



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Te Clamamus [A 911 Memorial]

Composer: Guido, De Gaetano

Copyright: Copyright © Can Can Edizioni Musicali

Instrumentation: Choral SATB, Piano and Orchestra

Style: Modern classical

Comment: A prayer for the victims of September, 11. Score and parts complete. You can play this music in concerts. Chorus part rewritten. You can play this music in concerts. All the other rights are reserved.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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Guido De Gaetano

"TE CLAMAMUS"

in loving memory to the 911 victims

♩ = 30

Adagio, tragico

A

Soprani

Contralti

Tenori I

p intenso

Tenori II

p intenso

Bassi

p intenso

Violini 1

p

Violini 2

p

Viola

p

Violoncelli

p

Contrabbassi

p

Piano

p

♩ = 30

A

Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_ Reo_

B **C**

10

Soprani

Contralti

Tenori
di e nos Te in vo ca mus in fec ta re si ne tuo aux i lio ma ne

Baritoni
di e p nos Te in vo ca mus in fec ta re si ne tuo aux i lio ma ne

Bassi
di e p nos Te in vo ca mus in fec ta re si ne tuo aux i lio ma ne

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Pno.

B **C**

Red. Red.

18 **D** **E**

Soprani
Contralti
Tenori
Baritoni
Bassi

Violini 1
Violini 2
Viole
Violoncelli
Contrabbassi

Pno.

mus
mus
mus
mus

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

in tua jus ti tiae nos cre de mu ma ni bus tu - ae nos com mi
in tua jus ti tiae nos cre de mus ma ni bus tu - ae nos com mi
in tua jus ti tiae nos cre de mus ma ni bus tu - ae nos com mit
in tua jus ti tiae nos cre de mus ma ni bus tu - ae nos com mit
in tua jus ti tiae nos cre de mus ma ni bus tu - ae nos com mit

D **E**

26

F **G** **H**

Soprani
te mus *f* et in no mi ne pa cis et a mo ris vin - ce hos tes om nes cum tua

Contralti
te mus *f* et in no mi ne pa cis et a mo ris *ff* vin - ce hos tes om nes cum tua

Tenori
te mus *f* et in no mi ne pa cis et a mo ris *ff* vin ce hos tes om nes cum tua

Baritoni
te mus *f* et in no mi ne pa cis et a mo ris *ff* vin ce hos tes om nes cum tua

Bassi
te mus *f* et in no mi ne pa cis et a mo ris *ff* vin ce hos tes om nes cum tua

Violini 1
f *ff*

Violini 2
f *ff*

Viola
f *ff*

Violoncelli
f *ff*

Contrabbassi
f *ff*

F **G** **H**

Pno.
f *ff*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

33

I

Soprani
glo ri *mf* a *p* ve rum et ma gnum

Contralti
glo ri *mf* a *p* ve rum et ma gnum

Tenori
glo ri *mf* a *p* ve rum et ma

Baritoni
glo ri *mf* a *p* ve rum et ma

Bassi
glo ri *mf* a *p* ve rum et ma

Violini 1
mf

Violini 2
mf

Viola
mf *p*

Violoncelli
mf *p*

Contrabbassi
mf *p*

Pno.
mf *p*

Red.

J

36

Soprani
Contralti
Tenori
Baritoni
Bassi

Violini 1
Violini 2
Viole
Violoncelli
Contrabbassi

Pno.

fu it sa cri fi cium no strum
fu it sa cri fi cium no strum
fu it sa cri fi cium no strum
fu it sa cri fi cium no strum
fuit sa cri fi cium no stro

rall

pp

rall

pp

rall

pp

rall

pp

Ped.

