



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** "Fight Against" (War Drums)

**Composer:** Guido, De Gaetano

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**Publisher:** Can Can Edizioni musicali

**Instrumentation:** Symphonic Orchestra

**Style:** Classical

**Comment:** A typical Hollywoodian war/adventure theme for orchestra. All the rights are reserved. Free use for educational purposes or concerts.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Fight Against"  
(War Drums)

Guido De Gaetano  
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Molto energico ♩=123

A

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting with a rehearsal mark 'A'. The tempo is 'Molto energico' with a metronome marking of ♩=123. The key signature has one sharp (F#) and the time signature is 4/4. The percussion section includes a large snare drum (Piatto grande), military drum (Tamburo militare), and two sets of timpani. The woodwind section includes three flutes, two oboes, three clarinets in Bb, three bassoons, and four horns (two in F and two in Bb). The brass section includes four trumpets in Bb, four trombones (two tenors and two basses), and a tuba. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *gliss.* for the harp. The percussion parts feature a steady drum pattern in the timpani and snare, with the military drum playing a rhythmic accompaniment.

**B**

**B**

**B**

21 C

Musical score for measures 21-30. Measures 21-26 are mostly rests. Measures 27-30 contain melodic lines in treble clefs with dynamics like 'f' and 'ff'.

Musical score for measures 31-34. Features a melodic line in bass clef with dynamics 'f' and 'ff'.

Musical score for measures 35-38. Empty staves.

Musical score for measures 39-42. Empty staves.

Musical score for measures 43-44. Empty staves.

Musical score for measures 45-46. Empty staves.

Musical score for measures 47-50. Features rhythmic patterns in bass clefs.

C

Musical score for measures 51-58. Features rhythmic patterns in bass clefs and melodic lines in treble clefs.

31 **D** **E**

This system contains measures 31 through 38. It begins with a key signature of one sharp (D major) and a common time signature. The music is divided into two sections: measures 31-37 are marked with a 'D' in a box, and measures 38-39 are marked with an 'E' in a box. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests throughout. The key signature changes to two flats (E-flat major) at the start of measure 38. Dynamic markings include 'f' (forte) and 'p' (piano).

This system contains measures 39 through 42. It features a melodic line in the upper staves, primarily consisting of quarter and eighth notes, with a long slur spanning across measures 39 and 40. The lower staves provide a steady accompaniment of eighth notes. The key signature remains E-flat major.

This system contains measures 43 through 46. It consists of four empty staves, likely representing a section where the instrument is silent or a placeholder for a different instrument. The key signature is one sharp (D major).

This system contains measures 47 through 50. It consists of five empty staves, likely representing a section where the instrument is silent or a placeholder for a different instrument. The key signature is two flats (E-flat major).

This system contains measures 51 through 52. It consists of two empty staves, likely representing a section where the instrument is silent or a placeholder for a different instrument. The key signature is two flats (E-flat major).

This system contains measures 53 through 56. It features a complex rhythmic pattern with triplets of eighth notes. The key signature is two flats (E-flat major). Dynamic markings include 'f' (forte).

**D** **E**

This system contains measures 57 through 64. It features a complex arrangement of staves with various rhythmic patterns and dynamic markings. The key signature changes from two flats (E-flat major) to one sharp (D major) at the end of the system. Dynamic markings include 'f' (forte).

40

Musical score for measures 40-49. The score includes multiple staves with various rhythmic patterns and dynamics. A fermata is present over measure 46. A box labeled 'F' is located above the first staff in measure 47.

Musical score for measures 50-59. This section features a melodic line with long, sweeping phrases and a steady accompaniment.

Musical score for measures 60-69. This section contains a series of triplets in the upper staves, marked with a forte 'f' dynamic.

Musical score for measures 70-79. This section consists of several empty staves, indicating a period of rest or a section where the instruments are silent.

Musical score for measures 80-89. This section consists of several empty staves, indicating a period of rest or a section where the instruments are silent.

Musical score for measures 90-99. This section features a rhythmic pattern of eighth notes with triplet markings in the lower staves.

Musical score for measures 100-109. This section features a melodic line with a fermata over measure 106 and a box labeled 'F' above the first staff in measure 107.

Musical score system 1, measures 49-54. It features a complex arrangement of staves with various rhythmic patterns and dynamics. A section marked 'G' begins at measure 54. Dynamics include *f* and *mf*.

Musical score system 2, measures 55-58. It continues the musical themes from the previous system, with dynamics ranging from *f* to *mf*.

Musical score system 3, measures 59-62. This system includes complex rhythmic figures, specifically triplets, marked with '3' and 'f'.

Musical score system 4, measures 63-66. It consists of several staves, some of which are mostly rests, with dynamics like *f* and *mf*.

Musical score system 5, measures 67-68. This system shows a piano and bass clef staff with rests.

Musical score system 6, measures 69-72. It features a bass clef staff with a rhythmic pattern of eighth notes and triplets, marked with '3' and 'f'.

Musical score system 7, measures 73-78. It includes a section marked 'G' at measure 73. Dynamics include *f* and *mf*.





68

This system contains the first three measures of the piece. It features a complex rhythmic texture with many sixteenth and thirty-second notes. The dynamics are marked *ff* (fortissimo) throughout. A box labeled 'J' is placed above the first measure, and a box labeled 'K' is placed above the eighth measure. The score includes multiple staves for different instruments, with some staves showing rests.

This system continues the complex rhythmic patterns from the first system. It features similar dense textures with many sixteenth and thirty-second notes. The dynamics remain *ff*. The score includes multiple staves for different instruments, with some staves showing rests.

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The musical score on page 76 is a complex arrangement for piano. It features a grand staff with piano and celesta parts, and a separate grand staff for the right hand. The music is characterized by dense, flowing textures with frequent use of slurs and dynamic markings such as 'ff' and 'f'. A section marked 'L' begins at the end of the page.



91 **O**

The musical score on page 91 is a complex orchestral arrangement. It begins with a section marked with a circled 'O'. The score is written for multiple staves, including strings and woodwinds. The music is characterized by dense, rhythmic patterns, primarily using triplets and sixteenth notes. Dynamic markings are prominent, including 'ff' (fortissimo) and 'ff subito' (fortissimo subito), indicating sudden increases in volume. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page features a section with a circled 'O' and a '7' above a staff, suggesting a specific measure or section. The overall style is highly technical and detailed.

P

Q

Musical score for measures 98-103. The score is divided into two systems. The first system (measures 98-103) features a complex rhythmic pattern with triplets and sixteenth notes in the lower staves, and sustained notes with dynamic markings (ff, ff subito) in the upper staves. The second system (measures 104-109) shows a similar pattern with dynamic changes and articulation marks. The score includes various musical notations such as stems, beams, and dynamic markings.

P

Q

Musical score for measures 110-115. This system continues the rhythmic complexity from the previous system, featuring prominent triplet patterns and sixteenth-note runs. Dynamic markings like ff and ff subito are used throughout. The notation includes stems, beams, and various articulation marks.

Musical score system 1, measures 104-108. This system features a complex texture with multiple staves. The upper staves contain melodic lines with frequent sixteenth-note runs and slurs. The lower staves include bass lines with prominent triplet patterns. Dynamic markings of *f* (forte) are present throughout the system.

Musical score system 2, measures 109-113. This system continues the melodic and rhythmic themes from the previous system. It includes several measures with sustained notes and slurs, indicating a more lyrical or expressive section. Dynamic markings of *f* are used.

Musical score system 3, measures 114-118. This system shows a continuation of the melodic lines with some rests in the upper staves, suggesting a change in the instrumental or vocal parts. The lower staves maintain the rhythmic accompaniment.

Musical score system 4, measures 119-123. This system features a more active bass line with frequent triplet patterns. The upper staves have some rests, focusing the listener's attention on the lower parts.

Musical score system 5, measures 124-128. This system is dominated by a complex, fast-moving bass line with many triplets. The upper staves are mostly empty, providing a clear space for the intricate rhythmic pattern.

Musical score system 6, measures 129-133. This system contains several measures of rests in all staves, likely serving as a breath mark or a moment of silence in the performance.

Musical score system 7, measures 134-138. This system returns to a complex texture with melodic lines in the upper staves and rhythmic accompaniment in the lower staves. A second 'R' marking is present above the system. Dynamic markings of *f* are used.

This musical score is for a piano and voice piece, spanning 14 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex arrangement of staves:

- Measures 1-10:** The upper staves (treble clef) contain intricate melodic lines with frequent sixteenth-note runs and slurs. A dynamic marking of *f* (forte) is present. The lower staves (bass clef) provide a harmonic accompaniment with sustained notes and some rhythmic movement.
- Measures 11-13:** This section is dominated by triplets in the upper staves, creating a rhythmic texture of sixteenth-note groups. The lower staves continue with their accompaniment.
- Measure 14:** The final measure features a vocal line (marked with an 'S' for solo) and piano accompaniment. The piano part includes a prominent triplet in the right hand and a sustained bass line in the left hand.

