the victims of the Holocaust

Guido De Gaetano

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$\text{♩} = 86$

**A** 17 20

$mf$

25 30 35 40 45

**B** 40 45

$mf$

50 55

**C** 55

$f$

60 65

**D** pizz. 70

$mf$

75 80

**E** arco 85 90

$f$   $f$

95

**F** 100 105

$p$   $p$

V.S.

The musical score for Cbassi (Double Bass) is divided into six staves, labeled A through F. Staff A begins with a long note followed by eighth notes, with measure 20 indicated above. Staff B continues with eighth notes. Staff C features eighth notes and includes dynamics f and mf. Staff D shows pizzicato strokes. Staff E uses arco technique. Staff F ends with a dynamic p and a repeat sign. The score is set in 3/4 time with a key signature of one flat. Measure numbers 17, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are marked along the score.

## Cbassi

110 **G**

115

**H** 120

125

**I** 130

135 **J** 140

145

**K** 150

155

160

165

**L** 170

**M** 175

**N** *Stesso tempo* pizz. 180 185

**O** 190

195 **P**

## Cbassi

3

200

**Q**

205



210

**R**

215

**S**

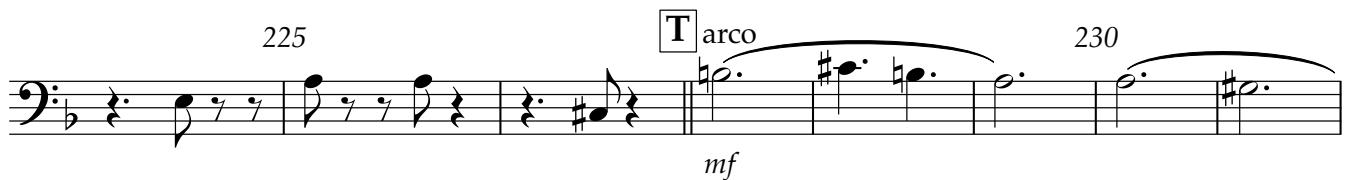
220



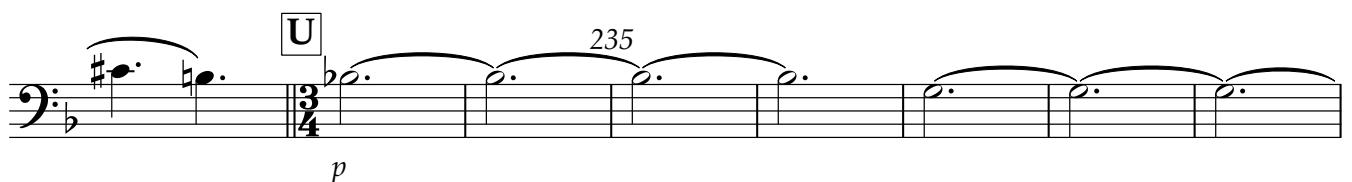
225

**T** arco

230

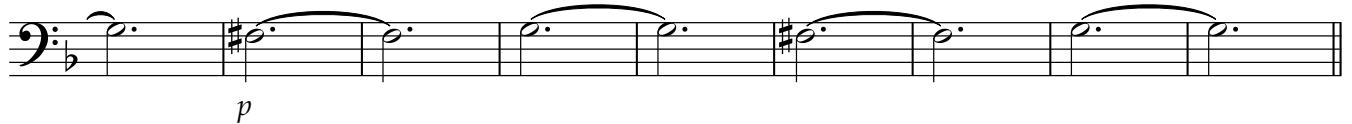
**U**

235



240

245

**V**

250

255

