

"ADUA"  
("The battle of Adua")

From the documentary "Under the Swoord of Saint George"  
Produced by "University of Bologna-History dep"

Guido De Gaetano  
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♩=140  
Energico

piccolo

The score is arranged in systems. The first system includes Flauto 1, Flauti 2-3, oboe 1, Oboe 2-3, clarinetto 1, Clarinetto 2-3, Fagotto, and Fagotto 2-3. The second system includes corno 1-2, corni 3-4, trombe 1-2, trombe 3-4, Tromboni 1, Tromboni 3-4, and Tuba. The third system includes Timpani, Piatto grande / tam tam (gong), and Rullante. The fourth system includes Piano and Harp. The fifth system includes v1, V1 Divisi, v2, V2 divisi, viole, and Viole divise. The sixth system includes vc, vc 2, bassi, and bassi 2. The Rullante part features three measures of rhythmic patterns with a crescendo to *f*. The Piano part features a rhythmic accompaniment with a *8va* marking. The Harp part has a *Sib Reb* marking. The string parts (vc, bassi) feature a rhythmic accompaniment with a *Piu' che mf* marking. The corno 1-2 part has a *campana aperta* marking and a *Piu' che mf* marking. The tempo is *Energico* at  $\text{♩} = 140$ .





FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v 2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

3

*piccolo*

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

43

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v 2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

musical score for page 6, measures 43-49. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, tuba), percussion (timpani, snare drum), strings (violins, violas, violas divisi, cellos, double basses), piano, and harp. Dynamics include f, sempre f, and accents.

















108

9

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

*a due*

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

124

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

*mf*



133 *mf piccolo*

*prende il flauto*

FLAUTI 1

Flauti 2-3 *mf*

oboe 1

Oboe 2-3

clarinetto 1 *mf*

Clarinetto 2-3 *mf*

FAGOTTO *mf*

Fagotto 2-3 *mf*

controfagotto e 2 *mf*

corno 1-2 *a due*

corni 3-4 *a due*

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

*solo*

*f*

*f*

*f a due*

Piano

arpa

v 1 *mf*

V 1 Divisi *mf*

v2 *mf*

V 2 divisi *mf*

violenze *mf*

Violenze divise *mf*

vc *mf*

vc 2 *mf*

bassi *mf*

bassi 2 *mf*

*Epico*

*Epico*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

142

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

3 solo



158

FLAUTI 1  
Flauti 2-3  
oboe 1  
Oboe 2-3  
clarinetto 1  
Clarinetto 2-3  
FAGOTTO  
Fagotto 2-3  
corno 1-2  
corni 3-4  
trombe 1-2  
trombe 3-4  
Tromboni 1  
tromboni 2-3  
Tba.  
Timpani  
Pt.  
Cb. Tamb.  
Piano  
arpa  
v 1  
V 1 Divisi  
v2  
V 2 divisi  
viole  
Viole divise  
vc  
vc 2  
bassi  
bassi 2

14

165

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

14

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viola

Viola divise

vc

vc 2

bassi

bassi 2

172 *flauto* **15**

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

**15**

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

*f*

*6*

*3*

*a due*

*gliss.*

*tutti naturali*

Lab Sib  
Reb Mib

179

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

*a due*

*f*

*gliss.*

*Sol<sup>b</sup>*

*Lab*

*Re<sup>b</sup>*

*Piatto grande*

185

FLAUTI 1 *meno f*

Flauti 2-3 *meno f* *a due*

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2 *f* *campana aperta* *sf sf sf sf sf sf* *idem* *f*

corni 3-4 *f* *campana aperta* *sf sf sf sf sf sf* *idem* *f*

trombe 1-2

trombe 3-4

Tromboni 1 *meno f* *a due*

tromboni 2-3 *meno f*

Tba. *meno f*

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1 *meno f*

V 1 Divisi *meno f*

v2 *meno f*

V 2 divisi *meno f*

viole *meno f*

Viole divise *meno f*

vc

vc 2 *meno f*

bassi *meno f*

bassi 2 *meno f*













235

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

242

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

This section of the score covers measures 242 to 260. It includes parts for Flutes 1, 2-3, Oboe 1, Oboe 2-3, Clarinet 1, Clarinet 2-3, Bassoon, Bassoon 2-3, Horn 1-2, Horns 3-4, Trumpets 1-2, Trumpets 3-4, Trombones 1, Trombones 2-3, and Tuba. The woodwinds and brass instruments play sustained chords and melodic lines, often with long notes and ties. The percussion section includes Timpani with a rhythmic pattern of eighth and sixteenth notes, and Cymbals/Tam-tam which are mostly silent.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violen

Violen divise

vc

vc 2

bassi

bassi 2

This section of the score covers measures 261 to 270. It includes parts for Piano, Arpa (Harp), Violin 1, Violin 1 Divisi, Violin 2, Violin 2 Divisi, Viola, Viola Divise, Violoncello (vc), Violoncello 2 (vc 2), Basses, and Basses 2. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often with vibrato. The piano and harp parts are mostly silent or play light textures.

