



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bololgnia in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for movies&qu... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** "il giovane Pertini"

**Composer:** Guido, De Gaetano

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**Publisher:** Can Can Edizioni musicali

**Instrumentation:** Symphonic Orchestra

**Style:** Modern classical

**Comment:** This is one of the themes from the soundtrack of the movie "Il giovane Pertini", scored by me. You are free to play this music in concerts. Score and all parts in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Il giovane Pertini"

Guido De Gaetano  
colonna sonora del film "Il giovane Pertini"

Intimo  $\text{♩} = 90$  2 3 4 5 6 7 8 9 10 11 12 13 14 16 **A** Maestoso  $\text{♩} = 90$  17 18 19 20 21 23 24

Flauto  $p$

Flauto  $p$

Flauto  $p$

Oboe

Oboe

Corno Inglese

Clarinetto in Sb  $p$

Clarinetto in Sb  $p$

Clarinetto in Sb

Fagotto  $f$

Fagotto  $f$

Fagotto  $f$

Corno in FA  $f$

Corno in FA  $f$

Corno in FA  $f$

Corno in FA  $f$

Tromba in Sb

Tromba in Sb

Tromba in Sb

Trombone  $f$

Trombone  $f$

Trombone  $f$

Tuba  $f$

Arpa  $p$

Timpani

Intimo  $\text{♩} = 90$  **A** Maestoso  $\text{♩} = 90$

Piatti

Violini 1  $p$

Violini 2  $f$

Viole  $p$

Violoncelli  $p$

Contrabbassi  $f$

25 25 26 27 29 30 31 32 **B** 33 34 36 37 38 39 40 42 43 44 45 46 48

Fl. *f*

Fl. *f*

Fl. *f*

Ob.

Ob.

C. A.

Cl. *f*

Cl. *f*

Cl. *f*

Fag. *f*

Fag. *f*

Fag. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Tr.

Tr.

Tr.

Trb. *f*

Trb. *f*

Trb. *f*

Tba. *f*

Arp.

Timp.

**B**

Pt.

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Contrabbassi *f*



This page of a musical score covers measures 62 to 74. It is a full orchestral score with the following parts:

- Flutes (Fl.):** Three staves, featuring rapid sixteenth-note passages with triplets and slurs. Dynamic markings include *f* and *ff*.
- Oboes (Ob.):** Two staves, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Clarinet in A (C. A.):** One staff, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Clarinets (Cl.):** Three staves, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Bassoons (Fag.):** Three staves, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Cor Anglais (Cor.):** Four staves, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Trumpets (Tr.):** Three staves, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Trombones (Trb.):** Three staves, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Tuba (Tba.):** One staff, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Arpeggiator (Arp.):** One staff, playing arpeggiated chords. Dynamic markings include *f* and *ff*.
- Timpani (Timp.):** One staff, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Percussion (Pt.):** One staff, playing sustained notes with slurs. Dynamic markings include *f* and *ff*.
- Violins (Violini 1 & 2):** Two staves, playing sustained notes with slurs. Dynamic markings include *f* and *ff*. Includes the instruction *uniti* (united).
- Viola (Viole):** One staff, playing sustained notes with slurs. Dynamic markings include *f* and *ff*. Includes the instruction *div* (divisi).
- Cellos/Double Basses (Violoncelli/Contrabbassi):** Two staves, playing sustained notes with slurs. Dynamic markings include *f* and *ff*. Includes the instruction *div* (divisi).

Measures 62-70 are marked with letters **F**, **G**, and **H** above the staff. Measures 71-74 are marked with **H** above the staff. Dynamic markings *f* and *ff* are used throughout. Performance instructions *uniti* and *div* are present in the string parts.

