



De Gaetano Guido

Italia

Bagatella for piano and strings (dedicated to my wife Catia)

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Bagatella for piano and strings [dedicated to my wife Catia]

Composer: Guido, De Gaetano

Copyright: Copyright © De Gaetano Guido

Instrumentation: Piano and Strings

Style: Modern classical

Comment: Bagatella for piano and strings, full score and parts. You are free to perform this music in concert. All the other rights are reserved. Solo strings mp3 file added for piano players

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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♩ = 50
Delicato
p

Piano
V1
V2
Vle
Vc
Cb

Delicato
p
Delicato
p
Delicato
p
Delicato
p
p

Detailed description: This block contains the first six measures of the score. The piano part features a melodic line in the right hand with a long slur over measures 1-4 and 5-6, and a rhythmic accompaniment in the left hand. The string parts (V1, V2, Vle, Vc, Cb) provide a steady accompaniment with quarter notes in the violins and cellos, and eighth notes in the viola and contrabass.

7

Pf
V1
V2
Vle
Vc
Cb

Detailed description: This block contains measures 7-10. The piano part has a more complex texture with sixteenth-note runs in the right hand and chords in the left hand. The string parts continue with their accompaniment, with some chromatic movement in the lower strings.

12 $\text{♩} = 50$ **A**

Pf
V1
V2
Vle
Vc
Cb

rall. a tempo
rall. a tempo
rall. a tempo
rall. a tempo

p

19

Pf
V1
V2
Vle
Vc
Cb

p

24

Pf
V1
V2
Vle
Vc
Cb

p

29 ♩ = 50

Pf *rall.* *a tempo*

V1 *rall.* *a tempo*

V2 *rall.* *a tempo*

Vle *rall.* *a tempo*

Vc *rall.* *a tempo*

Cb *rall.* *a tempo*

33 **B** sempre legato

Pf *mf*

V1 *mf*

V2 *mf*

Vle *mf*

Vc *mf*

Cb *mf*

37

Pf

V1

V2

Vle

Vc

Cb

40

Pf (simile)

V1

V2

Vle

Vc

Cb

43

Pf

V1

V2

Vle

Vc

Cb

46

Pf

V1

V2

Vle

Vc

Cb

C

59

Pf

V1

V2

Vle

Vc

Cb

63

Pf

V1

V2

Vle

Vc

Cb

67

E piu' mosso (simile)
♩ = 57

Pf

V1

V2

Vle

Vc

Cb

mf

p piu' mosso

p

(simile)

(simile)

70

Pf *accel.*

V1 *acc*

V2 *acc*

Vle *acc*

Vc *acc*

Cb *acc*
rall

73

Pf *rall* *ff*

V1 *rall* *ff*

V2 *rall* *ff*

Vle *rall* *ff*

Vc *rall* *ff*

Cb *rall* *ff*

77

Pf *p* *mf* **F** *drammatico*
a tempo

V1 *a tempo*
mf

V2 *a tempo*
mf *drammatico*
a tempo

Vle *a tempo*
mf *drammatico*

Vc *a tempo*
mf *drammatico*

Cb *a tempo*
mf *drammatico*

81

Pf

V1

V2

Vle

Vc

Cb

mf

rall---

rall---

rall---

rall---

rall---

85

Pf

V1

V2

Vle

Vc

Cb

a tempo

a tempo

a tempo

a tempo

a tempo

f

f

f

90

Pf

V1

V2

Vle

Vc

Cb

G

rall

rall

rall

rall

rall

a tempo

a tempo

a tempo

a tempo

a tempo

94 $\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 44$

Pf

V1

V2

Vle

Vc

Cb

rall

p

Piano

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♩ = 50
Delicato
p

6

10

14

rall. . . ♩ = 50

a tempo

18

A

V.S.

23

Musical notation for measures 23-26. Treble clef has a long melodic line with slurs and ties. Bass clef has block chords. A 'b' marking is present above the treble staff in measure 26.

27

Musical notation for measures 27-29. Treble clef continues the melodic line. Bass clef has block chords with some tremolos in measure 28.

30

rall. $\text{♩} = 50$

a tempo

Musical notation for measures 30-32. Treble clef has a long melodic line. Bass clef has block chords. A 'rall.' marking is above the treble staff, and 'a tempo' is at the end of the system.