249

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2



255

FLAUTI 1  
Flauti 2-3  
oboe 1  
Oboe 2-3  
clarinetto 1  
Clarinetto 2-3  
FAGOTTO  
Fagotto 2-3  
corno 1-2  
corni 3-4  
trombe 1-2  
trombe 3-4  
Tromboni 1  
tromboni 2-3  
Tba.  
Timpani  
Pt.  
Cb. Tamb.  
Piano  
arpa  
v 1  
V 1 Divisi  
v2  
V 2 divisi  
viole  
Viole divise  
vc  
vc 2  
bassi  
bassi 2



272

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

*mf*

*p*

278 *rall.*

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3 *rall.*

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1 *rall.*

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

Flauto 1

# "ADUA" ("The battle of Adua")

From the documentary "Under the Swor  
Produced by "University of Bologna-Hi

Guido De Gaetano  
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Energico

piccolo

♩ = 140

5 14

21 1 10 2 8 3 piccolo

f f f

42 f f f

47 f f

51 f

55 4 flauto

59 mf subito

63

66 p

69 5 8 6 20 7 8

105 **8**

109

113 **9**

118

123 **10**

128

**11**  
133 *piccolo*  
*mf*

137

141 **12** *prende il flauto* **13** **14** *flauto*

16 8 7

173 **15**

*f* 6 6 6 6

177

6 6 6 6

181

184

16

*meno f*

188

192

196

17

201

piccolo

18

19

20

219

21

22

23

24

mf

piccolo

229

4

5

f

241

25

245

26

248

27

251

*f* *f*

255

258

*f* *Piu' lento*

28

29

♩ = 120

6

261

*mf*

271

275

279

*rall.*

282



# "ADUA" ("The battle of Adua")

♩=140

19 1 10

31 2 8 3

42 f f f

46 f f

50 f

55 4

59 mf subito

63

66

69 5 8 6 20 7 8

105 **8**

Staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 starts with a forte (*f*) dynamic. The music consists of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note.

109

Staff 109-112: Continuation of the musical pattern from the previous staff.

113 **9**

Staff 113-116: Continuation of the musical pattern.

117

Staff 117-120: Continuation of the musical pattern.

121 **10**

Staff 121-124: Key signature changes to one flat (Bb). Measure 121 starts with a forte (*f*) dynamic. The music continues with eighth-note chords.

125

Staff 125-128: Continuation of the musical pattern in the new key signature.

129

Staff 129-132: Continuation of the musical pattern.

**11**

133 *mf*

Staff 133-136: Measure 133 starts with a mezzo-forte (*mf*) dynamic. The music features sixteenth-note chords with accents.

137

Staff 137-140: Continuation of the sixteenth-note chord pattern.

141 **12** **13** **14**

16 8 8

Staff 141-144: A rest bar with measures 141, 142, 143, and 144. Measure 141 is 16 measures long, 142 is 8 measures, 143 is 8 measures, and 144 is 8 measures.

**15**

173 *f*

Staff 173-176: Measure 173 starts with a forte (*f*) dynamic. The music features sixteenth-note chords with slurs and accents.

Flauti 2-3

177

180

183

185 **16** *a due*  
*meno f*

189

192

196 **17**

201 **18**      **19**      **20**

4                      8                      6

219 **21**      **22**

4                      4                      8

*mf*

229 **23**      **24**

4                      5

238 *f*

241

245 **26**

250 *f* *f*

254 *f*

257 *f* ♩ = 120

261 **28** *rall.* **6** **29** *mf*

271 *p*

275 *rall.* *p*

279

282

oboe 1

# "ADUA" ("The battle of Adua")

$\text{♩} = 140$

19 1 10

31 2

39 3

47 *f*

55 4 14 5 *mf*

74 6 20

97 7 8 8 *f*

113 9

123 10

133 11 8 12 16



Oboe 2-3

# "ADUA" ("The battle of Adua")

♩=140

19 1

10

31 2

39 3

48

55 4 14 5

*mf*

74 6 20

97 7 8

*f*

113 9 *a due*

123 10

130 11 8

Oboe 2-3

141 **12** **16** **13** *solo*  
*ff*

162 **14**

170 **15**  
*f*

177

185 **16** **11** **17** **5** **18** **4**

205 **19** **8** **20** **6** **21** **4**

223 **22** **6** **23** **4** **24** **4**  
*f*

241 **25** **4** **26**

**27**  
 251

261 **28** **6** *rall.* **29** **10** *rall.* **4**  
 ♩ = 120



clarinetto 1

# "ADUA" ("The battle of Adua")

♩=140

**19** **1** **10**

A musical staff in treble clef with a tempo marking of quarter note = 140. It contains three measures of whole rests. The first measure is labeled '19', the second '1', and the third '10'.

