

"End of life"

Guido De Gaetano

dedicated to the victims of the attack in Israel 7-10-2023

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Lento $\text{♩} = 46$
sordina sempre

Musical score for Violini 1-1, Violini 1-2, Violini 2-1, Violini 2-2, viole 1, viole 2, celli 1, and Contrabbasso. The score is in 3/4 time and includes dynamic markings (*p*) and performance instructions (sordina sempre).

Musical score for VI. 1, VI. 2, Vla., and Cb. The score includes a section marked with a double bar line and a box containing the letter 'A'. It features dynamic markings (*p*) and performance instructions (sordina sempre).

8 **B**

VI. 1
VI. 2
VI. 2
Vla.
Vla.
Cb.

13 rit. **C** A tempo ♩=46

VI. 1
VI. 2
VI. 2
Vla.
Vla.
Cb.

D

19

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

E

24

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

mf

mf

mf

mf

mf

mf

29 **F**

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

33 **G**

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

36

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vla. *f*

Cb. *f*

41

H **I**

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vla. *mf*

Vla. *mf* *p* *in evidenza*

Cb. *mf* *p*

47 J

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

52 K

VI. 1

VI. 2

VI. 2

Vla. *in evidenza*

Vla.

Cb.

57

VI. 1
VI. 2
VI. 2
Vla.
Vla.
Cb.

mf

L

Detailed description: This system contains measures 57 through 60. It features seven staves: Violin 1, Violin 2 (two parts), Viola (two parts), and Cello. The music is in treble clef for strings and bass clef for Viola and Cello. A dynamic marking of *mf* is present at the beginning of each staff. A large slur covers the entire system. A box labeled 'L' is placed above the first staff in measure 59. The notes are: Violin 1 (F4, G4, A4, B4, C5), Violin 2 (F4, G4, A4, B4, C5), Viola (F3, G3, A3, B3, C4), and Cello (F2, G2, A2, B2, C3).

61

VI. 1
VI. 2
VI. 2
Vla.
Vla.
Cb.

f

M

ff

Detailed description: This system contains measures 61 through 64. It features the same seven staves as the previous system. A dynamic marking of *f* is present at the beginning of each staff. A large slur covers the entire system. A box labeled 'M' is placed above the first staff in measure 64. The notes are: Violin 1 (F4, G4, A4, B4, C5), Violin 2 (F4, G4, A4, B4, C5), Viola (F3, G3, A3, B3, C4), and Cello (F2, G2, A2, B2, C3). The dynamic marking changes to *ff* at the end of the system.

8

66

N

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

71

O

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

mf

mf

mf

mf

mf

mf

mf

End of life

Violini 1-1

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Lento $\text{♩} = 46$
sordina sempre

6 **A**

8 **B**

13 rit. **C** A tempo $\text{♩} = 46$

19 **D**

25 **E**

29 **F**

34 **G**

Violini 1-1

36 *f*

41 **H** **I** *mf* *p*

47 **J**

55 **K**

57 **L** *mf* *f*

65 **M** *ff*

66 **N**

74 **O** *mf*

76 **P** *p* *rall.*

83 **Q**

Musical notation for Violini 1-1, measure 83. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a dotted quarter note E4. A final slur covers the last two notes: a dotted quarter note D4 and a dotted quarter note C4. The piece ends with a double bar line.

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Violini 1-2

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Lento $\text{♩} = 46$
sordina sempre

A

8

B

rit.