33

B sempre legato

mf

Musical notation for measures 33-35. Treble clef has a melodic line starting with a rest. Bass clef has a rhythmic accompaniment. A 'B' box and 'sempre legato' are above the treble staff, and 'mf' is below the treble staff.

36

Musical notation for measures 36-37. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment.

38

Musical notation for measures 38-41. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment.

40

(simile)

Measures 40-41: Treble clef contains a melodic line with eighth notes and a long slur over measures 40-41. Bass clef contains a rhythmic accompaniment of eighth notes with slurs. The word "(simile)" is written above the bass clef.

42

Measures 42-43: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

44

Measures 44-45: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

46

Measures 46-47: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

48

Measures 48-49: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment. A circled 'C' is above the treble clef.

50

Measures 50-51: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

♩ = 50

D ♩ = 50
subito

intenso

52

55

59

63

piu' mosso

E ♩ = 57 (simile)

67

accel..

70

72

rall

74

rall

$\text{♩} = 57$

$\text{♩} = 50$

ff

$\text{♩} = 50$

77

p

mf

F a tempo
drammatico

81

84

rall---

a tempo

87

V.S.

G

91

Musical score for measures 91-93. The piece is in G major (one sharp). Measure 91 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A fermata is placed over the first two notes of the treble staff. Measure 92 continues the melodic line with a fermata over the final note. Measure 93 shows the melodic line concluding with a fermata, while the bass line has a 'rall.' marking and a 'a tempo' marking. A box containing the letter 'G' is positioned above the staff.

♩ = 50 ♩ = 47 ♩ = 46 ♩ = 46 ♩ = 44

94

Musical score for measures 94-97. Measure 94 begins with a 'rall.' marking and a fermata over the first note of the treble staff. Measure 95 continues the melodic line with a fermata over the final note. Measure 96 shows the melodic line concluding with a fermata, while the bass line has a 'p' marking. Measure 97 is a final chord in the bass line. The piece ends with a double bar line.

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♩ = 50
Delicato
p

7

13 *rall.* ♩ = 50
rall a tempo

18 **A**
p

24

29 *rall.* ♩ = 50
rall a tempo

34 **B**
mf

41

45

48 **C**

V.S.

♩ = 50

♩ = 50

V1

52

D subito
intenso

Musical staff 52-55: Treble clef, key signature of two flats (B-flat, E-flat). Measure 52 starts with a half note G3, followed by a quarter rest, then a quarter note F3. Measure 53 begins with a key signature change to two sharps (F-sharp, C-sharp) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 54 and 55 continue with eighth notes D5, E5, F5, G5.

mf

56

Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 57 and 58 continue with eighth notes D5, E5, F5, G5. Measure 59 continues with eighth notes A5, B5, C6, B5, A5.

60

Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 61 and 62 continue with eighth notes D5, E5, F5, G5. Measure 63 continues with eighth notes A5, B5, C6, B5, A5.

64

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 65 and 66 continue with eighth notes D5, E5, F5, G5. Measure 67 continues with eighth notes A5, B5, C6, B5, A5.

68

E piu' mosso

p

Musical staff 68-70: Treble clef, key signature of two sharps. Measure 68 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 69 and 70 continue with eighth notes D5, E5, F5, G5.

71

accel.
acc

Musical staff 71-73: Treble clef, key signature of two sharps. Measure 71 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 72 and 73 continue with eighth notes D5, E5, F5, G5.

♩ = 57

♩ = 50

74

rall

2

Musical staff 74-77: Treble clef, key signature of two sharps. Measure 74 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 75 and 76 continue with eighth notes D5, E5, F5, G5. Measure 77 continues with eighth notes A5, B5, C6, B5, A5.

ff

78

F a tempo

mf

mf

Musical staff 78-81: Treble clef, key signature of two sharps. Measure 78 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 79 and 80 continue with eighth notes D5, E5, F5, G5. Measure 81 continues with eighth notes A5, B5, C6, B5, A5.

82

rall---

a tempo

Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 83 and 84 continue with eighth notes D5, E5, F5, G5. Measure 85 continues with eighth notes A5, B5, C6, B5, A5.

86

Musical staff 86-89: Treble clef, key signature of two sharps. Measure 86 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 87 and 88 continue with eighth notes D5, E5, F5, G5. Measure 89 continues with eighth notes A5, B5, C6, B5, A5.