Dynamic markings such as *f* and *fz* (forzando) are used throughout to indicate intensity. The score concludes with a final chord in the piano part.





129 U

This musical score page contains measures 129 through 134. It is written in 3/4 time and features a variety of instruments, including strings, woodwinds, and brass. The notation is complex, with many triplets and sixteenth-note passages. Dynamics such as *ff* (fortissimo) are used throughout. A section marked with a box 'U' begins at the bottom of the page, indicating a specific musical section or rehearsal mark.

135

V

The musical score consists of multiple systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano part. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings such as *ff* and *fff* are used throughout. A section marked with a 'V' in a box is indicated at the top. The score continues with several more systems, each containing piano and grand staff parts. The piano part continues with similar rhythmic complexity. The grand staff parts provide harmonic support with chords and melodic lines. The notation is dense and detailed, typical of a professional piano score.

Flauto

Guido De Gaetano

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Molto energico

♩=123

A

8

B

12

Musical staff with rests for measures 2, 8, and 12.

23 C

6

Musical staff with rests for measures 23-28 and notes for measures 29-30. Dynamics: *f*

31 D

Musical staff with notes for measures 31-34.

35

Musical staff with notes for measures 35-38.

39 E

Musical staff with notes for measures 39-42.

43

Musical staff with notes for measures 43-46. Dynamics: *f*

47 F

Musical staff with notes for measures 47-50.

51

Musical staff with notes for measures 51-54.

55 G

Musical staff with notes for measures 55-58. Dynamics: *f*

59

Musical staff with notes for measures 59-62. Dynamics: *ff*

*ff* V.S.

Flauto

63 **H**

67 **I**

71 **J** **K** **L**

84 **M** **N**

91 **O** **P** **Q**

107 **R**

110

113

115 **S**

118

121

124 3

Flauto

T U

135

138

*ff* *ff* *fff* *fff*

Flauto

Guido De Gaetano

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Molto energico  $\text{♩} = 123$

2 8 12

23 6

31

35

39

43

47

51

*f*

*(f)*

V.S.

55 **G** *f*

59 *ff*

63 **H** *f subito*

67 **I** *ff*

71 **J** **K** **L** *f*

84 **M** **N**

91 **O** **P** **Q**

107 **R** *f*

110 *f*

113

115 **S**

118 *f*

121

124 **T** **U** 4 4

*ff*

135 **V**

138 *fff*



Flauto

Guido De Gaetano

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Molto energico  $\text{♩} = 123$

**A** **B**

2 8 12

23 **C** 6

*f*

31 **D**

35

39 **E**

43 *f*

47 **F**

51

V.S.

55 **G**  
*f*

59 *ff*

63 **H**  
*f subito*

67 **I**  
*ff*

71 **J** **K** **L**  
4 4 4  
*f*

84 **M** **N**  
2 4

91 **O** **P** **Q**  
8 4 4

107 **R**  
*f*

111 *f*

114 **S**

Detailed description: This is a page of a musical score for the Flute part, spanning measures 55 to 114. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several sections, each marked with a letter in a box: G (measures 55-58), H (measures 63-66), I (measures 67-70), J, K, and L (measures 71-74), M and N (measures 84-87), O, P, and Q (measures 91-94), R (measures 107-110), and S (measures 114-117). The music consists of eighth and sixteenth notes, often beamed together in groups. Dynamics include *f* (forte), *ff* (fortissimo), and *f subito* (sudden forte). There are also slurs and phrasing marks throughout. Measures 71-74, 84-87, and 91-94 contain rests of 4, 2, and 8 measures respectively, indicated by a thick horizontal line with a number below it. The score ends with a double bar line at measure 114.

117

120

122

125 **T** **U**

136 **V**

*f*

*ff*

*ff*

*fff*

*fff*

*fff*

*fff*

The musical score is written for a flute in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of five staves of music. The first three staves (measures 117-122) feature continuous eighth-note patterns with slurs. The fourth staff (measures 125-135) contains two measures of whole rests, each with a '4' above it, followed by eighth-note triplets and a final eighth-note triplet. The fifth staff (measures 136-140) begins with a 'V' above the first measure, followed by eighth-note triplets and a final eighth-note triplet. Dynamics include *f*, *ff*, and *fff*. Articulation includes slurs and accents.



55 **G**

*f* *<ff*

63 **H** **I**

*f subito* *ff*

71 **J** **K** **L**

*ff*

84 **M** **N**

*fff*

91 **O** **P** **Q**

*ff*

107 **R** **S** **T**

*ff*

129 **U** **V**

*ff* *fff*



55 **G**

*f* *ff*

63 **H** **I**

*f subito* *ff*

71 **J** **K** **L**

*f*

84 **M** **N**

*fff*

91 **O** **P** **Q**

8 4 4

107 **R** **S** **T**

8 10 4

129 **U** **V**

*ff* *fff*

Corno Inglese

Guido De Gaetano

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Molto energico

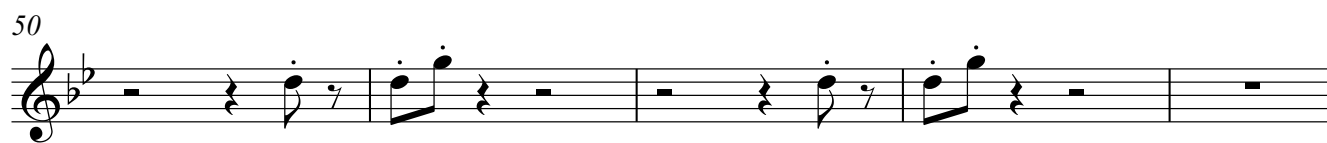
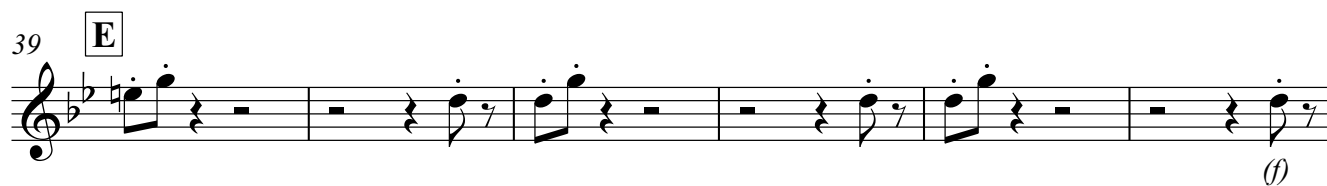
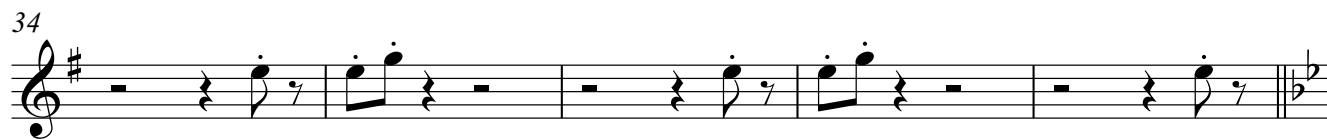
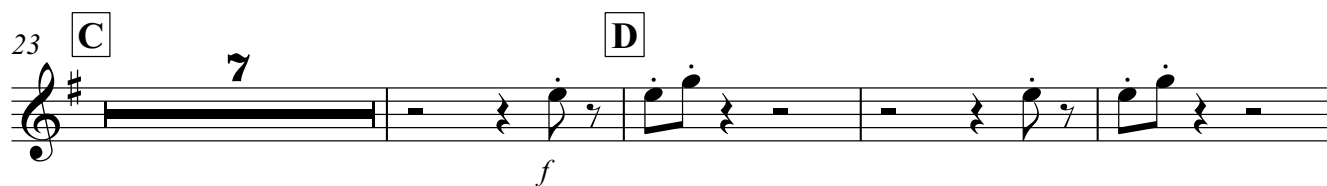
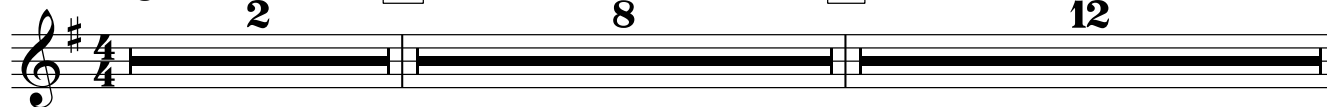
♩=123

**A**

8

**B**

12





55 **G**

*f* *ff*

63 **H** **I**

*f subito* *ff*

71 **J** **K** **L**

*f*

84 **M** **N**

*fff*

91 **O** **P** **Q**

8 4 4

107 **R** **S** **T**

8 10 4

129 **U** **V**

*ff* *fff*

1 Clarinetto in Sib

Guido De Gaetano

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Molto energico

♩=123

A

B

2

8

12

23

C

7

D

34

39

E

43

47

F

51

55

G

V.S.

