



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

For important works, he can record ... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Autumn's afternoon

Composer: Guido, De Gaetano

Copyright: Copyright © Can Can edizioni musicali

Publisher: Can Can edizioni musicali

Style: Modern classical

Comment: A score for a film soundtrack. Score and full orchestral parts included. You can play this music in concerts.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

6 15

Ottavino

Flauto 1

Flauti 2

Oboe 1

Oboe 2

Clarinetto 1

Clarinetto 2

Fagotto 1

Fagotto 2

Corno in FA

Corno in FA

Corno in FA

Corno in FA

Tromba in Sb

Tromba in Sb

Trombone 1

Trombone 2

Adagio ♩ = 50

6 15

Timpani

Piatto grande

Campane Tubolari

Piano

Arpa

Adagio ♩ = 50

6 15

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p *mf* *p* *pizz* *arco* *div* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p*

26 27 30

Ottv.

Fl.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor.

Cor.

Cor.

Cor.

Tr.

Tr.

Tbn.

Trb.

27 30

Timp.

Perc.

Cam. T.

Pno.

Ar. I

27 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p arco uniti *mp*

This page of a musical score covers measures 34 to 42. The instruments are arranged as follows:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Fgt.1), Bassoon 2 (Fgt.2).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Trb.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Camellia (Cam.T.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).

Measure 34 features a dynamic marking of *mf*. Measure 38 includes dynamic markings of *p* and *mf*, and performance instructions such as *div* (divisi) and *unite*. Measure 42 includes dynamic markings of *mp* and *mf*, and performance instructions such as *unite, espressivo* and *arco unite*. The piano part features a complex rhythmic pattern with repeated notes and rests.

46 50 52

Ottv. *f* *piu' f*

Fl. *f* *piu' f*

Fl. *f* *piu' f*

Ob. 1 *piu' f*

Ob. 2 *piu' f*

Cl. 1 *piu' f*

Cl. 2 *piu' f*

Fgt. 1 *piu' f*

Fgt. 2 *piu' f*

Cor. *f* *piu' f*

Cor. *f* *piu' f*

Cor. *f* *piu' f*

Cor. *f* *piu' f*

Tr. *piu' f*

Tr. *piu' f*

Tbn. *piu' f*

Trb. *piu' f*

Timp. 50 52 *piu' f*

Perc. *piu' f*

Cam. T.

Pno.

Ar. I *piu' f*

Vln. I *f* *div* 50 *piu' f* *uniti* 52

Vln. II *f* *div* *piu' f* *uniti*

Vla. *f* *piu' f*

Vc. *f* *piu' f*

Cb. *f* *piu' f* *div*

This page of a musical score contains measures 53 through 56. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ottv. (Oboe d'Alto)
- Fl. (Flute)
- Fl. (Flute)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Fgt.1 (Fagotto 1)
- Fgt.2 (Fagotto 2)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tbn. (Tuba)
- Trb. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Cam.T. (Cymbal/Tam-tam)
- Pno. (Piano)
- Ar. I (Arpeggiatore)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Measures 54 and 56 are marked with a box containing the measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The key signature is three sharps (F#, C#, G#).

57 58 rall.

Ottv.

Fl.

Fl.

Ob 1

Ob 2

Cl.1

Cl.2

Fgt.1

Fgt.2

Cor.

Cor.

Cor.

Cor.

Tr.

Tr.

Tbn.

Trb.

58 rall.

Timp.

Perc.

Cam.T. *come campane di chiesa*

Pno.

Ar. I

58 rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Autumn's afternoon"

Ottavino

Guido De Gaetano

Adagio ♩ = 50

4 6 7 tr

15 19 21 23 4

27 30 34

38

42 2 f

48 50 piu' f

52 54 f

56 58 rall.

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 7 tr tr

15 4 19 21

23 23

27 3 30 4 34

38 38

42 42 2

46

50 **50** *f* **52**

54 *piu' f* **54** **56**

58 *f* **58** *rall.*

Detailed description: This is a musical score for Flauto 1, spanning measures 46 to 58. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 46-49) features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The second system (measures 50-53) begins with a dynamic marking of *f* and includes measure numbers 50 and 52 in boxes. The third system (measures 54-57) starts with *piu' f* and includes measure numbers 54 and 56 in boxes. The fourth system (measures 58-61) begins with *f* and includes measure number 58 in a box, followed by a *rall.* (ritardando) marking and a fermata over the final two measures. The score concludes with a double bar line and a final flourish.