89

rall

f

93 G V1 3

95 ♩ = 50 ♩ = 47 ♩ = 46 ♩ = 46 ♩ = 44

p

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♩ = 50
Delicato

rall. . . ♩ = 50
a tempo

A

rall. . . . ♩ = 50
rall a tempo

B

C

D subito
intenso

V.S.

57



63



68

E $\text{♩} = 57$
piu' mosso

(simile)



70

accel.
acc



72



74

rall

$\text{♩} = 57$

$\text{♩} = 50$

2



$\text{♩} = 50$

78

F drammatico
a tempo



84

rall---

a tempo



89

rall



93

G a tempo

rall

$\text{♩} = 50$ $\text{♩} = 47$

$\text{♩} = 46$ $\text{♩} = 46$

$\text{♩} = 44$



Vle

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♩ = 50
Delicato

7

p

12

rall. . ♩ = 50
rall a tempo

18

A

p

24

29

rall. . . . ♩ = 50
rall a tempo

34

B

mf

40

46

C

♩ = 50 ————— ♩ = 50

52

D subito
intenso

mf

V.S.

57



62



68 **E** $\text{♩} = 57$
piu' mosso



(simile)

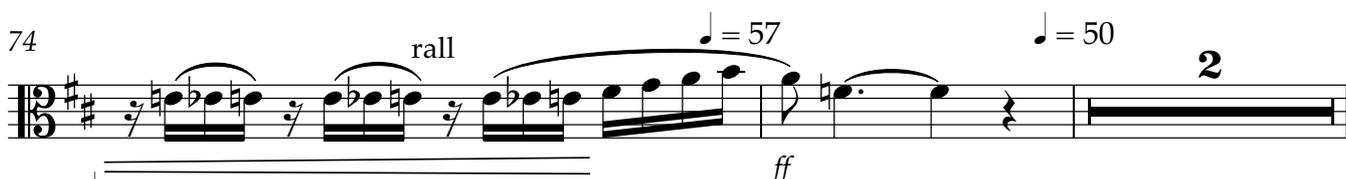
70



72



74



rall

$\text{♩} = 57$

$\text{♩} = 50$

2

ff

$\text{♩} = 50$

78 **F** drammatico
a tempo



mf

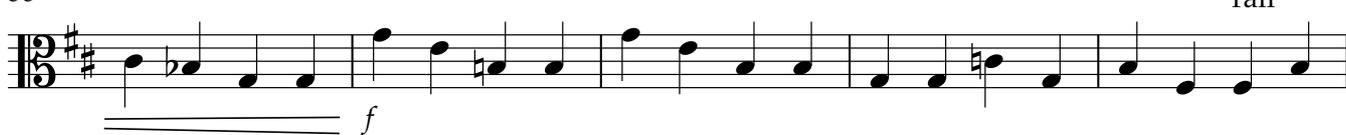
84



rall---

a tempo

88



f

rall

93 **G** a tempo



rall $\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 44$

p

Vc

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♩ = 50
Delicato



7



13

rall. . ♩ = 50
rall a tempo



18

A



26

rall. . ♩ = 50
rall a tempo



34

B



38



42



45



48

C



V.S.

52

D subito
intenso

mf

56

60

64

68

$\text{♩} = 57$
E piu' mosso

accel..

acc

p

72

rall $\text{♩} = 57$

ff

76

$\text{♩} = 50$ $\text{♩} = 50$
F drammatico
a tempo

mf

81

rall---

<

85

a tempo

89

rall

93

$\text{♩} = f$
G a tempo

rall

95 ♩ = 50 ♩ = 47 *Vc* ♩ = 46 ♩ = 46 ♩ = 44

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest. The first six measures are grouped under a slur. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), and E3 (quarter). The seventh measure is a whole note G2. The eighth measure is a quarter note A2. The ninth measure is a quarter note B2. The tenth measure is a quarter note C3. The eleventh measure is a quarter note D3. The twelfth measure is a quarter note E3. The thirteenth measure is a whole note G2. The piece ends with a double bar line. A dynamic marking *p* is placed below the staff at the end of the piece.

Cb

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♩ = 50

2

68 **E** ♩ = 57 *piu' mosso* **acc.** ^{Cb} *acc* *rall* ♩ = 57 ♩ = 50

p *ff*

77 **F** ♩ = 50 *drammatico* *a tempo*

mf

81 *rall---*

85 *a tempo*

89 *f* *rall*

93 **G** *a tempo* *rall* ♩ = 50 ♩ = 47 ♩ = 46 ♩ = 46 *p*