59 *ff*

63 **H** *f subito*

67 **I** *ff*

71 **J** **K** **L** *f*

84 **M** **N** *fff*

91 **O** **P** **Q**

107 **R** *f* *f*

115 **S** *f*

124 **T** **U** *ff* *ff* *ff*

136 **V** *fff* *ff*

139

Musical notation for a clarinet part, featuring a treble clef, a 7-measure rest, and two triplet eighth notes.

2 Clarinetto in Sib

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico

♩=123

**A**

8

**B**

12

23 **C**

7 **D**

34

39 **E**

43

*f*

47 **F**

51

55 **G**

*f*

V.S.

59 *ff*

63 **H** *f subito*

67 **I** *ff*

71 **J** **K** **L** *f*

84 **M** **N** *fff*

91 **O** **P** **Q**

107 **R** *f* *f*

115 **S** *f*

124 **T** **U** *ff* *ff*

136 **V** *fff* *ff*

139

Musical notation for a clarinet part, measures 139-141. The notation is on a single staff with a treble clef. Measure 139 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (B4, C5, D5). Measure 140 contains a half note (D5), a quarter note (E5), and a quarter note (F5). Measure 141 begins with a quarter note (G5) followed by a quarter rest, and ends with a double bar line. The dynamic marking *fff* is placed below the staff at the start of measure 141.

Clarinete in Si $\flat$

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico

2  $\text{♩} = 123$

A

8

B

12

V.S.



63 **H**  
*f subito*

67 **I**  
*ff*

71 **J** **K** **L**  
4 4 4  
*f*

84 **M** **N**  
4  
*fff*

91 **O** **P** **Q**  
8 4 4

107 **R**  
*f* *f*

115 **S**  
*f*

124 **T** **U**  
4 4 3 3 3 3  
*ff* *ff* *ff*

136 **V**  
3 3 3 3  
*fff* *ff*

139  
3 3 *fff*

1 Fagotto

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico

♩ = 123  
2

A

8

B

12

Staff 1: Bass clef, 4/4 time signature. Rests for 2, 8, and 12 measures.

23 C

8

D

8

Staff 2: Bass clef, 4/4 time signature. Rests for 8, 8, and 8 measures.

39 E

Staff 3: Bass clef, 4/4 time signature. Eighth-note patterns starting at measure 39. *f*

43

Staff 4: Bass clef, 4/4 time signature. Eighth-note patterns starting at measure 43. *f*

47 F

Staff 5: Bass clef, 4/4 time signature. Eighth-note patterns starting at measure 47.

51

Staff 6: Bass clef, 4/4 time signature. Eighth-note patterns starting at measure 51.

55 G

Staff 7: Bass clef, 4/4 time signature. Half-note patterns starting at measure 55. *ff*

63 H

I

Staff 8: Bass clef, 4/4 time signature. Half-note patterns starting at measure 63. *f subito*, *ff* V.S.

71 **J** **K**  
4  
Musical notation for measures 71-77, featuring a four-measure rest followed by sixteenth-note patterns.

78 **L**  
4  
*fff* *f*  
Musical notation for measures 78-83, including a four-measure rest and dynamic markings.

84 **M**  
Musical notation for measures 84-86, featuring sixteenth-note patterns.

87 **N**  
*f subito*  
Musical notation for measures 87-90, including a dynamic marking.

91 **O**  
*ff* *fff* *ff subito*  
Musical notation for measures 91-93, featuring triplet patterns and dynamic markings.

94  
Musical notation for measures 94-95, featuring triplet patterns.

96  
Musical notation for measures 96-98, featuring triplet patterns.

99 **P**  
*ff subito* *fff* *ff subito*  
Musical notation for measures 99-101, featuring triplet patterns and dynamic markings.

102 **Q**  
*ff* 3  
Musical notation for measures 102-104, featuring triplet patterns and dynamic markings.

105  
Musical notation for measures 105-106, featuring triplet patterns.

107 **R**

Musical staff 107-114: Bass clef, key signature of two flats. Measures 107-114. Dynamics: *f* (measures 111-114).

115 **S**

Musical staff 115-123: Bass clef, key signature of two flats. Measures 115-123. Dynamics: *f* (measures 120-123).

124

**T**

4

**U**

4

Musical staff 124-134: Bass clef, key signature of two flats. Measures 124-134. Dynamics: *ff* (measures 124-125). Includes two measures of rests marked with '4'.

135

**V**

Musical staff 135-137: Bass clef, key signature of two flats. Measures 135-137. Dynamics: *fff* (measures 136-137).

138

Musical staff 138-140: Bass clef, key signature of two flats. Measures 138-140. Dynamics: *fff* (measures 138-140).

2Fagotto

Guido De Gaetano

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Molto energico

♩=123

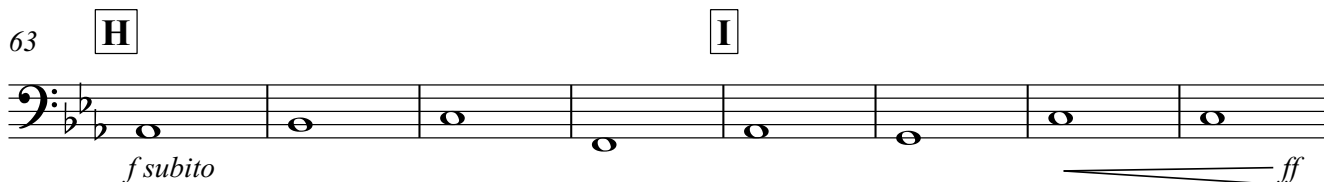
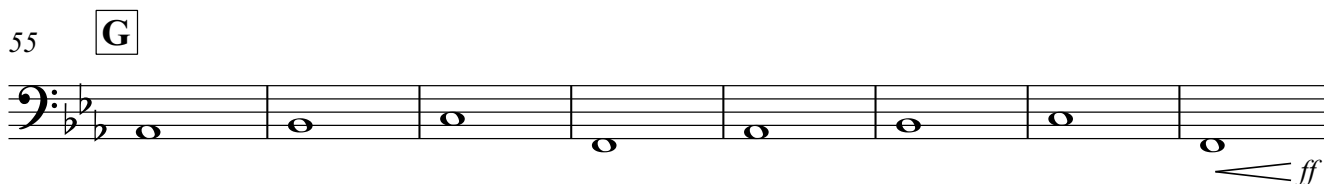
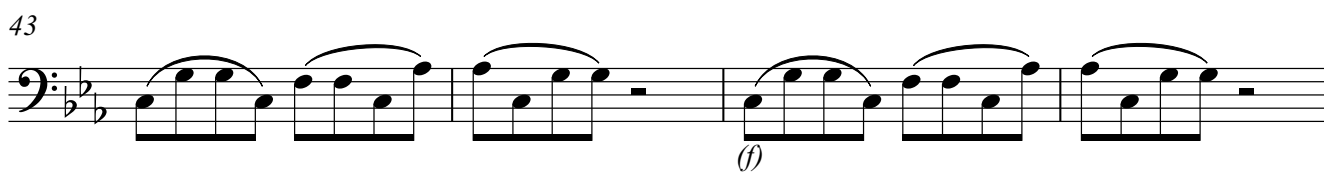
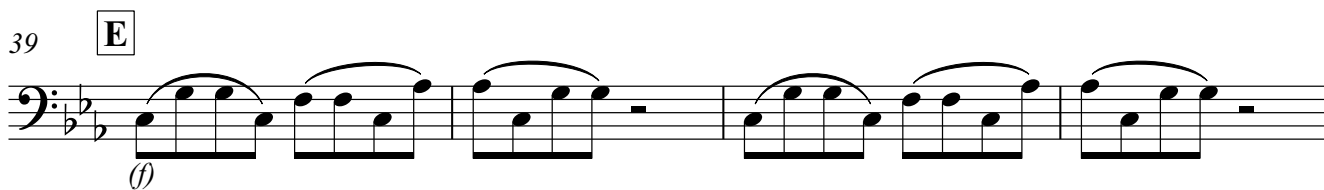
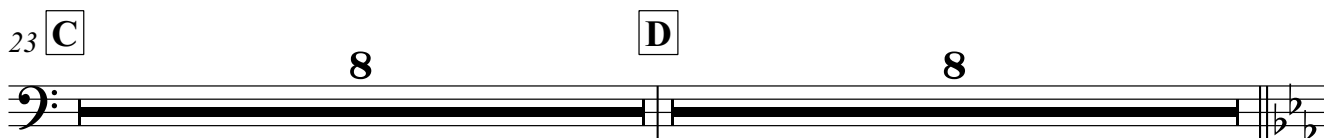
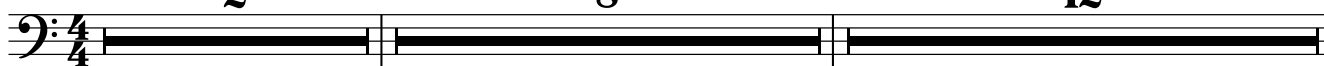
2

A

8

B

12



V.S.