# "Il giovane Pertini"

Flauto

Guido De Gaetano  
colonna sonora del film "Il giovane Pertini"

**Intimo** ♩=90 2 3 4 5 6 7 8

9 9 10 11 12 13 14 16

**Maestoso** ♩=90

17 **A** 17 18 19 20 21 2 23 24 25 26 27

29 29 30 31 32 **B** 33 34 2 36 37 38

39 39 40 2 42 43 44 45 46 48

49 **C** 49 50 51

53 **D** 53 54 55

56 **E** 56 57 59

60 60 61 62

63 **F** 63 64 66

2

Flauto

Musical score for Flute, measures 67-74. The score is written in treble clef. Measures 67-69 contain triplet eighth notes, with a box labeled 'G' above measure 67. Measures 70-72 contain rests, with a box labeled 'H' above measure 70. Measures 73-74 contain a long note with a hairpin crescendo and the dynamic marking *ff*.

# "Il giovane Pertini"

Flauto

Guido De Gaetano  
colonna sonora del film "Il giovane Pertini"

**Intimo** ♩=90 2 3 4 5 6 7 8

9 9 10 11 12 13 14 16

**Maestoso** ♩=90

17 **A** 17 18 19 20 21 2 23 24 25 26 27

29 29 30 31 32 **B** 33 34 2 36 37 38

39 39 40 2 42 43 44 45 46 48

49 **C** 49 50 51

53 **D** 53 54 55

56 **E** 56 57 59

60 60 61 62

63 **F** 63 64 66

*f*



2

Flauto

Musical score for Flute, measures 67-74. The score consists of two staves. The first staff (measures 67-74) features a melodic line with triplets and slurs. Measure 67 is marked with a box containing the letter 'G'. Measure 68 is marked with a box containing the letter 'H'. The second staff (measures 70-74) shows rests in measures 70, 71, and 72, followed by notes in measures 73 and 74. A dynamic marking of *ff* (fortissimo) is present at the end of the second staff.

# "Il giovane Pertini"

Flauto

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

*p*

12 12 13 14 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 **2**

23 23 24 25 26 27 29 30 31 32

*f*

33 **B** 34 **2** 36 37 38 39 40 **2** 42 43 44

*f*

45 45 46 48 **C** 49 **3** 3 3 50 **3** 3 51 **3** 3

*f*

52 **3** **D** 53 **3** 3 3 54 **3** 3 55 **3** 3

56 **E** 56 **3** 57 **3** 3 59 **3** 3

60 60 **3** 61 **3** 62 **3** 3 3

63 **F** 63 **3** 64 **3** 3 3 3 3 66 **3** 3

*f*

67 **G** 67 **3** 68 **3** 3 3 3 3 3

2

Flauto

70 **H** 71 72 73 74

70 70

*ff*

# "Il giovane Pertini"

Oboe

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$  2 3 4 5 6 7 8 9 10 11

12 12 13 14 2 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 2 29 30 31 32

33 **B** 34 2 36 37 38 39 40 2 42

43 43 44 45 46 2 48

49 **C** 50 51 2 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 70 **H** 71 72 73 74

# "Il giovane Pertini"

Oboe

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 12 13 14 2 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 2 29 30 31 32

33 **B** 33 34 2 36 37 38 39 40 2 42

43 43 44 45 46 2 48

49 **C** 49 50 51 2 **D** 53 54 55

56 **E** 56 57 59 60 61 62

*f*

63 **F** 63 64 66 **G** 67 68

*f* *f*

70 **H** 70 71 72 73 74

*ff*

# "Il giovane Pertini"

Corno Inglese

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

Intimo  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 12 13 14 2 16 A Maestoso  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 2 29 30 31 32

33 B 34 2 36 37 38 39 40 2 42

43 43 44 45 46 2 48

49 C 50 51 2 D 53 54 55

56 E 57 2 59 60 61 62

63 F 64 2 66 G 67 68 2

70 H 70 71 72 73 74

The musical score is written for English Horn in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff is marked 'Intimo' with a tempo of quarter note = 90. The second staff begins a section marked 'A Maestoso' with a tempo of quarter note = 90. The score includes various musical notations such as rests, dynamic markings (e.g., '2'), and section markers (A, B, C, D, E, F, G, H). The final measure of the piece is marked with a forte dynamic 'ff'.