17 **C** A tempo $\text{♩} = 46$

19

D

25 **E**

29

F

G

36

H

45 **I**

47

J

55 **K**

Violini 1-2

57 **L** *mf* *f*

65 *ff*

66 **N**

74 **O** *mf*

76 **P** *p* **rall.**

83 **Q**

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Violini 2-1

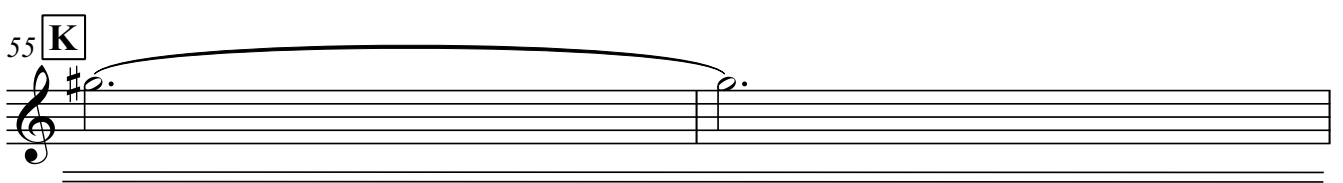
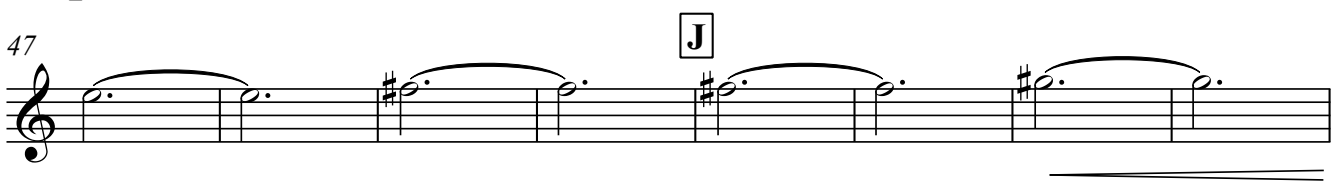