71 **J** **K**  
4

78 **L**  
4  
*fff* *f*

84 **M**

87 **N**  
*f subito*

91 **O**  
*ff* *fff* *ff subito*

94

96

99 **P**  
*ff subito* *fff* *ff subito*

102 **Q**  
*ff* 3

105

107 **R**

Musical staff 107-114: Bass clef, key signature of two flats. Measures 107-114. Dynamics: *f* (measures 111-114).

115 **S**

Musical staff 115-123: Bass clef, key signature of two flats. Measures 115-123. Dynamics: *f* (measures 120-123).

124

**T**

4

**U**

4

Musical staff 124-134: Bass clef, key signature of two flats. Measures 124-134. Includes rests of 4 measures (measures 124-125 and 126-127) and a dynamic marking of *ff* (measures 131-134).

135

*ff*

*ff*

**V**

Musical staff 135-137: Bass clef, key signature of two flats. Measures 135-137. Dynamics: *ff* (measures 135-137).

138

Musical staff 138-140: Bass clef, key signature of two flats. Measures 138-140. Dynamics: *fff* (measures 138-140).

3Fagotto

Guido De Gaetano

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Molto energico

♩=123  
2

A

B

23 C

D

39 E

F

G

59

H

67 I

J

4

75 K

79 L

4



83 **M**

*f* *fff*

87 **N**

*f subito*

91 **O**

*ff* *fff* *ff subito*

94

96

99 **P**

*ff subito* *fff* *ff subito*

102 **Q**

*ff*

104

107 **R**

115 **S**

124 **T** **4** **U** **4**

135 *ff* **V**

138 *fff* *ff* *fff*

1Corno in FA

Guido De Gaetano

Molto energico  $\text{♩} = 123$

© Can Can Edizioni musicali

The musical score is written for a single horn in F major (one sharp) and 4/4 time. It consists of seven staves of music, each containing measures 1 through 47. The score is marked 'Molto energico' with a tempo of quarter note = 123. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes several first endings (marked with a '2' and a repeat sign) and six sections labeled A through F. Section A (measures 1-9) features a series of eighth notes with slurs and accents, marked *ff*. Section B (measures 10-15) continues with similar eighth-note patterns, also marked *ff*. Section C (measures 23-28) is marked *f* and features a more complex rhythmic pattern with sixteenth notes and slurs. Section D (measures 29-35) is marked *f* and continues the complex rhythmic pattern. Section E (measures 36-40) is marked *f* and features a series of eighth notes with slurs. Section F (measures 47-52) is marked *f* and continues the complex rhythmic pattern. The key signature changes from one sharp (F major) to two flats (B-flat major) at measure 41.

V.S.

53 **G**

63 **H** **I**

71 **J** **K** 4

79 **L** **M** 5

87 **N**

91 **O**

97 **P**

103 **Q**

107 **R**

115 **S**

*f* *ff* *ff subito* *fff* *fff subito* *ff subito* *fff* *ff*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number and a lettered measure marker (G through S). The notation includes various note values, rests, and dynamic markings. Staves 71 and 79 feature multi-measure rests for 4 and 5 measures, respectively. Dynamic markings include *f*, *ff*, *ff subito*, and *fff*. The score concludes with a *f* dynamic marking and a fermata-like symbol.

Musical score for 1Corno in FA, measures 123-135. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 123-128) begins with a trill (T) and features a melodic line with slurs and accents. The second system (measures 129-134) starts with a trill (U) and includes a dynamic marking of *ff* (fortissimo) with a hairpin crescendo. The third system (measures 135-136) begins with a trill (V) and features a melodic line with slurs and accents, ending with a dynamic marking of *fff* (fortississimo). Below the third system, there is a separate line of dynamics: *fff ff ffff*.

2Corno in FA

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico  $\text{♩} = 123$

2 **A**

*ff* *ff* *ff* *ff* *ff*

10 **B**

*ff* *ff* *ff* *ff* *ff*

18 **C**

*f*

26

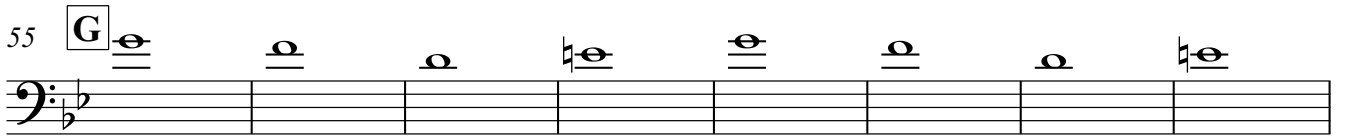
31 **D**

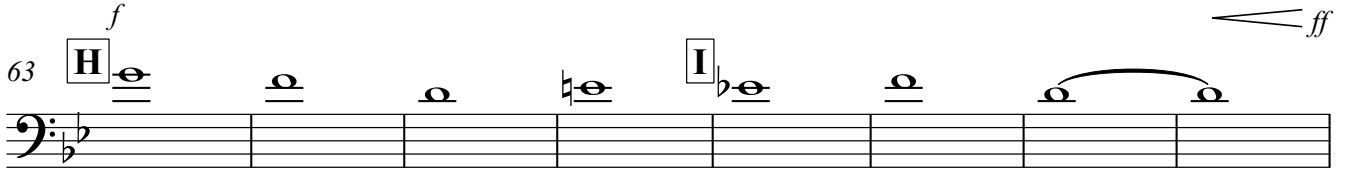
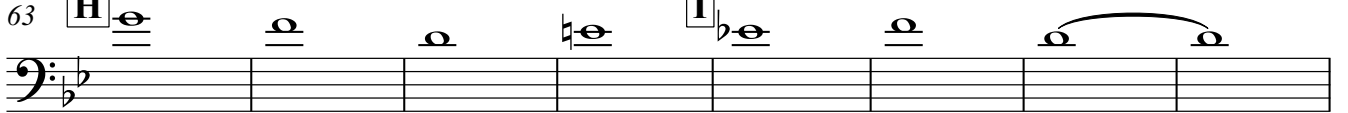
37 **E**

44 **F**

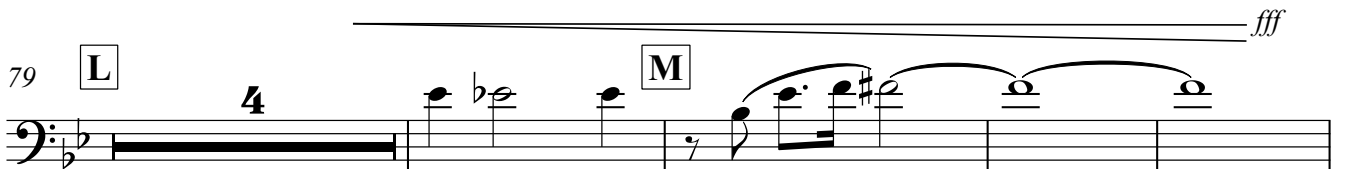

49

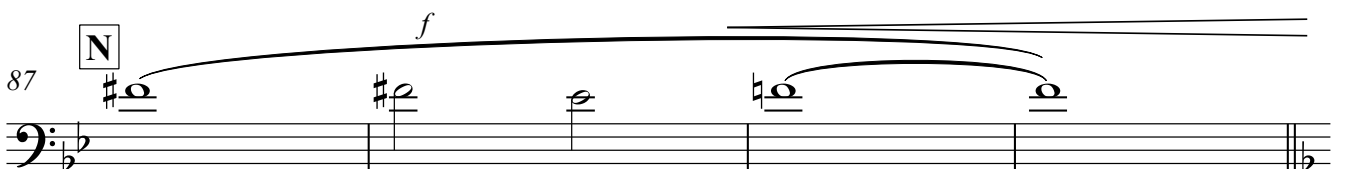
V.S.