*ff*

# "Il giovane Pertini"

Clarinetto in Si $\flat$

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$  2 3 4 5 6 7 8

9 9 10 11 12 13 14 16

17 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2 23 24 25 26 27 *f*

29 29 30 31 32 **B** 33 34 2 36 37 38

39 39 40 2 42 43 44 45 46 48 *f*

49 **C** 49 50 51 **D** 53 54 55 *f*

56 **E** 56 57 59 60 61 62 *f*

63 **F** 63 64 66 **G** 67 68 *f*

70 **H** 70 71 72 73 74 *ff*

# "Il giovane Pertini"

Clarinetto in Si $\flat$

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

*p*

12 13 14 16 **A** **Maestoso**  $\text{♩} = 90$  20 21 **2**

17 18 19

23 24 25 26 27 29 30 31 32

*f*

33 **B** 34 **2** 36 37 38 39 40 **2** 42 43

33 *f*

44 45 46 48 **C** 49 50 51

*f*

53 **D** 53 54 55 **E** 56 57 59 60 61 62

*f*

63 **F** 63 64 66 **G** 67 68

*f*

70 **H** 70 71 72 73 74

*ff*



# "Il giovane Pertini"

Clarinetto in SI $\flat$

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 13 14 16 17 18 19 20 21 **2**

**A** **Maestoso**  $\text{♩} = 90$

23 24 25 26 27 29 30 31 32

33 **B** 34 **2** 36 37 38 39 40 **2** 42 43

44 45 46 48 **C** 49 50 51

53 **D** 54 55 **E** 56 57 59 60 61 62

63 **F** 64 66 **G** 67 68

70 **H** 71 72 73 74

Fagotto

# "Il giovane Pertini"

Guido De Gaetano  
colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$   
2 3 4 5 6 7 8 9 10 11

12 12 13 14 2 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 29 30 31 32

33 **B** 34 36 37 38 39 40

41 42 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

V.S.

Musical score for Bassoon (Fagotto) measures 70-74. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 70 begins with a boxed 'H' above the staff, indicating a breath mark. The notes are: 70 (B-flat), 71 (A), 72 (G), 73 (F), and 74 (E). Slurs connect measures 71-72 and 73-74. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 74.

# "Il giovane Pertini"

Fagotto

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$   
2 3 4 5 6 7 8 9 10 11

12 12 13 14 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 29 30 31 32

33 **B** 34 36 37 38 39 40

41 42 43 44 45 46 48

49 **C** 49 50 51 53 **D** 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 67 **G** 68

70 **H** 70 71 72 73 74

# "Il giovane Pertini"

Fagotto

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo** ♩=90  
2

3

4

5

6

7

8

9

10

11

12 12 13 14 16 **A** **Maestoso** ♩=90 19 20 21 **2**

23 23 24 25 26 27 29 30 31 32

33 **B** 34 36 37 38 39 40 42

43 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

# "Il giovane Pertini"

Corno in FA

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 12 13 14 2 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21

22 23 24 25 26 27 29 30

31 31 32 **B** 33 34 36 37 38 39

40 40 42 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

*f* *f* *f* *f* *f* *f* *f* *ff*

# "Il giovane Pertini"

Corno in FA

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 12 13 14 **2** 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21

