



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** Andantino

**Composer:** Guido, De Gaetano

**Arranger:** Guido, De Gaetano

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**Publisher:** Can Can edizioni musicali

**Style:** Modern classical

**Comment:** The scene n 49 from the movie "il giovane Pertini". You are free to play this music in concert. All the other rights are reserved. Score and parts all in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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# "Andantino"

(scena 43)

Guido De Gaetano

colonna sonora de "Il giovane Pertini"

Andante ♩=160

2 3 4 5 6 7

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

*p*

Detailed description: This block contains the musical score for measures 2 through 7. The tempo is marked 'Andante' with a metronome marking of ♩=160. The score is for five instruments: Violini 1, Violini 2, Viola, Violoncelli, and Contrabbassi. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Each instrument part begins with a dynamic marking of *p* (piano). The notation consists of quarter notes with stems, and rests. The Violoncelli and Contrabbassi parts have a sharp sign (#) on the second measure of the second system.

8 8 9 10 11 12 13 14

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

Detailed description: This block contains the musical score for measures 8 through 14. The tempo and key signature remain the same as in the previous block. The score is for five instruments: Violini 1, Violini 2, Viola, Violoncelli, and Contrabbassi. The notation consists of quarter notes with stems, and rests. The Violoncelli and Contrabbassi parts have a sharp sign (#) on the second measure of the second system.

15 15 16 17 18 19 20 21

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

22 23 24 25 26 27 28

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

29 30 31 32 33 34 35

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

36 37 38 39 40 41 42

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

43 44 45 46 47 48 49

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

50 51 52 53 54 55 56

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

57 58 59 60 61 62 63

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

64 65 66 67 68 69

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*div*

70 70 71 72 73 74 75

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*div*

*f*

76 77 78 79 80

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

81 82 83 84 85

Violini 1

*mf*

Violini 2

*mf* *uniti*

Viole

*mf*

Violoncelli

*mf*

Contrabbassi

86 86 87 88 89 90

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*mf*

Detailed description: This is a page of a musical score for a string ensemble, numbered 5 in the top right corner. The score is divided into three systems of five measures each, labeled 76-80, 81-85, and 86-90. The instruments are Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system (measures 76-80) shows a steady accompaniment with some dynamics like *mf* and *uniti*. The second system (measures 81-85) continues this pattern with *mf* dynamics. The third system (measures 86-90) also continues with *mf* dynamics. The Violini 1 part has a *mf* dynamic marking at the start of measure 86. The Violini 2 part has *mf* and *uniti* markings. The Viola part has a *mf* marking. The Violoncelli and Contrabbassi parts have *mf* markings. The score includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

91 92 93 94 95 96

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

97 98 99 100 101

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*f uniti*

*f*

*f*

*f*

102 103 104 105 106 107 108

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*mf*

*mf*

*mf*

*mf*

109 110 111 112 113 114 115

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

Detailed description: This system of musical notation covers measures 109 to 115. It features five staves: Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The key signature is B-flat major. In measure 109, Violini 1 has a half note G4, while Violini 2, Viole, Violoncelli, and Contrabbassi have half notes F4 and G4. Measure 110 shows a first ending bracket over measures 110 and 111 for Violini 1. Violini 2, Viole, Violoncelli, and Contrabbassi continue with their respective notes. Measure 111 has a half note G4 in Violini 1. Measure 112 has a half note G4 in Violini 1. Measure 113 has a half note G4 in Violini 1. Measure 114 has a half note G4 in Violini 1. Measure 115 has a half note G4 in Violini 1.

116 117 118 119 120 121

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

Detailed description: This system of musical notation covers measures 116 to 121. It features five staves: Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The key signature is B-flat major. In measure 116, Violini 1 has a half note G4, while Violini 2, Viole, Violoncelli, and Contrabbassi have half notes F4 and G4. Measure 117 has a half note G4 in Violini 1. Measure 118 has a half note G4 in Violini 1. Measure 119 has a half note G4 in Violini 1. Measure 120 has a half note G4 in Violini 1. Measure 121 has a half note G4 in Violini 1.

122 123 124 125 126 127

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

Detailed description: This system of musical notation covers measures 122 to 127. It features five staves: Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The key signature is B-flat major. In measure 122, Violini 1 has a half note G4, while Violini 2, Viole, Violoncelli, and Contrabbassi have half notes F4 and G4. Measure 123 has a half note G4 in Violini 1. Measure 124 has a half note G4 in Violini 1. Measure 125 has a half note G4 in Violini 1. Measure 126 has a half note G4 in Violini 1. Measure 127 has a half note G4 in Violini 1. The word "uniti" is written in the Violoncelli staff in measure 126.



