



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** COVID-19

**Composer:** Guido, De Gaetano

**Copyright:** Copyright © Can Can edizioni musicali

**Publisher:** Can Can edizioni musicali

**Instrumentation:** String orchestra

**Style:** Modern classical

**Comment:** Bad times. In lockdown, I wrote this piece for strings orchestra. You can play this piece in concerts, all the other rights are reserved. Score and parts all in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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violini 1  
*tutto legatissimo sempre*

Violini 1/2  
*p flaut*  
*flaut*

violini 2  
*tutto legatissimo sempre*

Violini 2/2

viole 1  
*tutto legatissimo sempre*  
*p* ————— *mf*

Viole 2

Violoncelli  
*div*  
*p tutto legatissimo sempre* ————— *mf*

contrabbassi  
*div*  
*tutto legatissimo sempre*  
*p* ————— *mf*

6

The musical score consists of seven staves. The top two staves are for the flute, and the bottom five are for the piano. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The score features several dynamic markings, including *p* (piano), and articulations such as *flaut* (flute), *flaut 6* (flute 6), and *flaut* (flute). There are also numerical markings for articulation: *3* (triplets) and *5* (quintuplets). The piano part includes a grand staff with a treble clef and a bass clef, and a separate bass line. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and a variety of articulations. The piano part features a grand staff with a treble clef and a bass clef, and a separate bass line. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and a variety of articulations. The piano part features a grand staff with a treble clef and a bass clef, and a separate bass line. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and a variety of articulations.

9

This musical score page contains measures 9 through 12. The music is written for a flute and piano. The key signature has one sharp (F#) and the time signature is 3/4. The score is organized into four measures across seven staves. The top two staves are for the flute, and the bottom three are for the piano. Measure 9 features a piano (*p*) dynamic and a sixteenth-note triplet in the flute part, marked with a '6' and a slur. Measure 10 shows a piano (*p*) dynamic and a sixteenth-note triplet in the flute part, marked with a '5' and a slur. Measure 11 includes a piano (*p*) dynamic and a sixteenth-note triplet in the flute part, marked with a '5' and a slur. Measure 12 features a piano (*p*) dynamic and a sixteenth-note triplet in the flute part, marked with a '5' and a slur. The piano part consists of a simple harmonic accompaniment with a bass line and a treble line, both featuring a piano (*p*) dynamic. The score is written in a standard musical notation style with various dynamics and articulations.

The musical score for page 13 consists of eight staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The second staff is a treble clef staff. The third staff is a bass clef staff. The fourth staff is a treble clef staff. The fifth staff is a grand staff (alto and bass clefs). The sixth staff is a grand staff (alto and bass clefs). The seventh staff is a bass clef staff. The eighth staff is a bass clef staff. The score includes various musical notations: dynamics such as *p* and *div*; articulation marks like accents and slurs; and complex rhythmic figures including triplets and sixteenth-note runs. The word *flaut* is written above several staves, indicating the instrument. The number 13 is written above the first staff.

16

This musical score page contains measures 16 through 19. It features a woodwind section with flaut, piano, and bassoon parts, and a bass line. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and articulations.

- Measure 16:** Flaut part has a sixteenth-note triplet marked with a '6'. Piano part has a sixteenth-note triplet marked with a '6'. Bassoon part has a sixteenth-note triplet marked with a '6'. Bass line has a sixteenth-note triplet marked with a '3'. Dynamic marking: *mf*.
- Measure 17:** Flaut part has a sixteenth-note triplet marked with a '6'. Piano part has a sixteenth-note triplet marked with a '6'. Bassoon part has a sixteenth-note triplet marked with a '6'. Bass line has a sixteenth-note triplet marked with a '3'. Dynamic marking: *mf*.
- Measure 18:** Flaut part has a sixteenth-note triplet marked with a '6'. Piano part has a sixteenth-note triplet marked with a '6'. Bassoon part has a sixteenth-note triplet marked with a '6'. Bass line has a sixteenth-note triplet marked with a '3'. Dynamic marking: *mf*.
- Measure 19:** Flaut part has a sixteenth-note triplet marked with a '6'. Piano part has a sixteenth-note triplet marked with a '6'. Bassoon part has a sixteenth-note triplet marked with a '6'. Bass line has a sixteenth-note triplet marked with a '3'. Dynamic marking: *mf*.