23 23 24 25 26 27 29 30 31 32

33 **B** 33 34 36 37 38 39 40 42

43 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

*f* *f* *f* *f* *f* *f* *f* *f* *ff*

# "Il giovane Pertini"

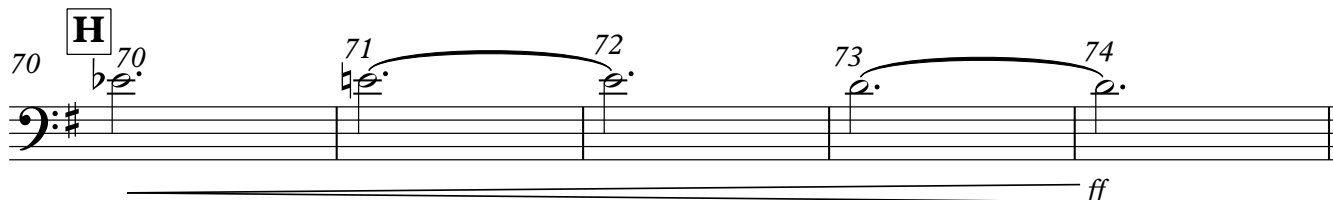
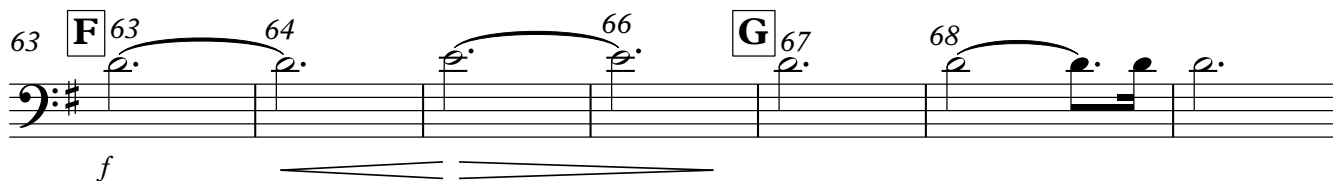
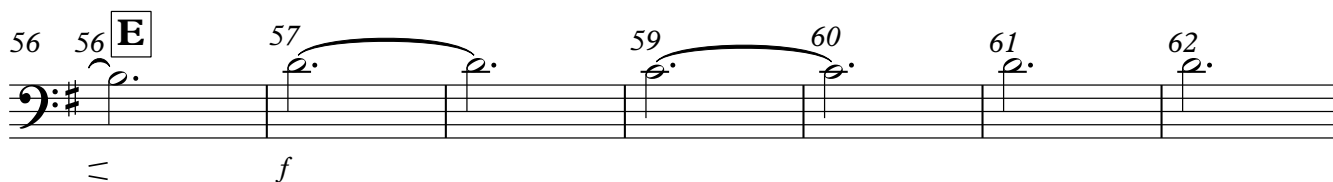
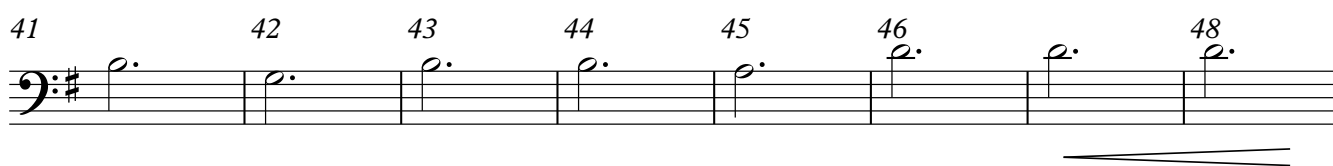
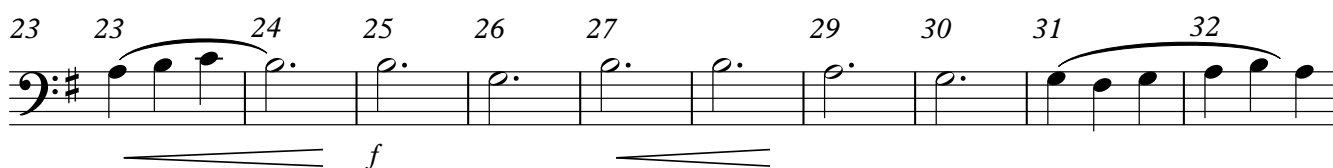
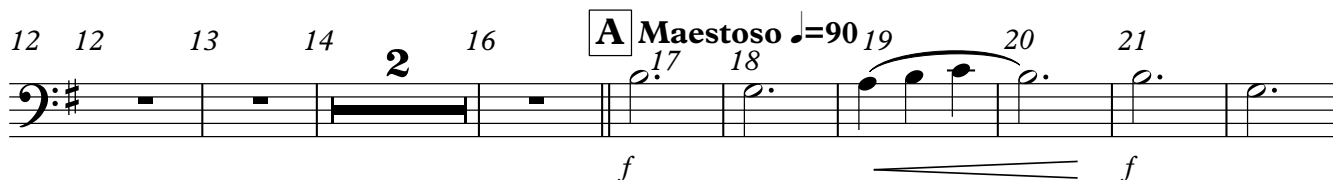
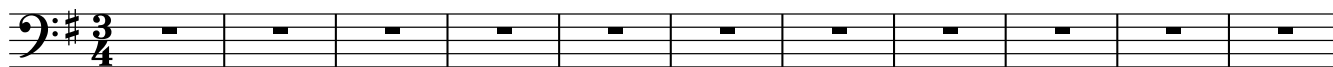
Corno in FA