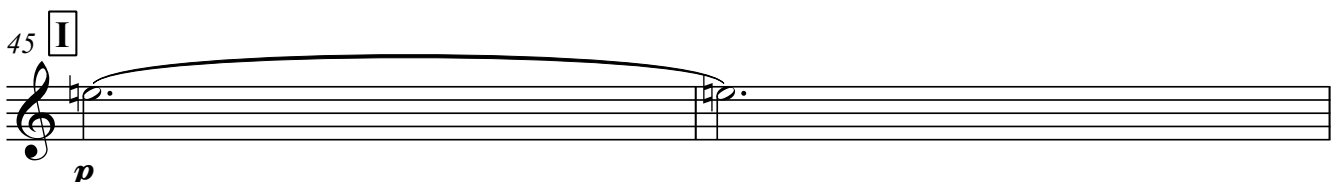
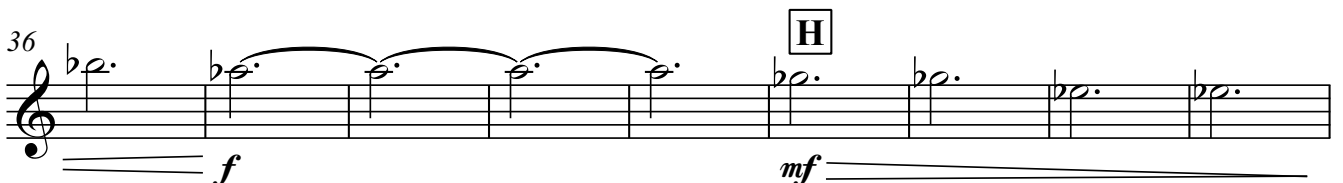
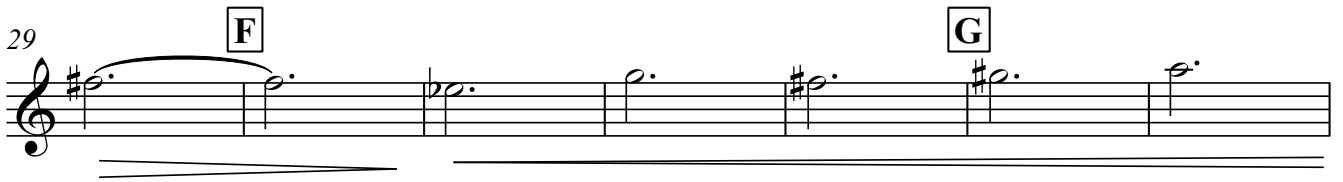
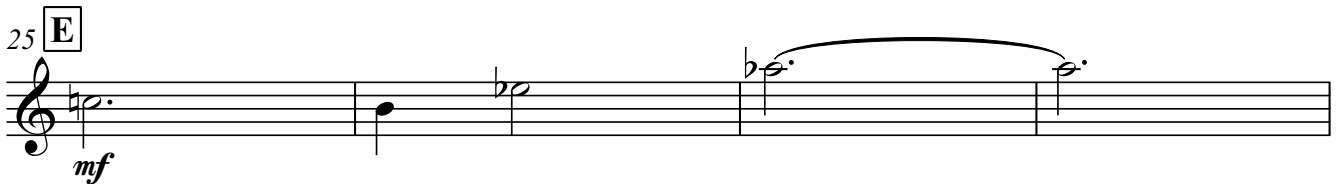
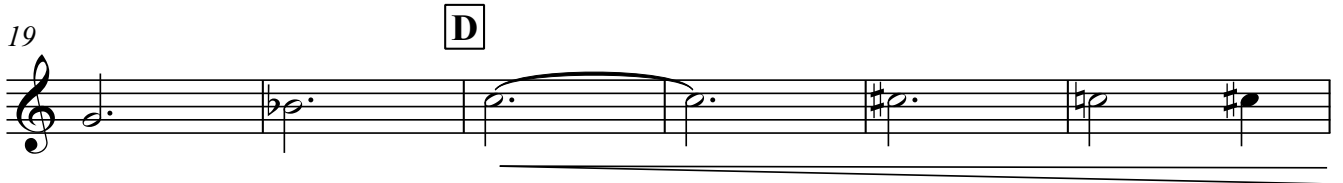
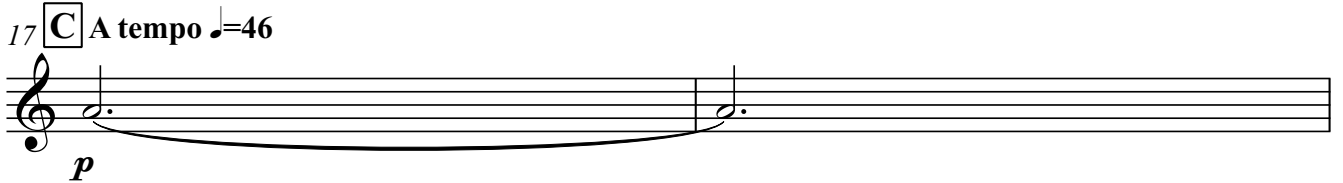
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Lento $\text{♩}=46$
sordina sempre