31 **2**

A musical staff in treble clef starting at measure 31. It contains two measures of music, each with a box labeled '2'. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure has a dynamic marking of *mf*. The notes are beamed together and have a slur above them. There are dynamics markings below the staff: *mf*, *f*, *mf*, *f*.

39 **3**

A musical staff in treble clef starting at measure 39. It contains two measures of music, each with a box labeled '3'. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure has a dynamic marking of *mf*. The notes are beamed together and have a slur above them. There are dynamics markings below the staff: *mf*, *f*, *mf*, *f*.

47 *f*

A musical staff in treble clef starting at measure 47. It contains two measures of music. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure has a dynamic marking of *f*. The notes are beamed together and have a slur above them. There are dynamics markings below the staff: *f*, *f*, *f*, *f*.

55 **4** **14** **5** *mf*

A musical staff in treble clef starting at measure 55. It contains two measures of music. The first measure is a whole rest labeled '4' and '14'. The second measure is labeled '5' and contains two quarter notes: G4 and A4. The notes are beamed together and have a slur above them. The dynamic marking *mf* is below the staff. There is a dynamics marking below the staff: *mf*.

74 **6** **20**

A musical staff in treble clef starting at measure 74. It contains two measures of music. The first measure is labeled '6' and contains two quarter notes: G4 and A4. The notes are beamed together and have a slur above them. The second measure is a whole rest labeled '20'. There are dynamics markings below the staff: *mf*, *f*.

97 **7** **8**

A musical staff in treble clef starting at measure 97. It contains one measure of a whole rest labeled '7' and '8'.

105 **8**

*f*

Musical staff 105-108: Treble clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes and quarter notes with slurs and accents. The dynamic marking is *f*.

109

Musical staff 109-112: Continuation of the rhythmic pattern from the previous staff.

113 **9**

Musical staff 113-117: Continuation of the rhythmic pattern from the previous staff.

118

Musical staff 118-122: Continuation of the rhythmic pattern from the previous staff.

123 **10**

Musical staff 123-127: Continuation of the rhythmic pattern from the previous staff.

128

Musical staff 128-132: Continuation of the rhythmic pattern from the previous staff.

133 **11**

*mf*

Musical staff 133-140: A single melodic line with a long slur over the entire staff, consisting of half notes and whole notes. The dynamic marking is *mf*.

141 **12**

*f*

Musical staff 141-145: Sixteenth-note sextuplets. The dynamic marking is *f*.

146

Musical staff 146-150: Continuation of sixteenth-note sextuplets.

151

Musical staff 151-155: Continuation of sixteenth-note sextuplets.

156 **13**

*ff*

Musical staff 156-160: Continuation of sixteenth-note sextuplets. The dynamic marking is *ff*.



clarinetto 1

233 **24**

*f*

241 **25** **26**

250 **27**

259 **28** *rall.*

**29** ♩=120 *mf*

269 *mf*

275 *p*

280 *rall.*

Detailed description: This is a musical score for a clarinet. It consists of seven staves of music. The first staff (measures 233-240) features a series of half notes with a long slur, starting with a dynamic marking of *f*. The second staff (measures 241-248) continues this melodic line with a dynamic of *mf*. The third staff (measures 249-256) shows a similar melodic progression. The fourth staff (measures 257-264) includes a tempo marking of ♩=120 and a dynamic of *mf*, with a *rall.* marking at the end. The fifth staff (measures 265-272) features a more rhythmic pattern of eighth notes with a dynamic of *mf*. The sixth staff (measures 273-279) continues with eighth notes and a dynamic of *p*. The seventh staff (measures 280-287) concludes the piece with a *rall.* marking and a final double bar line.

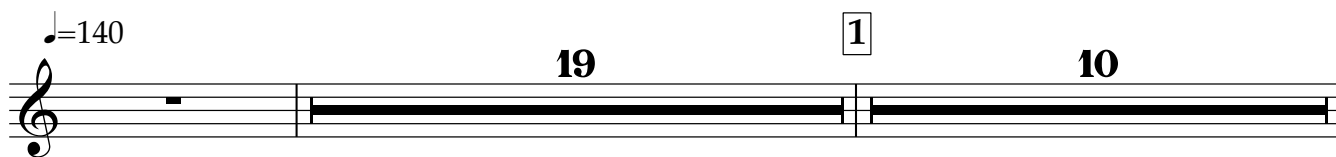
*rall.*

Clarinetto 2-3

# "ADUA" ("The battle of Adua")

♩=140

**19** **1** **10**



A musical staff in treble clef with a tempo marking of quarter note = 140. It contains three measures of whole rests. The first measure is labeled '19', the second '1', and the third '10'.