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

Intimo  $\text{♩} = 90$   
2

3 4 5 6 7 8 9 10 11





# "Il giovane Pertini"

Corno in FA

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$   
2 3 4 5 6 7 8 9 10 11

12 12 13 14 **2** 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21

23 23 24 25 26 27 29 30 31 32

33 **B** 33 34 36 37 38 39 40

41 42 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

*f* *f* *f* *f* *f* *f* *f* *ff*

# "Il giovane Pertini"

Tromba in SI $\flat$

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 13 14 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 2 29 30 31 32

33 **B** 34 2 36 37 38 39 40 2 42

43 43 44 45 46 2 48

49 **C** 50 51 **D** 53 54 55

56 **E** 56 57 2 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

# "Il giovane Pertini"

Tromba in SI $\flat$

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 13 14 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 2 29 30 31 32

33 **B** 33 34 2 36 37 38 39 40 2 42

43 43 44 45 46 2 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 2 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

*f* *ff*

# "Il giovane Pertini"

Tromba in Si $\flat$

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 13 14 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 2 29 30 31 32

33 **B** 33 34 2 36 37 38 39 40 2 42

43 43 44 45 46 2 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 2 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

*f* *ff*

# "Il giovane Pertini"

Trombone

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 12 13 14 2 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 29 30 31 32

33 **B** 34 36 37 38 39 40 42

43 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

*f* *f* *f* *f* *f* *f* *f* *ff*

# "Il giovane Pertini"

Trombone

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 12 13 14 2 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 29 30 31 32