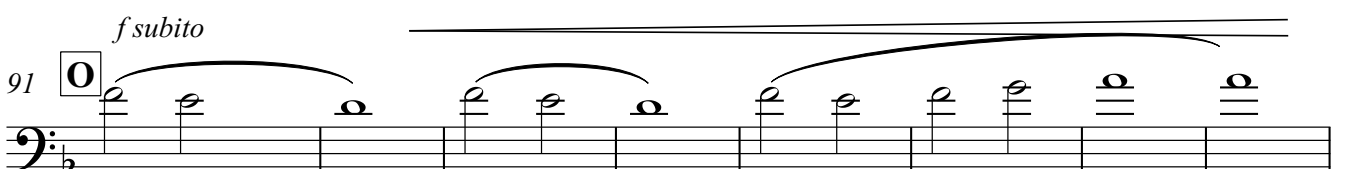
55 **G** 

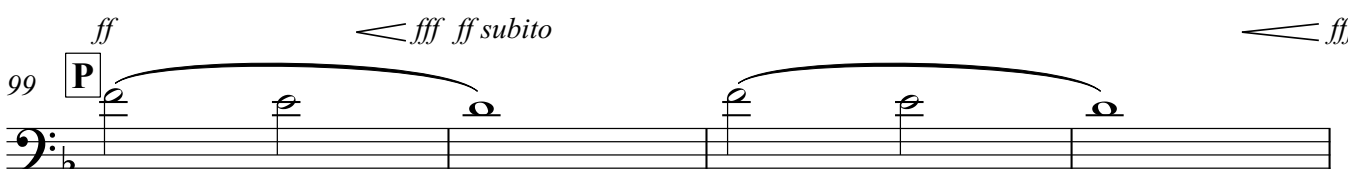
63 **H**  *f* **I**  *ff*

71 **J**  *f subito* **K**  *ff*


79 **L**  *fff* **M** 

87 **N**  *f*

91 **O**  *f subito*

99 **P**  *ff* *fff* *ff subito* *fff*

103 **Q**  *ff subito* *fff* *ff subito*

107 **R**  *ff*

115 **S**  *f*

*f*

124 **T**

129 **U** *ff*

135 **V** *ff*

*fff ff ffff*

Detailed description: This musical score is for the 2Corno in FA part of a piece. It consists of three systems of music, each on a bass clef staff with a key signature of one flat (B-flat). The first system, starting at measure 124, features a melodic line with a box labeled 'T' above the first measure. The second system, starting at measure 129, features a melodic line with a box labeled 'U' above the first measure and a dynamic marking of *ff* above the staff. The third system, starting at measure 135, features a melodic line with a box labeled 'V' above the first measure and a dynamic marking of *ff* above the staff. Below the third system, there are three dynamic markings: *fff*, *ff*, and *ffff*, which appear to be part of a larger dynamic structure or a separate line of music.





83 **M**

87 **N**

91 **O**

99 **P**

103 **Q**

107 **R**

115 **S**

123 **T**

129 **U**

135 **V**

4Corno in FA

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico  $\text{♩} = 123$

2 **A**

*f* *ff* *ff* *ff*

10 **B**

*ff* *ff* *ff*

16 **4**

*ff*

23 **C** **D**

8 8

39 **E** **F** **G**

8 8 *f*

59 **H**

*ff subito*

67 **I** **J**

*ff*

75 **K** **L**

4 4

83 **M**

87 **N**

91 **O**

99 **P**

103 **Q**

107 **R**

115 **S**

123 **T**

129 **U**

135 **V**

1 Tromba in SI $\flat$

Guido De Gaetano

Molto energico  $\text{♩} = 123$

© Can Can Edizioni musicali

2 **A**

8 **B**

14 **C** 8 **D** 8 **E** 7

23 **F** 6

47 **G** 6

55 **H** 4 **I** 3

63 **J** 4 **K** 4 **L** 5

71

84 **M** **3** **N** **4** **O**

*ff* *fff ff subito*

94

*fff*

99 **P**

*ff subito* *fff ff subito*

103 **Q**

*ff*

107 **R** **8** **S** **10** **T** **4**

*ff*

129 **U** **4**

*ff* *fff*

137 **V**

*ff* *fff*

2Tromba in SIb

Guido De Gaetano

Molto energico  $\text{♩} = 123$

© Can Can Edizioni musicali

2 **A**

8 **B**

14 **C** **D** **E** **4**

23 **F** **8** **8** **7** **3** **3** **3** **f**

47 **G** **6** **3** **3** **3** **f**

55 **H** **6** **f** **3** **ff**

63 **I** **4** **3** **ff**

71 **J** **4** **K** **4** **L** **5**

84 **M** **3** **N** **4** **O**

*ff* *fff ff subito*

94

*fff*

99 **P**

*ff subito* *fff ff subito*

103 **Q**

*ff*

107 **R** **8** **S** **10** **T** **4**

*ff* *fff*

129 **U**

*ff* *fff*

137 **V**

*ff* *fff*



3Tromba in SIb

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico  $\text{♩} = 123$

The musical score is written for three Tromba in SIb in 4/4 time. It consists of eight staves of music, each containing a different section labeled A through L. The key signature has two sharps (F# and C#). The tempo is 'Molto energico' with a quarter note equal to 123 beats per minute. Dynamics include fortissimo (ff), forte (f), and piano (p). Section A (measures 2-9) features a melodic line with slurs and accents. Section B (measures 10-16) continues the melodic line. Section C (measures 17-24) contains two measures of whole rests, each with a duration of 4 and 8 measures respectively. Section D (measures 31-38) includes an 8-measure whole rest, a 7-measure whole rest, and a triplet of eighth notes. Section E (measures 39-46) includes a 7-measure whole rest and a triplet of eighth notes. Section F (measures 47-54) includes a 6-measure whole rest and a triplet of eighth notes. Section G (measures 55-62) includes a 6-measure whole rest and a triplet of eighth notes. Section H (measures 63-70) includes a 4-measure whole rest, a 3-measure whole rest, and a melodic phrase. Section I (measures 71-78) includes a 4-measure whole rest, a 4-measure whole rest, and a 5-measure whole rest. Section J (measures 79-86) includes a 4-measure whole rest, a 4-measure whole rest, and a 5-measure whole rest. Section K (measures 87-94) includes a 4-measure whole rest, a 4-measure whole rest, and a 5-measure whole rest. Section L (measures 95-102) includes a 4-measure whole rest, a 4-measure whole rest, and a 5-measure whole rest.

84 **M** **3** **N** **4** **O**

*ff* *fff*

93

*ff subito* *fff*

99 **P**

*ff subito* *fff* *ff subito*

103 **Q**

*ff*

107 **R** **8** **S** **10** **T** **4**

*ff* *fff*

129 **U** **4** **3** **3** **3** **3**

*ff* *fff*

137 **V** **3** **3** **3** **3**

*ff* *fff*

4Tromba in SIb

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico  $\text{♩} = 123$

2 **A**

10 **B**

17 **C**

31 **D** **E**

47 **F**

55 **G**

63 **H** **I**

71 **J** **K** **L**

84 **M** **3** **N** **4** **O**

93

99 **P**

103 **Q**

107 **R** **8** **S** **10** **T** **4**

129 **U**

137 **V**

1 Trombone Tenore

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico  $\text{♩} = 123$

The musical score is written for a Tenor Trombone in bass clef, 4/4 time. It begins with a tempo marking of 'Molto energico' and a quarter note equal to 123. The score is divided into measures 1-80. Measures 1-23 contain melodic lines with accents and dynamics of *ff*. Measures 24-38 are rests of 8 measures, with markings C, D, E, F, and G. Measures 39-66 contain rests of 8 measures, with markings H and I. Measures 67-74 contain rests of 4 measures, with markings J and K. Measures 75-80 contain rests of 4, 5, and 3 measures, with markings L and M. The score includes various performance markings such as *ff*, *f*, and *f subito*, as well as dynamic hairpins and articulation marks.

87 **N** **2** **O**  
  
*f* *ff* *fff*

93  
  
*ff subito*

99 **P**  
  
*ff subito* *fff* *ff subito*

103 **Q**  
  
*ff*

107 **R** **8** **S** **10** **T**  
  
*ff*

128 **U**  
  
*ff*

132  
  
*ff* *fff*

137 **V**  
  
*ff* *fff*

2 Trombone Tenore

Molto energico  $\text{♩} = 123$

Guido De Gaetano  
© Can Can Edizioni musicali

2 **A**  
*ff*

8 **B**  
*ff*

14 **C** **D**  
8 8

23 **E** **F** **G**  
8 8 *f*

39 **H**  
*ff f subito*

59 **I** **J**  
*ff* 4

67 **K** **L** **M**  
4 5 3

87 **N** **2** **O**

*f* *ff* *fff*

93

*ff subito*

99 **P**

*ff subito* *ff subito* *fff*

103 **Q**

*ff*

107 **R** **8** **S** **10** **T**

*ff*

128 **U**

*ff*

132

*ff* *fff*

137 **V**

*ff* *fff*



3 Trombone Tenore

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico ♩=123

2 **A**

*ff*

10 **B**

*ff*

17 **C**

*ff*

31 **D** **E**

*ff*

47 **F** **G**

*f*

63 **H** **I**

*f subito*

71 **J** **K** **L**

*ff*

84 **M** **N**

*ff*

89 **O**

*f* *ff* *fff ff subito*

Detailed description: This musical staff shows measures 89-95. It begins with a half note G2 (marked *f*), followed by a double bar line. The next measure is a half note G2 (marked *ff*). The following two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 (marked *fff ff subito*). The final measure is a half note G2.

96 **P**

*ff subito* *fff ff subito*

Detailed description: This musical staff shows measures 96-102. It begins with a half note G2, followed by a double bar line. The next measure is a half note G2. The following two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 (marked *ff subito*). The final measure is a half note G2 (marked *fff ff subito*).

