



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** Berceuse n.1

**Composer:** Guido, De Gaetano

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**Publisher:** Can Can edizioni musicali

**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** From the soundtrack of the movie "Il giovane Pertini", Berceuse n.1. Free rights for concerts and educational. All the other rights reserved. Not in public domain.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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# Berceuse n.1

Guido De Gaetano

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Andante ♩=116

Boesendorfer Grand Piano

Measures 1-3 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first two measures and a sharp sign in the third. The left hand provides a harmonic accompaniment with chords. Pedal markings are present below the bass staff for each measure.

Measures 4-7. The melodic line continues with a slur over measures 4 and 5. The accompaniment remains consistent. Pedal markings are present below the bass staff for each measure.

Measures 8-11. The melodic line continues with a slur over measures 8 and 9. The accompaniment remains consistent. Pedal markings are present below the bass staff for each measure.

Measures 12-15. The melodic line continues with a slur over measures 12 and 13. The accompaniment remains consistent. Pedal markings are present below the bass staff for each measure.

Measures 16-19. The melodic line continues with a slur over measures 16 and 17. The accompaniment remains consistent. Pedal markings are present below the bass staff for each measure. A dynamic change to *f subito* is indicated in measure 18.

Measures 20-23. The melodic line continues with a slur over measures 20 and 21. The accompaniment remains consistent. Pedal markings are present below the bass staff for each measure. A dynamic change to *f* is indicated in measure 22.

24

Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped.

45

*mf* *f*  
Ped. Ped. Ped. Ped.

49

*f*

Ped. Ped. Ped. Ped. Ped.

54

Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped.

62

*p*

Ped. Ped. Ped. Ped.

66

Ped.