"Autumn's afternoon"

Flauti 2

Guido De Gaetano

Adagio ♩ = 50

4 6 7

15 19 21

23

27 30 34

38

42 2

48 50

52 54

56 58

f

piu'f

f

rall.

"Autumn's afternoon"

Oboe 1

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 19 21 23

27 30 34

38 42 50

52 54

56 58

piu' f

f

rall. . .

"Autumn's afternoon"

Oboe2

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 15 4 19 2 21 2 23

27 27 3 30

34 34 38 4

42 42 8 50

52 52 54

56 56 58

piu' f

f

rall.

"Autumn's afternoon"

Clarinetto 1

Guido De Gaetano

Adagio ♩ = 50

4 6 5

13 15 19 3 3 3 3 3

21 21 23 3 3 3 3

24 3 3 3 3

27 27 30 34 3 4

38 38 42 6

50 50 52 *piu'f*

54 54 56 *f*

58 58 *rall.*

"Autumn's afternoon"

Clarinete 2

Guido De Gaetano

Adagio ♩ = 50

4 6 5

15 19 21 23

27 30 34

38 42 6

50 52 54

56 58

piu'f *f* *rall.*

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

12

19

27

34

42

46 *f*

50 **50** **52** *piu' f*

54 **54** **56** *f*

58 **58** *rall.*

Detailed description: This is a musical score for a Corno in FA. It consists of four staves of music. The first staff (measures 46-49) features a long, sustained note with a dynamic marking of *f* and a hairpin crescendo. The second staff (measures 50-53) contains a rhythmic pattern of eighth notes with a dynamic marking of *piu' f*. The third staff (measures 54-57) continues this rhythmic pattern with a dynamic marking of *f*. The fourth staff (measures 58-61) concludes with a similar rhythmic pattern followed by a *rall.* (ritardando) section with a hairpin decrescendo.

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

12 15 4

19 19 2 21 2 23 4 27 3

30 30 34

38 38 42 4 4 f

50 50 52 *piu' f*

54 54 56 *f*

58 58 *rall.*

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

12

19

30

38

50

54

58

piu'f

f

rall.

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

12 15 4

19 19 2 21 2 23 4 27 3

30 30 4 34

38 38 4 42 4 *f*

50 50 52 *piu'f*

54 54 56 *f*

58 58 *rall.*

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 15 4 19 2 21 2 23 4

27 27 3 30 4 34

36 38 4

42 42 8 50 *piu'f*

52 52 54 *f*

56 56 58 3 *rall..* 2

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 15 4 19 2 21 2 23 4

27 27 3 30 4 34

36 38 4

42 42 8 50 *piu' f*

52 52 54 *f*

56 56 58 3 *rall..* 2

"Autumn's afternoon"

Trombone 1

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 19 21 23 4

27 30 34 4

38 42 50

52 54

56 58 2 rall. 2

piu' f

"Autumn's afternoon"

Trombone 2

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 15 4 19 2 21 2 23 4

27 27 3 30 4 34 4

38 38 4 42 8 50

52 52 54

56 56 58 2 rall.. 2

piu' f

f

Piatto grande

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 19 21 23 4

27 30 34 4

38 42 7

50 52 54 2

piu' f

56 58 3 *rall.* 2

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 19 21 23 4

27 30 34 4

38 42 50 2

52 54 56 58

come campane di chiesa

3 3 3

60

rall.

"Autumn's afternoon"

Piano

Guido De Gaetano

Adagio ♩ = 50

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-6 are marked with a '4' above and below the staff, indicating a four-measure rest.

Musical notation for measures 15-19. Measure 15 is a four-measure rest. Measure 16 starts with a *mp* dynamic. Measures 16-19 feature a triplet of eighth notes in the right hand and a bass line of chords. Pedal points are indicated below measures 16 and 18.

Musical notation for measures 21-22. Both measures feature a triplet of eighth notes in the right hand and a bass line of chords. Pedal points are indicated below both measures.

Musical notation for measures 23-25. Measures 23-25 feature a triplet of eighth notes in the right hand and a bass line of chords. A *mf* dynamic is marked at the start of measure 24. Pedal points are indicated below measures 23, 24, and 25.

Musical notation for measures 26-27. Measure 26 features a triplet of eighth notes in the right hand and a bass line of chords. Measure 27 features a triplet of eighth notes in the right hand and a bass line of chords. A *p* dynamic is marked at the start of measure 27. Measure 28 is a two-measure rest. Pedal points are indicated below measures 26 and 27.

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Piano

30 **30**

mp

Ped. Ped. Ped. Ped.