103 **Q** **R** 8

*ff*

Detailed description: This musical staff shows measures 103-110. It begins with a half note G2 (marked *ff*), followed by a double bar line. The next measure is a half note G2. The following two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure is a whole rest (marked **8**).

115 **S** **T** 10

*ff*

Detailed description: This musical staff shows measures 115-128. It begins with a whole rest (marked **10**), followed by a double bar line. The next measure is a half note G2. The following two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure is a half note G2.

129 **U**

*ff* *fff*

Detailed description: This musical staff shows measures 129-136. It begins with a half note G2, followed by a double bar line. The next measure is a half note G2. The following two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure is a half note G2.

137 **V**

*ff* *ffff*

Detailed description: This musical staff shows measures 137-144. It begins with a half note G2 (marked *ff*), followed by a double bar line. The next measure is a half note G2. The following two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure is a half note G2 (marked *ffff*).

4Trombone Tenore

Guido De Gaetano

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Molto energico  $\text{♩} = 123$

2 **A**

*ff* *ff* *ff* *ff* *ff*

10 **B**

*ff* *ff* *ff*

17 **C**

*ff* 4 8

31 **D** **E**

8 8

47 **F** **G**

8 *f* *ff*

63 **H** **I**

*f subito* *ff*

71 **J** **K** **L**

4 4 5

84 **M** **N**

3 2

89 **O**

*f* *ff* *fff ff subito*

Detailed description: This musical staff is in bass clef with a key signature of two flats. It begins with a half rest, followed by a half note G2. A double bar line occurs. The staff then continues with a half note G2, a quarter note A2, a quarter note G2, a half note F2, a quarter note G2, and a half note F2. A slur covers the last four notes. Dynamics include *f* under the first note, *ff* under the second note, and *fff ff subito* with a wedge-shaped hairpin under the final notes.

96 **P**

Detailed description: This musical staff is in bass clef with a key signature of two flats. It features a single half note G2 with a slur above it.

103 **Q**

*ff* *ff subito* *fff ff subito*

Detailed description: This musical staff is in bass clef with a key signature of two flats. It starts with a half note G2, followed by a quarter note A2, a quarter note G2, and a half note F2. A double bar line occurs. The staff continues with a quarter note G2, a quarter note A2, a quarter note G2, and a half note F2. Dynamics include *ff* under the first note, *ff subito* with a wedge-shaped hairpin under the second note, and *fff ff subito* with a wedge-shaped hairpin under the final notes.

107 **R** **S** **T**

8 10

Detailed description: This musical staff is in bass clef with a key signature of two flats. It contains two measures of whole rests. The first measure is labeled with a boxed 'R' and the number '8'. The second measure is labeled with a boxed 'S' and the number '10'. A double bar line is placed between the two measures. Below the staff, there are two horizontal lines with a wedge-shaped hairpin pointing upwards.

129 **U**

*ff* *fff*

Detailed description: This musical staff is in bass clef with a key signature of two flats. It contains a sequence of notes: a half note G2, a half note A2, a half note G2, a half note F2, a half note G2, a half note A2, a half note G2, and a half note F2. Dynamics include *ff* under the first note and *fff* under the final note. A long horizontal line with a wedge-shaped hairpin pointing upwards spans the entire staff.

137 **V**

*ff* *fff*

Detailed description: This musical staff is in bass clef with a key signature of two flats. It contains a sequence of notes: a half note G2, a half note A2, a half note G2, a half note F2, a half note G2, and a half note F2. Dynamics include *ff* under the first note and *fff* under the final note. A long horizontal line with a wedge-shaped hairpin pointing upwards spans the entire staff.

Tuba

Molto energico ♩=123

Guido De Gaetano  
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The musical score is written in bass clef with a 4/4 time signature. It consists of 92 measures, divided into 14 measures per system. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Rehearsal marks A through N are placed at the beginning of specific measures. Measure numbers 2, 10, 17, 31, 47, 63, 71, and 84 are indicated at the start of their respective systems. Some measures contain rests of 2, 3, 4, 5, or 8 measures, indicated by a thick black bar and a number above it. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 47.

Tuba

89

**O**



*f*

*ff*

**P**

*fff ff subito*

96

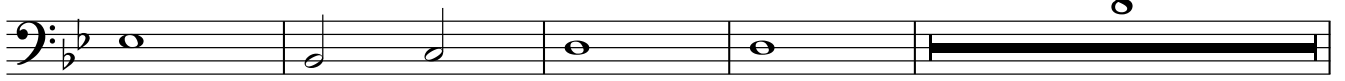


*ff subito*

*fff ff subito*

103

**Q**



**R**

8

*ff*

115

**S**

10

**T**



129

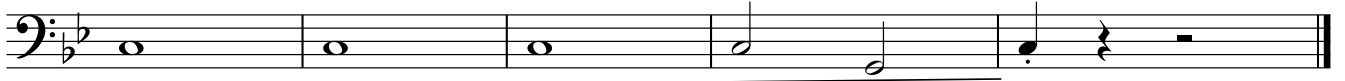
**U**



*ff*

137

**V**



*ff*

*fff*

Arpa

Molto energico ♩=123

Guido De Gaetano

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**A**

2

2

*ff* *gliss.* *gliss.* *ff* *gliss.* *gliss.* *ff*

**B**

9

*ff* *gliss.* *gliss.* *ff* *gliss.* *gliss.* *ff*

**C** **D**

15

3

3

*ff* *gliss.* *gliss.* *ff* *gliss.* *gliss.*

**E** **F** **G**

23

8

8

8

8

**H** **I**

39

8

8

8

8

7

7

*ff* *gliss.* *gliss.*

**J**

63

3

3

2

2

*f subito* *gliss.* *gliss.*

69 **J** Arpa

*gliss.*  
*gliss.*

*f* *ff*

73

75 **K**

77 *fff*

79 **L**

*f*

81



83 Arpa **M**

85

87 **N**

91 **O** **P**

103 **Q**

Arpa

107 **R**

*f*

110

*f*

113

115 **S**

118

*f*

121

Arpa

124

**T** **U**

137

**V**

Piatto grande

Guido De Gaetano

Molto energico ♩=123

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5 **A**  
4/4 2  
*f*

11 **B**  
*f*

19 **C** 3 **D** 8 7

39 **E** 8 **F** 7

55 **G** 8 **H** 4 **I** 3 *ff*

71 **J** 3 **K** 4 **L** 5

84 **M** 2 **N** 3 *fff* *ff*

91 **O** *fff* *ff* 3 *ff*

99 **P** *ff* **Q** 3

107 **R** 8 **S** 10 **T** 4

2

129 **U**

**8**

**V**

Piatto grande

**3**

Tamburo militare

Guido De Gaetano  
© Can Can Edizioni musicali

Molto energico

$\text{♩} = 123$   
2

**A**

8

**B**

12



23 **C**

8

**D**

3



*f*

34

3

3



38

3

**E**

3



42

3

3



46

3

**F**

3



50

3

3



53



55 **G**

7

**H**

4



67 **I**

4

**J**

4

**K**

4



2

Tamburo militare

79 **L** **5** **M** **3** **N** **4**

A musical staff in bass clef with a double bar line at the beginning. The staff contains three segments of rhythmic notation: a segment with a '5', a segment with an 'M', and a segment with a '4'. Each segment is separated by a double bar line. The staff ends with a double bar line.

91 **O** **8** **P** **4** **Q** **4**

A musical staff in bass clef with a double bar line at the beginning. The staff contains three segments of rhythmic notation: a segment with an '8', a segment with a 'P', and a segment with a '4'. Each segment is separated by a double bar line. The staff ends with a double bar line.

107 **R** **8** **S** **9**

A musical staff in bass clef with a double bar line at the beginning. The staff contains three segments of rhythmic notation: a segment with an '8', a segment with an 'S', and a segment with a '9'. Each segment is separated by a double bar line. The staff ends with a double bar line.

*f* ————— *ff*

125 **T** **4** **U** **8** **V** **5**

A musical staff in bass clef with a double bar line at the beginning. The staff contains three segments of rhythmic notation: a segment with a '4', a segment with a 'U', and a segment with a '5'. Each segment is separated by a double bar line. The staff ends with a double bar line.

Timpani

# "Fight Against" (War Drums)

Guido De Gaetano

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Molto energico ♩=123

**A**



6



11 **B**



16



21

**C**



26



31 **D**



35



V.S.



