



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Elegies of consideration of the meaning of life

Composer: Guido, De Gaetano

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Publisher: Can Can Edizioni musicali

Instrumentation: Piano solo

Style: Modern classical

Comment: Sometimes it happens to meditate on the meaning of life, of one's life and in general. This prompted me to write these eight elegies in a minimalist style, of which the octave is certainly the most difficult (but still within reach of a pianist amateur) I wanted to write these songs in a simple style, within everyone's reach, and I paid particular attention to the sound during the recording, to make the music as intimate as possible. These elegies ... (more online)

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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Elegia 1

(Elegies of consideration of the meaning of life)

Guido De Gaetano

Con semplicita'

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dedicated to Giambattista Assanti

♩=100

Measures 1-5 of the piano score. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Ped. Ped. Ped. Ped. Ped.

6

Measures 6-9. The right hand begins with a melodic line starting in measure 8, marked with a piano (*p*) dynamic. The left hand continues with the eighth-note accompaniment.

Ped. Ped. Ped. Ped.

10

Measures 10-13. The right hand continues its melodic line. The left hand accompaniment remains consistent.

Ped. Ped. Ped. Ped.

14

Measures 14-17. The right hand's melodic line becomes more active. A mezzo-forte (*mf*) dynamic marking appears in measure 17.

Ped. Ped. Ped. Ped.

18

Measures 18-21. The right hand continues with a melodic line. A mezzo-forte (*mf subito*) dynamic marking is present in measure 20.

Ped. Ped. Ped. Ped.

22

Musical notation for measures 22-25. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 22, 23, 24, and 25. A dynamic marking of *p* (piano) is shown in measure 25.

Ped. Ped. Ped. Ped.

26

Musical notation for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 26, 27, 28, and 29. A dynamic marking of *p* (piano) is shown in measure 29.

Ped. Ped. Ped. Ped.

30

Musical notation for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 30, 31, 32, and 33. A dynamic marking of *p* (piano) is shown in measure 33.

Ped. Ped. Ped. Ped.

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 34, 35, 36, and 37.

Ped. Ped. Ped. Ped.

38

Musical notation for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 38, 39, and 40.

Ped. Ped. Ped.

41

mf

Ped. Ped. Ped.

44

mf subito

Ped. Ped. Ped.

47

p

Ped. Ped. Ped.

50

p

Ped. Ped. Ped. Ped.

54

p rit.

Ped. Ped. Ped. Ped.