This musical score page contains seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are in alto clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Treble):** Contains a melodic line with notes G4, A4, B4, and C5. A piano (*p*) dynamic marking is present.
- Staff 2 (Treble):** Features a flaut part with a triplet of eighth notes (B4, C5, D5) marked *p flaut*.
- Staff 3 (Alto):** Shows a piano (*p*) part with a triplet of eighth notes (B4, C5, D5) marked *p*.
- Staff 4 (Alto):** Contains a flaut part with a triplet of eighth notes (B4, C5, D5) marked *flaut*.
- Staff 5 (Alto):** Features a flaut part with a triplet of eighth notes (B4, C5, D5) marked *flaut 3*.
- Staff 6 (Bass):** Includes a flaut part with a triplet of eighth notes (B4, C5, D5) marked *p flaut*.
- Staff 7 (Bass):** Contains a piano (*p*) part with a triplet of eighth notes (B4, C5, D5).

This musical score page contains the following parts and markings:

- Flute 1 (Flaut):** Part 1 (top staff) has a *p* dynamic marking. Part 2 (middle staff) has a *p* dynamic marking.
- Flute 2 (Flaut):** Part 1 (top staff) has a *p* dynamic marking. Part 2 (middle staff) has a *p* dynamic marking.
- Clarinet (Clarineto):** Part 1 (top staff) has a *p* dynamic marking. Part 2 (middle staff) has a *p* dynamic marking.
- Woodwind Section:** Includes parts for Flute 1, Flute 2, Clarinet, and Bassoon (Corno). The Bassoon part (middle staff) has a *p* dynamic marking.
- String Section:** Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Cello/Double Bass part (bottom staff) has a *p* dynamic marking.
- Other Markings:** *col legno* is marked for the Clarinet and Bassoon parts. *div* (divisi) is marked for the Violin I and Violin II parts.



This musical score page contains measures 26, 27, and 28. It features a woodwind section with two flutes and two clarinets, and a string section with two violins and two violas. The woodwinds play a melodic line with various articulations and dynamics, including *col legno* and *p*. The strings provide harmonic support with sustained notes and some rhythmic patterns. Measure 26 shows the woodwinds starting with a melodic phrase. Measure 27 features a *p* *col legno* passage in the woodwinds and a *5* fingering in the strings. Measure 28 includes a *3* fingering in the woodwinds, a *p* *col legno* passage, and a *6* fingering in the strings. The string section includes a *div* (divisi) marking in measure 27.

This musical score page contains the following parts and markings:

- Flute 1 (top staff):** Features a quintuplet of eighth notes in the first measure, marked *P col legno*. The second measure contains a rest.
- Flute 2 (second staff):** Features a quintuplet of eighth notes in the second measure, marked *p col legno*. The first measure contains a rest.
- Flute 3 (third staff):** Features a quintuplet of eighth notes in the second measure, marked *p flaut*. The first measure contains a rest.
- Clarinet (fourth staff):** Features a triplet of eighth notes in the second measure, marked *p col legno*. The first measure contains a rest.
- Violin (fifth staff):** Features a triplet of eighth notes in the second measure, marked *p col legno*. The first measure contains a rest.
- Viola (sixth staff):** Features a triplet of eighth notes in the second measure, marked *p col legno*. The first measure contains a rest.
- Cello (seventh staff):** Features a triplet of eighth notes in the second measure, marked *p col legno*. The first measure contains a rest.
- Double Bass (eighth staff):** Features a triplet of eighth notes in the second measure, marked *p col legno*. The first measure contains a rest.
- String Ensemble (bottom staff):** Features a triplet of eighth notes in the second measure, marked *p div*. The first measure contains a rest.

*mf*

*p*

*mf*

*mf p*

*col legno*

*mf*

*p col legno*

*mf*

*p flaut*

*p col legno*

*mf*

*mf*

*mf*

37

This musical score page contains measures 37 through 40. It features a woodwind section with Flute and Clarinet in B-flat, and a string section. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a harmonic foundation with sustained notes and rhythmic patterns. The score includes performance instructions such as *p flaut*, *col legno*, *p col legno*, and *mf col legno*.

**Measure 37:** Flute and Clarinet in B-flat play a melodic line starting on B-flat. The strings play a rhythmic pattern of eighth notes.

**Measure 38:** Flute and Clarinet in B-flat play a melodic line starting on C. The strings continue their rhythmic pattern.

**Measure 39:** Flute and Clarinet in B-flat play a melodic line starting on D. The strings continue their rhythmic pattern.

**Measure 40:** Flute and Clarinet in B-flat play a melodic line starting on E. The strings continue their rhythmic pattern.