Timpani

39 **E**

43

47 **F**

51

55 **G**

6

63 **H** **I** **J**

4 3

*f* *ff*

73 **K**

*ff*

78 **L**

*f*

82 **M**

87 **N** **O**

3

*ff*

95 P

3

*ff* *ff* *ff*

103 Q R S

3 8 3 5

*f*

124 T

*f* *ff*

129 U

*ff*

133

137 V

*ff* *ffff*

# Timpani

Guido De Gaetano

Molto energico  $\text{♩} = 123$

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2 A 8 B

*ff*

14

18

23 C

28 D

33

38 E

42

47 **F**

52 **G** 7

63 **H** 4 **I** 4 **J**

74 **K**

79 **L**

83 **M**

87 **N** 4 **O** 8 **P** 4

103 **Q** 4 **R** 8 **S** 10

125 **T**

129 **U**

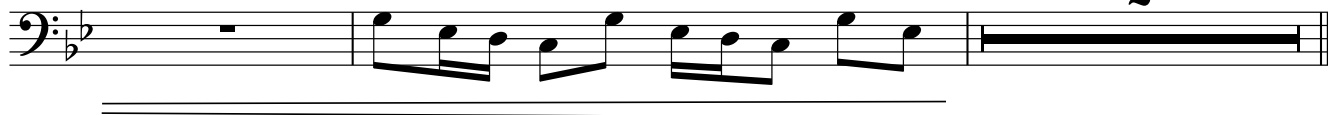
134

V



138

2



Violino I

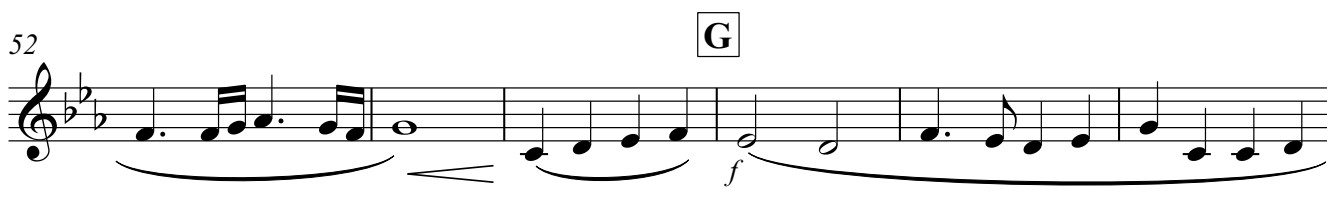
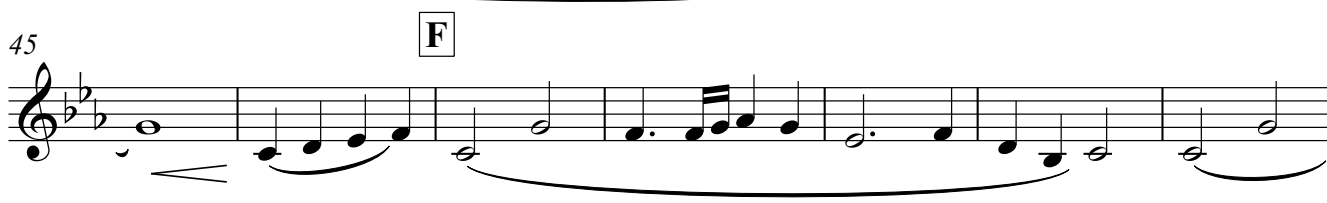
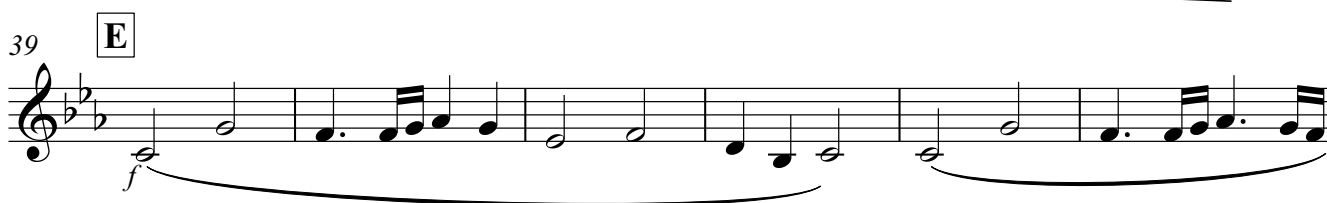
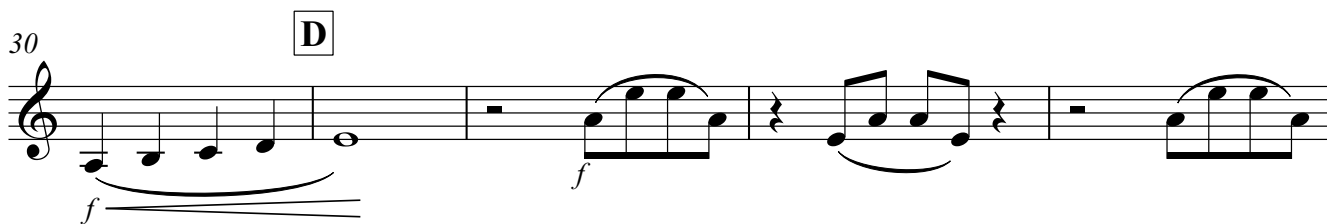
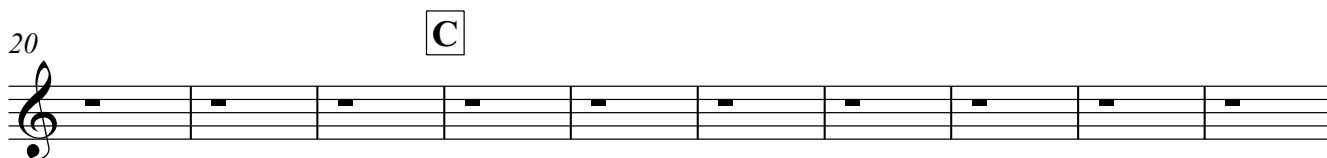
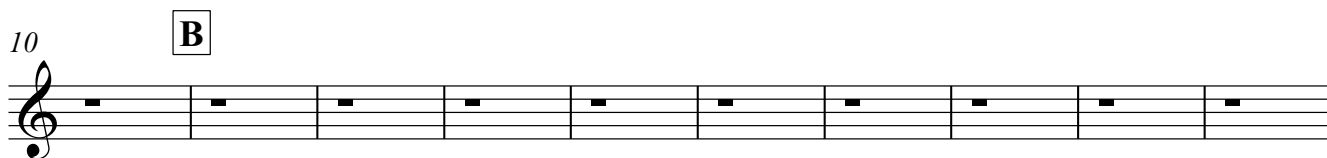
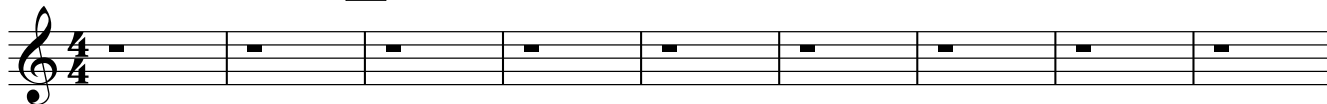
# "Fight Against" (War Drums)

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico  $\text{♩} = 123$

**A**



V.S.

58

63 **H**

67 **I** *f subito*

71 **J** **K** *ff*

78 **L** **M** *fff*

86 **N** *fff f subito*

90 **O** *ff*

92 *fff*

96 *ff*

99 **P** *ff fff*

103 **Q**

*ff*

Musical staff 103-106: Treble clef, key signature of two flats. Measure 103 starts with a box labeled 'Q'. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase. The dynamic marking *ff* is placed below the first measure.

107 **R**

*f* *f*

Musical staff 107-112: Treble clef, key signature of two flats. Measure 107 starts with a box labeled 'R'. The staff contains eighth and sixteenth notes, some beamed together. There are slurs and accents. The dynamic marking *f* appears at the beginning and in the middle of the staff.

113 **S**

Musical staff 113-118: Treble clef, key signature of two flats. Measure 113 starts with a box labeled 'S'. The staff contains eighth and sixteenth notes, some beamed together, with slurs. An accent mark is present at the end of the staff.

119

*f* *ff*

Musical staff 119-124: Treble clef, key signature of two flats. Measure 119 starts with a box labeled 'S'. The staff contains eighth and sixteenth notes, some beamed together, with slurs. The dynamic marking *f* is at the beginning and *ff* is at the end.

125 **T** **U**

**3** *ff*

Musical staff 125-130: Treble clef, key signature of two flats. Measure 125 starts with a box labeled 'T' and contains a triplet of eighth notes. Measure 126 starts with a box labeled 'U'. The staff contains eighth and sixteenth notes, some beamed together. The dynamic marking *ff* is below the first measure.

131

*ff*

Musical staff 131-134: Treble clef, key signature of two flats. Measure 131 starts with a box labeled 'U'. The staff contains eighth and sixteenth notes, some beamed together, with slurs. The dynamic marking *ff* is below the first measure.

135 **V**

*fff* *ff*

Musical staff 135-137: Treble clef, key signature of two flats. Measure 135 starts with a box labeled 'V'. The staff contains eighth and sixteenth notes, some beamed together, with slurs. The dynamic markings *fff* and *ff* are below the staff.