♩ = 30 *Adagio, tragico*

6 **A** **4** **B** **4**

15 **C** **4** **D**

f in tua jus ti tiae nos cre de mu

23 **E**

f ma ni bus tu - ae nos com mi te mus *f*

27 **F** **G**

et in no mi ne pa cis et a mo ris

31 **H**

vin - ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J**

p ve rum et ma gnum fu

37 *rall*-----

it sa cri fi cium no strum *pp*

♩ = 30

6 A 4 B 4

15 C D

4

f in tua jus ti tiae nos cre de mus *f*

23 E

ma ni bus tu - ae nos com mi te mus

27 F G

f et in no mi ne pa cis et a mo ris *ff*

31 H

vin - ce hos tes om nes cum tua glo ri a *mf*

34 I J

p ve rum et ma gnum fu

37

pp it sa cri fi cium no strum

♩ = 30

p intenso

(8) Nos Te cla_ ma mus Do mi_ ne

7 **A**

(8) in te ne bro so ob scu_ ro di e

11 **B**

(8) nos Te in vo ca mus in fec_ ta re

15 **C**

(8) si ne tuo_ aux i lio ma ne_ mus *p*

19 **D**

(8) in tua_ jus ti tiae nos cre_ de mus *f*

23 **E**

(8) ma ni_ bus tu - ae nos com mit te mus

27 **F** **G**

(8) et in no_ mi ne pa cis et_ a mo ris *ff*

31 **H**

(8) vin ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J**

(8) *p* ve rum et ma fu it sa cri fi cium no strum *pp*

♩ = 30

p intenso

(8) Nos Te cla ma mus Do mi ne

7 **A**

(8) in te ne bro so ob scu ro di e *p*

11 **B**

(8) nos Te in vo ca mus in fec ta re

15 **C**

(8) si ne tuo aux i lio ma ne *p* mus

19 **D**

f (8) in tua jus ti tiae nos cre de mus *f*

23 **E**

(8) ma ni bus tu - ae nos com mit te mus

27 **F** **G**

(8) et in no mi ne pa cis et a mo ris *ff*

31 **H**

f (8) vin ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J**

(8) *p* ve rum et ma fu it sa cri fi cium no strum *pp*

♩ = 30

p intenso

Nos Te cla ma mus Do - mi ne

7 **A**

in te ne bro so ob scu ro di e *p*

11 **B**

nos Te in vo ca mus in fec ta re

15 **C**

si ne tuo aux i lio ma ne *p* mus

19 **D**

in tua jus ti tiae nos cre de mus

23 **E** *f*

ma ni bus tu - ae nos com mit te mus

27 **F** *f* **G**

et in no mi ne pa cis et a mo ris *ff*

31 **H** *f*

vin ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J** *pp*

p ve rum et ma fuit sa cri fi cium no stro

$\text{♩} = 30$

2

p

7 **A**

p

11 **B**

p

15 **C**

p

19 **D**

f

23 **E**

f

27 **F** **G**

f

31 **H**

ff *mf*

34 **I** **J**

mf

$\text{♩} = 30$

2

7 **A**

11 **B**

15 **C**

19 **D**

23 **E**

27 **F** **G**

31 **H**

34 **I** **J**

p

f

ff

mf

pp

♩ = 30

2 *p*

p

7 **A**

p

11 **B**

p

15 **C**

p

19 **D**

f

23 **E**

f

27 **F**

G

f

31 **H**

I

ff *mf* *p*

36 **J**

pp

♩ = 30

5

9

13

17

21

25

29

32

34

34

p

V.S.

2

Violoncelli

37

The musical score for Violoncelli, measure 37, is written on a single staff with a bass clef. The key signature is one sharp (F#). The melody consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into pairs with slurs, and there are rests between some notes. A piano (*pp*) dynamic marking is indicated below the staff.

♩ = 30

5

9

13

17

21

25

29

32

34

34

34

p

V.S.

2

Contrabbassi

37

The musical score is written on a single bass clef staff. It begins with measure 37, indicated by the number '37' above the staff. The key signature has one sharp, F#, and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The first four measures each contain an eighth note followed by a quarter rest, with a slur over the eighth note. The notes are: G3 (with F#), F3, E3, and D3. The fifth measure contains a half note G3 (with F#). Below the first four measures, the dynamic marking 'pp' (pianissimo) is written. A dashed line extends from the 'pp' marking across the fifth measure and continues to the right. The staff ends with a double bar line.

♩ = 30

Measures 4-6 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes. Pedal markings are present below the left hand.

Measures 7-9. The right hand begins with a melodic line of eighth notes. Pedal markings continue below the left hand.

Measures 10-12. The right hand has a whole rest. The left hand continues with eighth notes. A key signature change to one sharp (F#) occurs at the end of measure 12.

Measures 13-15. The right hand has a whole rest. The left hand continues with eighth notes. Pedal markings are present.

Measures 16-17. The right hand has a whole rest. The left hand continues with eighth notes. Pedal markings are present.

Measures 18-20. The right hand has a whole rest. The left hand continues with eighth notes. A dynamic change to forte (*f*) occurs at the start of measure 19. Pedal markings are present.

V.S.

21

Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped. Ped. Ped. Ped.

31

Ped. Ped. Ped. Ped. Ped. Ped.

34

Ped. Ped. Ped. Ped.

rall

36 **J**

Musical score for measures 36 and 37. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 36 features a complex melodic line in the right hand with many beamed notes and a long note in the left hand. Measure 37 continues this texture. Pedal markings are present under both measures. The word 'rall' is written above the right hand in measure 37, and 'pp' is written above the right hand in measure 37.

38

Musical score for measure 38. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 38 features a melodic line in the right hand and a more active line in the left hand. Pedal markings are present under both staves. The word 'rall' is written below the right hand in measure 38.