32

Ped. Ped. Ped. Ped.

34 **34**

mf

Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped.

38 **38** **42**

3 8 3 8

Ped.

50 **50** **52** **54** **56**

2 2 2 2 2 2

Ped.

Piano

3

58

58

rall.

3

2

3

2

Musical score for piano, measures 58-59. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked 'Piano' and the dynamics are 'rall.'. The first measure (58) contains a triplet of notes in both staves, indicated by a '3' above the notes. The second measure (59) contains a pair of notes in both staves, indicated by a '2' above the notes. The score ends with a double bar line.

"Autumn's afternoon"

Arpa

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 19

3 2

21 23

2 2 6 6

26 27 *mf*

6 6

30 34 38

4 4 4 4 4

42

3 3

Arpa

45

p

4

4

50

50

piu' f

51

52

52

53

54

54

f

55

Musical notation for measures 55-56. The system consists of two staves, treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 55 starts with a quarter rest in the treble and a quarter note in the bass. Measure 56 contains a melodic line in the treble and a bass line with a quarter rest.

56

Musical notation for measures 57-58. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 57 contains a melodic line in the treble and a bass line with a quarter rest. Measure 58 contains a melodic line in the treble and a bass line with a quarter rest.

57

Musical notation for measures 59-60. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 59 contains a melodic line in the treble and a bass line with a quarter rest. Measure 60 contains a melodic line in the treble and a bass line with a quarter rest.

58

Musical notation for measures 61-62. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 61 contains a melodic line in the treble and a bass line with a quarter rest. Measure 62 contains a melodic line in the treble and a bass line with a quarter rest.

59

Musical notation for measures 63-64. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 63 contains a melodic line in the treble and a bass line with a quarter rest. Measure 64 contains a melodic line in the treble and a bass line with a quarter rest.

60

rall.

Musical notation for measures 65-66. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 65 contains a melodic line in the treble and a bass line with a quarter rest. Measure 66 contains a melodic line in the treble and a bass line with a quarter rest. The system ends with a double bar line.

"Autumn's afternoon"

Violino I

Guido De Gaetano

Adagio ♩ = 50

4 6

9

15 *mf* *p*

19 *mp* 21

23 *mf*

27 30

34 *mf* *8va* *div*

38 *p* *p*

42 *uniti* *div* *f*

48 *uniti* 50 *uniti*

© can can edizioni musicali *piu' f*

V.S.

2

Violino I

52 **52** **54**

56 **56** **58** *rall.*

f

V

Detailed description: This is a musical score for Violino I, consisting of two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins at measure 52, marked with a boxed '52'. It contains a melodic line with a fermata over the final note of the first measure. The second measure is marked with a boxed '54'. A dynamic marking of *f* (forte) is placed below the staff. The second staff begins at measure 56, marked with a boxed '56'. It contains a melodic line with a fermata over the final note of the first measure. The second measure is marked with a boxed '58'. A dynamic marking of *rall.* (rallentando) is placed above the staff. The piece concludes with a double bar line and a fermata symbol (*V*) below the staff.

"Autumn's afternoon"

Violino II

Guido De Gaetano

Adagio ♩ = 50

4 6 2

11 15 div

19 19 21

23 23

27 27 30

34 34 38 div

42 42 uniti div

48 48 50 uniti

52 52 54 piu'f

56 56 58 rall.

"Autumn's afternoon"

Viola

Guido De Gaetano

Adagio ♩ = 50

arco

p

6 **6**

p *p* *mf*

13 **15** **19**

p *mp*

21 **21** **23**

mf

27 **27** **30**

p *mp*

34 **34** **38**

mf *p*

42 **42** **3**

f

50 **50** **52** **54**

piu'f *f*

56 **56** **58** rall.

"Autumn's afternoon"

Violoncello

Guido De Gaetano

pizz Adagio ♩ = 50 *arco*

p *p* *mf*

6 6 13 15 19 19 21 23 27 27 30 34 34 38 42 42 50 52 52 54 56 58 58 *rall.*

p *p* *mp* *mf* *p* *mf* *mp* *mf* *div* *mf* *uniti, espressivo* *p* *mp* *f* *piu' f* *f*

2

Contrabbasso

58

58

rall.

Musical notation for Contrabbasso, measures 58-61. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a bass clef. Measure 58: Quarter note G2, quarter rest. Measure 59: Quarter note G2, quarter note A2. Measure 60: Quarter note G2, quarter note F#2. Measure 61: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. The piece ends with a double bar line and a fermata over the final note.