138

*fff*

Musical staff 138-140: Treble clef, key signature of two flats. Measure 138 starts with a box labeled 'V'. The staff contains eighth and sixteenth notes, some beamed together, with slurs. The dynamic marking *fff* is below the staff.



Violino II

Guido De Gaetano

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Molto energico

$\text{♩} = 123$

**A**

**B**

2

8

12

Musical staff with measure rests for sections A, B, and C. Section A is 2 measures long, B is 8 measures long, and C is 12 measures long.

23 **C** **D**

Musical staff for sections C and D. Section C is 7 measures long. Section D begins with a forte (*f*) dynamic and features a melodic line with slurs and accents.

34

Musical staff for measures 34-38, continuing the melodic line from section D.

39 **E**

Musical staff for section E, starting at measure 39. It continues the melodic line with a forte (*f*) dynamic.

43

Musical staff for measures 43-46, continuing the melodic line.

47 **F**

Musical staff for section F, starting at measure 47. It continues the melodic line.

51

Musical staff for measures 51-54, continuing the melodic line.

55 **G**

Musical staff for section G, starting at measure 55. It consists of a series of whole notes with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic.

V.S.

63 **H** **I**  
*f subito* *ff*

71 **J** **K** **L** **M**  
4 *ff* 5

78 **N** *div*  
*fff* *f subito*

86 **O** *ord*  
*ff* *fff* *ff subito*

91 **P**  
*ff subito* *fff* *ff subito*

94 **Q**  
*fff* *ff subito*

97 *fff*

99 **P**  
*ff subito* *fff* *ff subito*

102 **Q**  
*fff* *ff subito*

105

107 **R**  
*f*

111  
*f*

115 **S**

119  
*f*

122  
*ff*

125 **T** **U**  
4  
*ff*

132  
*ff*

136 **V**  
*fff ff*

139  
*fff*

Viola

Guido De Gaetano

© Can Can Edizioni musicali

Molto energico

♩=123

2

A

8

B

12

23 C

7

*f*

34

39 E

44 F

50

55 G

63 H I

*f subito* *ff* V.S.

71 **J**

75 **K** *ff*

79 **L** *ff* *fff*

83 **M** *f* *f* *fff*

87 **N**

91 **O** *f subito*

94

96

99 **P** *ff subito* *fff* *ff subito*

102 **Q** *ff*

104

Musical notation for measures 104-106, featuring eighth notes and triplets.

107 **R**

Musical notation for measures 107-110, marked *f*. Includes a double bar line.

111

Musical notation for measures 111-114, marked *f*.

115 **S**

Musical notation for measures 115-118, marked *f*. Includes a double bar line.

119

Musical notation for measures 119-121, marked *f*.

122

Musical notation for measures 122-124, marked *ff*.

125 **T**

Musical notation for measures 125-128, marked *ff*. Includes a fermata and a '2'.

129 **U**

Musical notation for measures 129-132, marked *ff*.

133

Musical notation for measures 133-136, marked *fff*.

137 **V**

Musical notation for measures 137-140, marked *fff*. Includes a fermata and a '2'.

Violoncello

Guido De Gaetano

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Molto energico

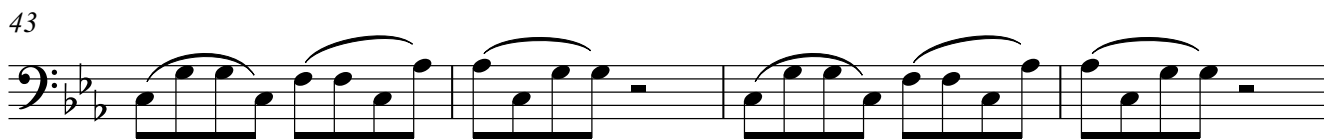
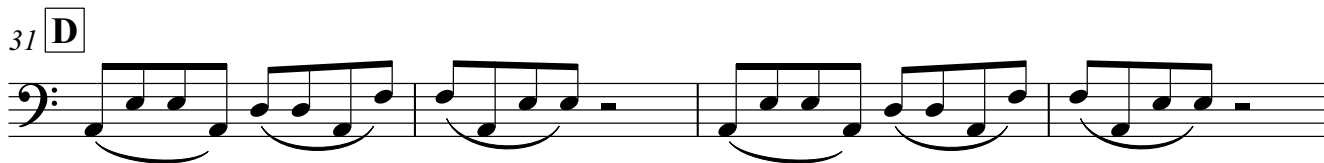
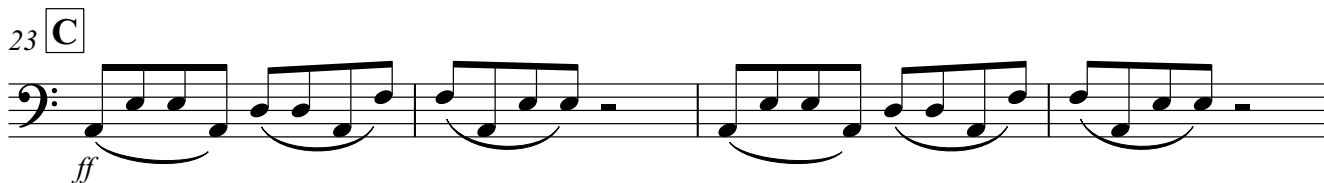
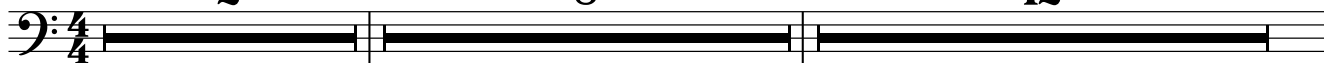
♩=123

**A**

8

**B**

12



V.S.

51

55 **G**

59

63 **H**

67 **I** *f subito*

71 **J**

75 **K** *ff*

79 **L** *ff*

83 **M**

87 **N**



91 **O**

*ff* *fff* *ff subito*

94

96

99 **P**

*ff subito* *fff* *ff subito*

102 **Q**

105

107 **R**

115 **S**

124 **T**

129 **U** < *ff*

*ff*

V.S.

133

137



139

Contrabbasso

Guido De Gaetano

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Molto energico

♩=123

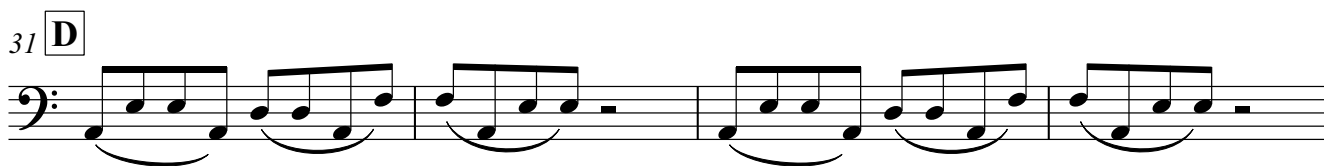
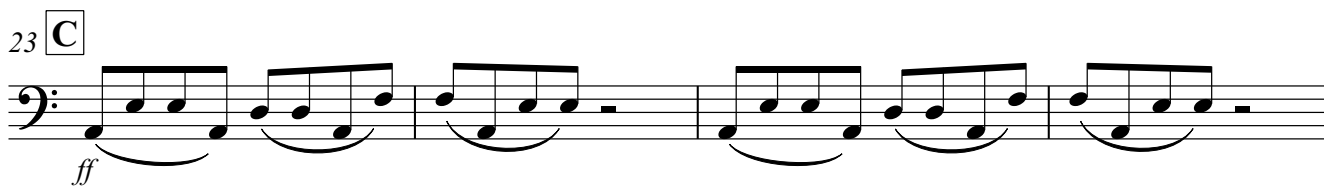
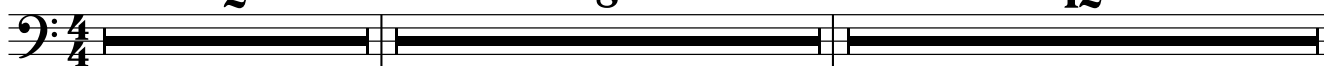
A

B

2

8

12



V.S.

51

55 **G**

*f*

59

63 **H**

*f subito*

67 **I**

71 **J**

75 **K**

79 **L**

*f*

83 **M**

87 **N**

*f subito*

91 **O**

*ff* *fff* *fff subito*

94

96

99 **P**

*fff subito* *fff* *fff subito*

102 **Q**

105

107 **R**

115 **S**

124 **T**

129 **U**

V.S.

133

Musical staff 133: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes grouped in pairs, with slurs over each pair. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The piece ends with a double bar line and a fortissimo (ff) dynamic marking.

137 **V**

Musical staff 137: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes grouped in pairs, with slurs over each pair. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The piece ends with a double bar line and a fortissimo (ff) dynamic marking.

139

Musical staff 139: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes grouped in pairs, with slurs over each pair. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The piece ends with a double bar line and a fortissimo (fff) dynamic marking.