33 **B** 33 34 36 37 38 39 40

41 42 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

*ff*

# "Il giovane Pertini"

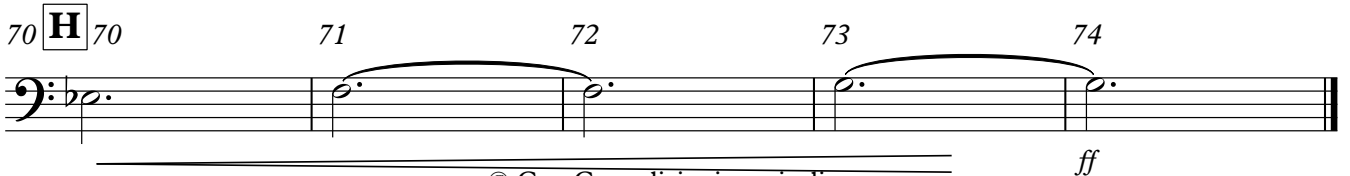
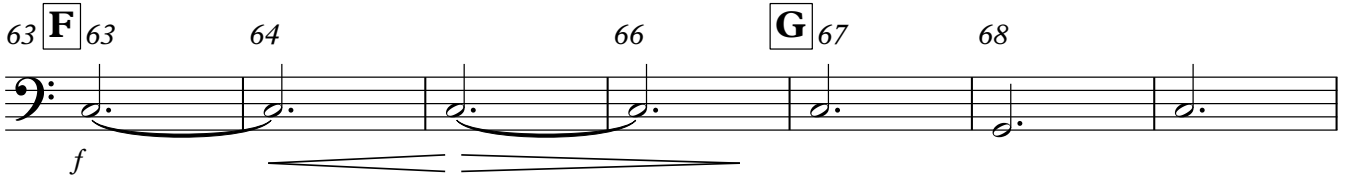
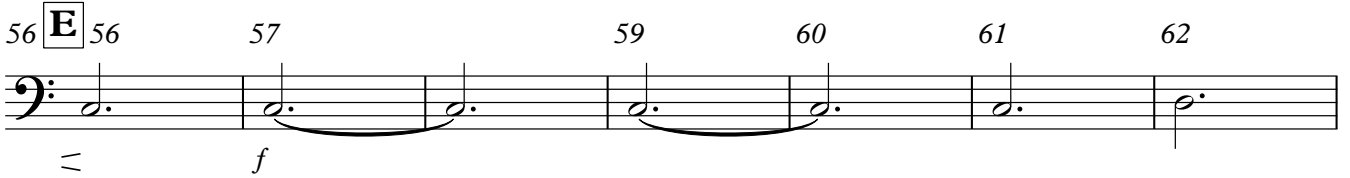
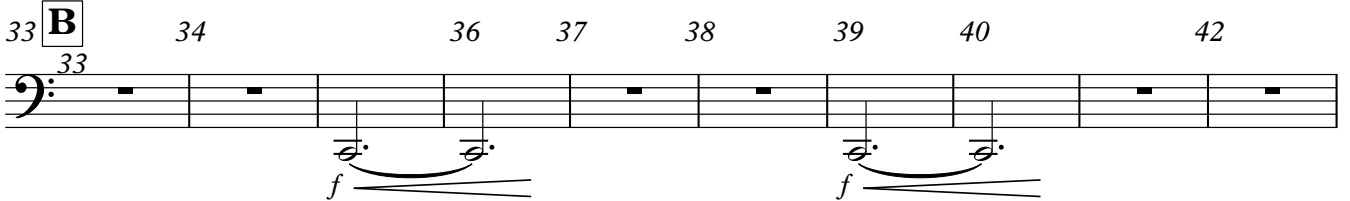
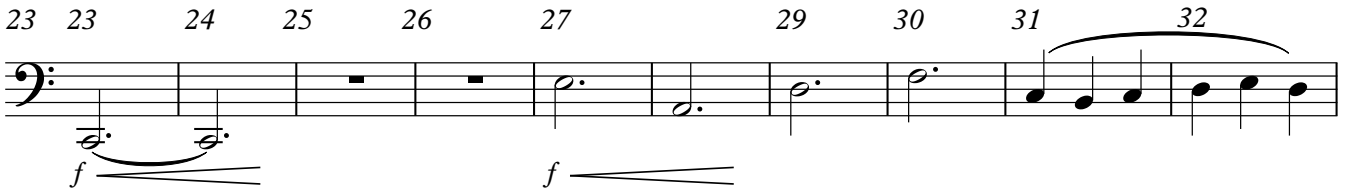
Trombone