128 129 130 131 132 133

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

134 135 136 137 138

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

139 140 141 142 143 144

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

# "Andantino"

Violini I

(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante ♩=160

2 3 4 5 6 7 8

9 9 10 11 12 13 14 15 16 17

18 18 19 20 21 23 24 25 26

27 27 28 30 31 32 33 34 35

36 37 38 39 40 41 42 44

45 45 46 47 48 49 51 52 53

54 54 55 56 58 59 60 61 62

63 63 65 66 67 68 69 70 71

72 72 73 74 75 77 78 79 80

81 82 83 84 85 86 87 88 89

*p*

*div*

*uniti*

*mf*

*f*

*mf*  
*uniti*

Violini I

Musical score for Violini I, measures 90-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 90-96: *div* (divisi) marking, leading to *f unti* (fortissimo tutti).
- Measures 98-106: *mf* (mezzo-forte) dynamic.
- Measures 107-117: *mf* dynamic, including a second ending bracket over measures 110-111.
- Measures 118-127: *mf* dynamic, including a second ending bracket over measures 126-127.
- Measures 128-136: *mf* dynamic, including a second ending bracket over measures 128-129.
- Measures 137-144: *p* (piano) dynamic, transitioning to *mf* dynamic.

# "Andantino"

Violini 2

(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante  $\text{♩} = 160$  2 3 4 5 6 7 8

9 9 10 11 12 13 14 15 16 17  
18 18 19 20 21 23 24 25 26  
27 27 28 30 31 32 33 34 35  
36 37 38 39 40 41 42 44  
45 45 46 47 48 49 51 52 53  
54 54 55 56 58 59 60 61 62  
63 63 65 66 67 68 69 70 71  
72 72 73 74 75 77 78 79 80  
81 82 83 84 85 86 87 88 89

*p*  
*div*  
*uniti*  
*mf*  
*f*  
*mf uniti*

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V.S.

Violini 2

Musical score for Violini 2, measures 90-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter notes, some with stems pointing up and some with stems pointing down. Measure numbers are indicated above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A crescendo hairpin is present between measures 103 and 105, and a decrescendo hairpin is present between measures 112 and 114. A slur covers measures 141-144, with *p* marking the start and *mf* marking the end.

90 90 92 93 94 95 96 98

99 99 100 101 103 104 105 106 107

108 108 110 111 112 113 114 115

117 117 118 119 120 121 123 124 125

126 126 127 129 130 131 132 133

134 135 136 137 138

139 140 141 142 143 144

*f*

*mf*

*p* *mf*

# "Andantino"

Viola

(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante ♩=160 2 3 4 5 6 7 8



*p*

9 9 10 11 12 13 14 15 16 17



18 18 19 20 21 23 24 25 26



27 27 28 30 31 32 33 34 35



36 37 38 39 40 41 42 44



*div*

45 45 46 47 48 49 51 52 53



*uniti* ————— *mf*

54 54 55 56 58 59 60 61 62



63 63 65 66 67 68 69 70



*div*

71 71 72 73 74 75 77 78



*f*

*uniti*

79 79 80 82 83 84 85 86 87



*mf*

Viola

88 88 89 90 92 93 94 95 96

97 98 99 100 101 103 104 105

106 106 107 108 110 111 112 113

114 114 115 117 118 119 120 121

123 123 124 125 126 127 129 130

131 131 132 133 135 136 137

138 138 140 141 142 143 144

# "Andantino"

Violoncelli

(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante  $\text{♩} = 160$  2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

*p*

9 9 10 11 12 13 14 15 16 17

18 18 19 20 21 23 24 25 26

27 27 28 30 31 32 33 34 35

36 37 38 39 40 41 42 44

45 45 46 47 48 49 51 52 53

*mf*

54 54 55 56 58 59 60 61 62

63 63 65 66 67 68 69 70 71

72 72 73 74 75 77 78 79 80

*f*

81 82 83 84 85 86 87 88 89

*mf*



Violoncelli

90 90 92 93 94 95 96 98

99 99 100 101 103 104 105 106 107

108 108 110 111 112 113 114 115

117 117 118 119 120 121 123 124 125

126 126 127 129 130 131 132 133

135 135 136 137 138

140 140 141 142 143 144

Contrabbassi

# "Andantino"

(scena 43)

Guido De Gaetano

colonna sonora de "Il giovane Pertini"

Andante ♩=160 2 3 4 5 6 7 8



*p*



*mf*



*f*



*mf*

## Contrabbassi

90 90 92 93 94 95 96 98

99 99 100 101 103 104 105 106 107

108 108 110 111 112 113 114 115

117 117 118 119 120 121 123 124 125

126 126 127 129 130 131 132 133

135 135 136 137 138

140 140 141 142 143 144

*f*  
*mf*  
*p* *mf*