A



Violini 2-1

57 **L** *mf* *f*

65 **M** *ff*

66 **N**

74 **O** *mf*

76 **P** *p* **rall.**

83 **Q**

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Violini 2-2

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Lento $\text{♩} = 46$
sordina sempre

A

5

p

8

B

3

rit. 2

17 **C** **A tempo** $\text{♩} = 46$

p

19

D

25 **E**

mf

29 **F** **G**

36 **H**

f *mf*

45 **I**

p

47 **J**

55 **K**

Violini 2-2

57 **L**

mf *f*

65 **M**

ff

66 **N**

N

74 **O**

mf

76 **P** 2 rall.

P 2 *rall.*

83 **Q**

Q

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viola 1

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Lento $\text{♩} = 46$
sordina sempre

A

5

p

8

3

B

4

rit.

2

C

A tempo $\text{♩} = 46$

2

19

D

25 **E**

mf

29

F

2

G

2

36

H

f *mf*

45 **I**

2

47

4

J

2

in evidenza

55 **K**

57 **L**

mf f

Musical staff 57-64: A single staff in bass clef with a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. A slur covers the notes from G2 to A3. A box labeled 'L' is positioned above the staff between measures 57 and 64. Dynamics are marked as *mf* at the beginning and *f* at the end.

65 **M**

ff

Musical staff 65-65: A single staff in bass clef with a 3/4 time signature. It contains a single half note G2. A box labeled 'M' is positioned above the staff. The dynamic is marked as *ff*.

66 **N**

Musical staff 66-73: A single staff in bass clef with a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. A slur covers the notes from G2 to A3. A box labeled 'N' is positioned above the staff between measures 66 and 73.

74 **O**

Musical staff 74-75: A single staff in bass clef with a 3/4 time signature. It contains two measures of whole rests. A box labeled 'O' is positioned above the staff between measures 74 and 75.

76 **P** *evidenza* *rall.*

m *p*

Musical staff 76-82: A single staff in bass clef with a 3/4 time signature. It contains two measures of whole rests, followed by a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. A slur covers the notes from G2 to A3. A box labeled 'P' is positioned above the staff between measures 76 and 82. The dynamic is marked as *m* at the beginning and *p* at the end. The tempo marking *rall.* is indicated with a dashed line above the staff.

83 **Q**

Musical staff 83-89: A single staff in bass clef with a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. A slur covers the notes from G2 to A3. A box labeled 'Q' is positioned above the staff between measures 83 and 89.

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viola 2

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sordina sempre

A

8

B

rit.

17 **C** A tempo $\text{♩} = 46$

19

D

25 **E**

29

F

G

36

H

45 **I**

in evidenza

47

J

55 **K**

57

L

Musical staff 57-65: Treble clef, 3/4 time signature. Measures 57-65. Dynamics: *mf* (measures 57-64), *f* (measures 64-65). A long slur covers measures 57-65.

65 **M**

Musical staff 65-66: Treble clef, 3/4 time signature. Measure 65: *ff*. Measure 66: *ff*. A long slur covers measures 65-66.

66

N

Musical staff 66-74: Treble clef, 3/4 time signature. Measures 66-74. Dynamics: *ff* (measures 66-74). A long slur covers measures 66-74.

74 **O**

Musical staff 74-76: Treble clef, 3/4 time signature. Measures 74-76. Dynamics: *mf* (measures 74-76). A long slur covers measures 74-76.

76

P

rall.

Musical staff 76-83: Treble clef, 3/4 time signature. Measures 76-83. Dynamics: *p* (measures 76-83). Text: *in evidenza*. A long slur covers measures 76-83.

83 **Q**

Musical staff 83-88: Treble clef, 3/4 time signature. Measures 83-88. Dynamics: *p* (measures 83-88). A long slur covers measures 83-88.

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celli 1

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sordina sempre

A

8

B

rit.