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩}=90$

2 3 4 5 6 7 8 9 10 11



# "Il giovane Pertini"

Tuba

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$   
2 3 4 5 6 7 8 9 10 11

12 12 13 14 2 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 2

23 23 24 25 26 27 29 30 31 32

33 **B** 34 36 37 38 39 40 42

43 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

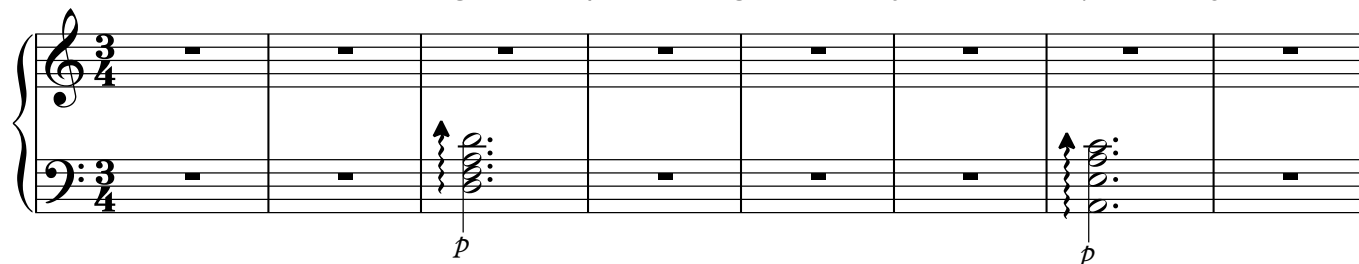


# "Il giovane Pertini"


Arpa

Guido De Gaetano  
colonna sonora del film "Il giovane Pertini"

**Intimo** ♩=90 2 3 4 5 6 7 8



9 9 10 11 12 13 14 16

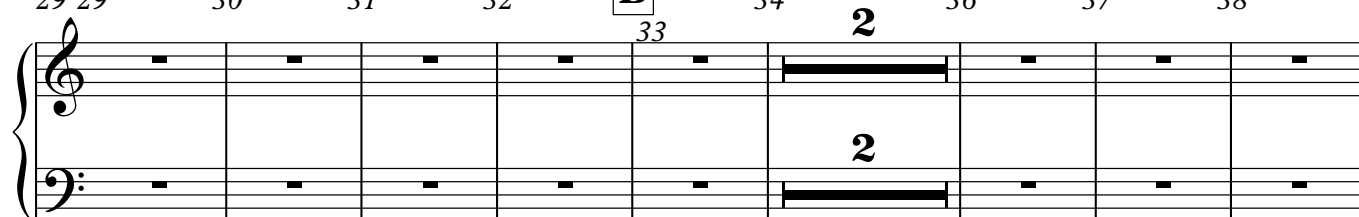


**Maestoso** ♩=90

17 **A** 18 19 20 21 **2** 23 24 25 26 27 **2**



29 29 30 31 32 **B** 34 **2** 36 37 38



39 39 40 **2** 42 43 44 45 46 **2** 48



Arpa

49 **C** 49 50 51

*f*

This system contains measures 49, 50, and 51. The key signature is C major, indicated by a 'C' in a box above measure 49. The music is written for piano with a forte (*f*) dynamic. The right hand features a melodic line with a long slur over measures 49 and 50, and another slur over measures 51 and 52. The left hand provides a rhythmic accompaniment with eighth notes and rests.

53 **D** 53 54 55

*f*

This system contains measures 53, 54, and 55. The key signature changes to D major, indicated by a 'D' in a box above measure 53. The music continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs over measures 53-54 and 55. The left hand accompaniment remains consistent with the previous system.

56 **E** 56 57 59 60

This system contains measures 56, 57, 59, and 60. The key signature changes to E major, indicated by an 'E' in a box above measure 56. The music continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs over measures 56-57 and 59-60. The left hand accompaniment remains consistent.

61 61 62 **F** 63 64

This system contains measures 61, 62, 63, and 64. The key signature changes to F major, indicated by an 'F' in a box above measure 63. The music continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs over measures 61-62 and 63-64. The left hand accompaniment remains consistent.

66 66 **G** 67 68

This system contains measures 66, 67, and 68. The key signature changes to G major, indicated by a 'G' in a box above measure 67. The music continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs over measures 66-67 and 68. The left hand accompaniment remains consistent.

70 **H** 70 71 72 73 74

This system contains measures 70, 71, 72, 73, and 74. The key signature changes to H major (A major), indicated by an 'H' in a box above measure 70. The music continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs over measures 70-71 and 72-73. The left hand accompaniment remains consistent.