This musical score page contains measures 41, 42, and 43. The score is arranged in a system of seven staves. The top four staves are for woodwinds: Flute (flaut), Clarinet (col legno), Bassoon (col legno), and Contrabassoon (col legno). The bottom three staves are for strings: Violin I, Violin II, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/8. In measure 41, the woodwinds play a rhythmic pattern of eighth notes. The strings play a simple harmonic accompaniment. In measure 42, the woodwinds continue their pattern, with the Clarinet and Bassoon parts marked *p* (piano). In measure 43, the woodwinds play a triplet of eighth notes, also marked *p*. The strings continue their accompaniment throughout the measures.

Musical score for measures 44 and 45. The score consists of seven staves. The first staff (treble clef) has a dynamic marking *p*. The second staff (treble clef) has a dynamic marking *p col legno*. The third staff (treble clef, key signature of one sharp) has a dynamic marking *p div*. The fourth staff (treble clef) has a dynamic marking *p col legno* and a triplet of eighth notes. The fifth staff (alto clef) has a dynamic marking *p*. The sixth staff (alto clef) has a dynamic marking *p col legno* and is labeled *flaut*. The seventh staff (bass clef) has a dynamic marking *p*. The eighth staff (bass clef) has a dynamic marking *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 46 and 47. The score is arranged in two systems of staves. The first system (measures 46-47) includes a vocal line (treble clef), a woodwind line (treble clef), a woodwind line (treble clef), a woodwind line (bass clef), a woodwind line (bass clef), a woodwind line (bass clef), and a woodwind line (bass clef). The second system (measures 46-47) includes a woodwind line (treble clef), a woodwind line (treble clef), a woodwind line (bass clef), a woodwind line (bass clef), a woodwind line (bass clef), and a woodwind line (bass clef). Dynamics include *pp*, *pp col legno*, and *flaut<sup>3</sup> pp*.

# COVID-19

violini 1

Guido De Gaetano  
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Triste  $\text{♩} = 60$  COVID-19

2 6

*tutto legatissimo sempre* *p* *p* *p*

15 *mf* *p*

24 *p* *mf* 2

34 *p* *mf*

41 *p* *pp*



# COVID-19

Violini 1/2

Guido De Gaetano  
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Triste  $\text{♩} = 60$

2

3

*p flaut*

*flaut*

*p flaut*

8

3

*p flaut*

*p flaut*

13

3

*flaut*

*flaut*

*p flaut*

19

6

*p flaut*

*p flaut*

*p flaut*

25

3

*p col legno*

*p col legno*

31

*p col legno*

3

*p col legno*

*p flaut*

39

3

*p col legno*

*p col legno*

44

*p col legno*

*flaut*

# COVID-19

violini 2

Guido De Gaetano  
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Triste  $\text{♩} = 60$

9 **3**

*tutto legatissimo sempre*

*p div* *p*

18

*mf* *p* *p*

28 **2**

*mf* *p*

38

*>* *mf* *p div* *pp*

# COVID-19

Violini 2/2

Guido De Gaetano  
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Triste  $\text{♩} = 60$

6 5 2 5

13 *p flaut* 5 *p flaut* 2 6

20 *p flaut* 3 3 *flaut* 2 5 *p flaut*

27 *flaut* 3 *p flaut* *col legno*

33 *p col legno* 3 5 *p flaut*

41 *p ufl legno* *col legno* 3 *p col legno*

45 *p col legno* 3 5 *pp col legno* 5 *pp col legno*

# COVID-19

viole 1

Guido De Gaetano  
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Triste ♩=60

*tutto legatissimo sempre p* *mf* *p*

9 **4** *p* *div* *mf div*

20 **3** *p div* *p* *div*

31 *mf*

40 *mf* *p* *pp*

# COVID-19

## Viola 2

Guido De Gaetano  
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Triste  $\text{♩} = 60$

5

10

17

23

29

36

42

45

*p flaut*

*p flaut*

*p flaut*

*p flaut*

*p flaut*

*p col legno*

*p col legno*

*p col legno*

*p col legno*

*p col legno*

*pp col legno*

*pp*

*pp flaut*

# COVID-19

## Violoncelli

Guido De Gaetano  
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div Triste ♩=60

9 *tutto legatissimo sempre*  
*p* *mf* *p*  
*p* *div*

18 **4**  
*mf* *p div* *div* *p*

30  
*div* *mf*

39 *mf* *p* *pp* *col legno*

# COVID-19

contrabbassi

Guido De Gaetano  
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div Triste ♩=60

11 *tutto legatissimo sempre*  
*p* *mf* *p*

20 **3**  
*p* *p div*

32

40 *mf*

*mf* *p* *pp*