17

C A tempo $\text{♩} = 46$

19

D

25

E

29

F

G

36

H

45

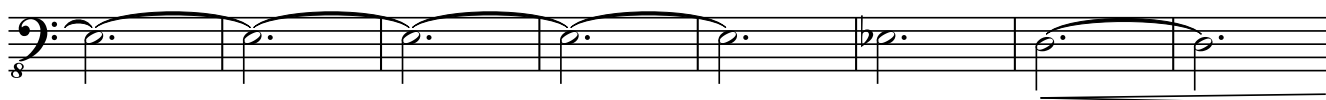
I

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2

celli **J**

47

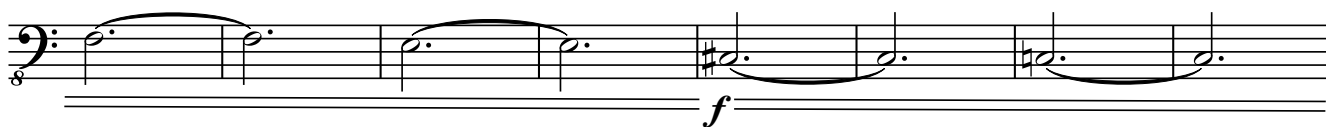


55 **K**

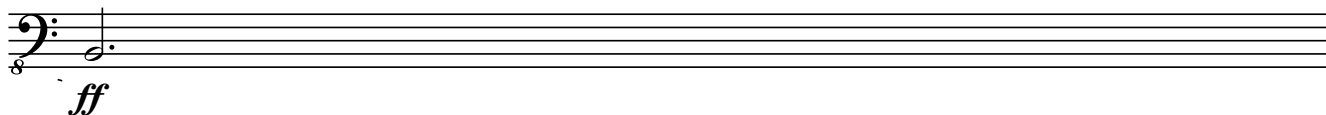


57

L



65 **M**

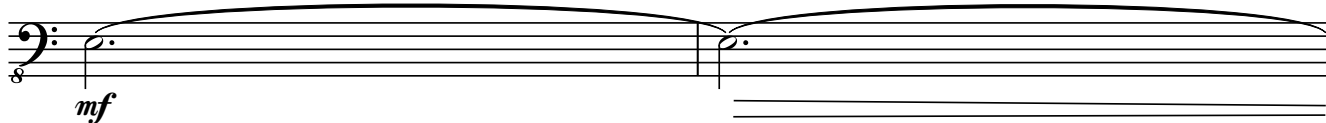


66

N



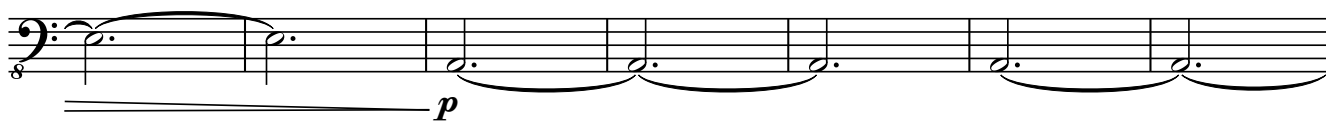
74 **O**



76

P

rall.



83 **Q**



End of life

Contrabbasso

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Lento $\text{♩}=46$

A



8

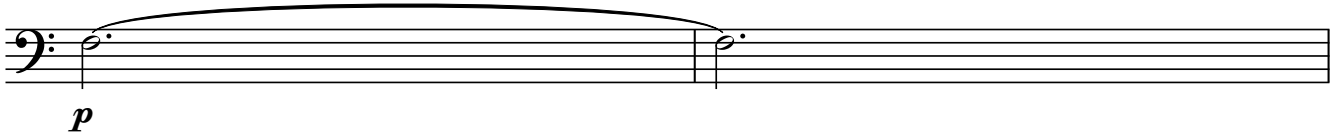
B

rit.



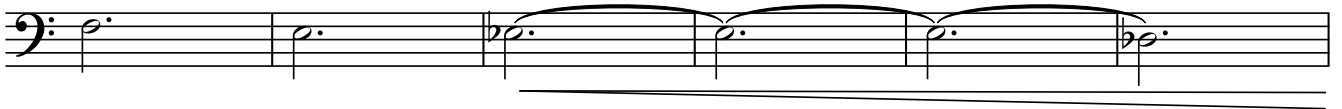
17

C A tempo $\text{♩}=46$



19

D



25

E



29

F

G



36

H



45

I



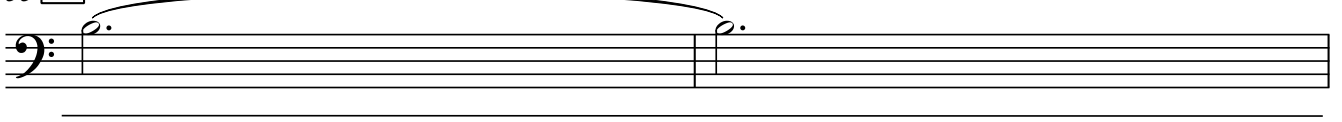
47

J



55

K



Contrabbasso

57 *mf* **L**

65 **M**

66 *ff* **N**

74 **O** *mf*

76 **P** *p* **rall.**

83 **Q**