Timpani

# "Il giovane Pertini"

Guido De Gaetano  
colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$   
2

3 4 5 6 7 8 9 10 11

12 12 13 14 **2** 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 **2**

23 23 24 25 26 27 **2** 29 30 31 32

33 **B** 34 **2** 36 37 38 39 40 **2** 42

43 43 44 45 46 **2** 48

49 **C** 50 51 **2** **D** 53 54 55

56 **E** 57 **2** 59 60 61 62

63 **F** 64 **2** 66 **G** 67 68 **2**

Timpani

70 **H** 71 72 73 74

70 71 72 73 74

*ff*

# "Il giovane Pertini"

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 12 13 14 **2** 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 **2**

23 23 24 25 26 27 **2** 29 30 31 32

33 **B** 33 34 **2** 36 37 38 39 40 **2** 42

43 43 44 45 46 **2** 48

49 **C** 49 50 51 **2** **D** 53 54 55

56 **E** 56 57 **2** 59 60 61 62

63 **F** 63 64 **2** 66 **G** 67 68 **2**

Musical score for Piatti, measures 70-74. The score is on a single staff with a treble clef. Measure 70 begins with a double bar line, a box containing the letter 'H', and the number '70' below the staff. Measures 71, 72, and 73 contain rests. Measure 73 contains a dotted half note with a sharp sign above it. Measure 74 contains a dotted half note with a sharp sign above it. A slur connects the notes in measures 73 and 74. Below the slur is a dynamic marking 'ff' (fortissimo) with a wedge-shaped hairpin indicating a crescendo. The score ends with a double bar line.

# "Il giovane Pertini"

Violini 1

Guido De Gaetano  
colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$  2 3 4 5 6 7 8

*p* *p*

9 9 10 11 12 13 14 16

**A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21 23 24

*f* *f*

25 25 26 27 29 30 31 32

**B** 33 34 36 37 38 39 40

*f* *f*

41 42 43 44 45 46 48

49 **C** 50 51 53 **D** 54 55

*f*

56 **E** 56 57 59 60 61 62

*f*

63 **F** 63 64 66 **G** 67 68

*f* *f*

70 **H** 70 71 72 73 74

*ff*

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# "Il giovane Pertini"

Violini 2

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

Intimo  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11

12 12 13 14 16 **A** Maestoso  $\text{♩} = 90$  17 18 19 20 21

22 23 24 25 26 27 29 30 31

32 32 **B** 33 34 36 37 38 39 40

41 42 43 44 45 46 48

49 **C** 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 *uniti* 66 **G** 67 68

70 **H** 70 71 72 73 74

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# "Il giovane Pertini"

Viola

Guido De Gaetano  
colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$

2 3 4 5 6 7 8

*p*

9 9 10 11 12 13 14 16

17 **A** **Maestoso**  $\text{♩} = 90$  19 20 21 23 24

17 18

*f* *f*

25 25 26 27 29 30 31 32

33 **B** 33 34 36 37 38 39 40

*f* *f*

41 42 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

uniti *f div*

*ff*

# "Il giovane Pertini"

Violoncelli

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$   $\text{2}$

3 4 5 6 7 8

9 9 10 11 12 13 14 16

17 **A** **Maestoso**  $\text{♩} = 90$  19 20 21 23 24 25 26 27

17 18

28 29 30 31 32 **B** 33 34 36 37 38

39 39 40 42 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

# "Il giovane Pertini"

Contrabbassi

Guido De Gaetano

colonna sonora del film "Il giovane Pertini"

**Intimo**  $\text{♩} = 90$   
2 3 4 5 6 7 8 9 10 11

12 12 13 14 16 **A** **Maestoso**  $\text{♩} = 90$  17 18 19 20 21

23 23 24 25 26 27 29 30 31 32

33 **B** 33 34 36 37 38 39 40 42

43 43 44 45 46 48

49 **C** 49 50 51 **D** 53 54 55

56 **E** 56 57 59 60 61 62

63 **F** 63 64 66 **G** 67 68

70 **H** 70 71 72 73 74

The musical score is written for Contrabass in 3/4 time. It begins with a tempo of  $\text{♩} = 90$  and a dynamic of *f*. The score is divided into sections labeled A through H. Section A is marked **Maestoso** and  $\text{♩} = 90$ . Dynamics range from *f* to *ff*. The score includes various articulations such as slurs, accents, and a fermata at the end.