31 **2**



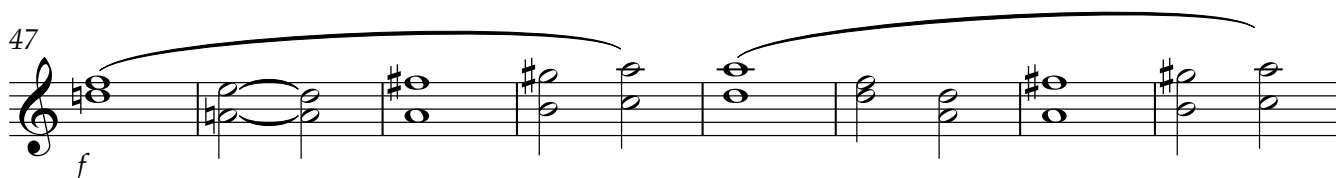
A musical staff in treble clef starting at measure 31, marked with a boxed '2'. It contains two measures of music, each with a slur over a series of eighth notes. The notes are in a D major key signature.

39 **3**



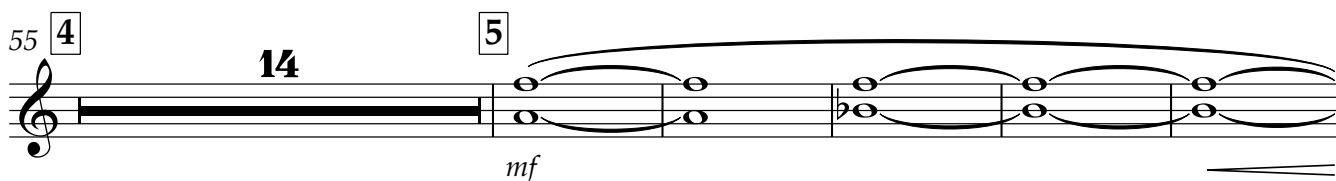
A musical staff in treble clef starting at measure 39, marked with a boxed '3'. It contains two measures of music, each with a slur over a series of eighth notes. The notes are in a D major key signature.

47 *f*



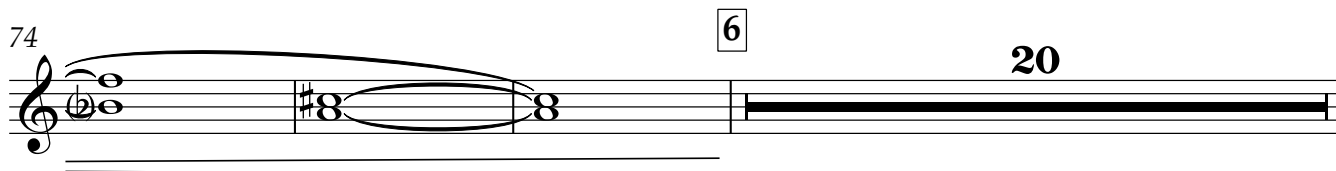
A musical staff in treble clef starting at measure 47, marked with a boxed '4' and a dynamic marking of *f*. It contains two measures of music, each with a slur over a series of eighth notes. The notes are in a D major key signature.

55 **4** **14** **5** *mf*



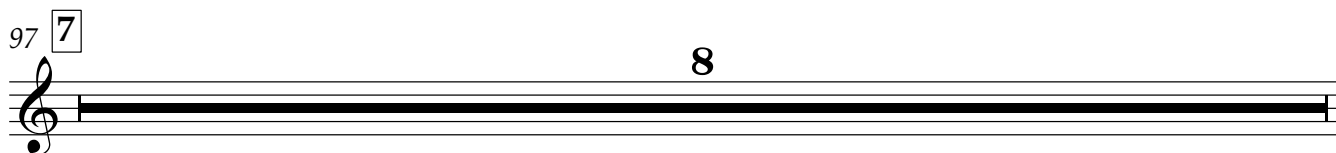
A musical staff in treble clef starting at measure 55, marked with a boxed '4', a measure count of '14', a boxed '5', and a dynamic marking of *mf*. It contains two measures of music, each with a slur over a series of eighth notes. The notes are in a D major key signature.

74 **6** **20**



A musical staff in treble clef starting at measure 74, marked with a boxed '6' and a measure count of '20'. It contains two measures of music, each with a slur over a series of eighth notes. The notes are in a D major key signature.

97 **7** **8**



A musical staff in treble clef starting at measure 97, marked with a boxed '7' and a measure count of '8'. It contains two measures of music, each with a slur over a series of eighth notes. The notes are in a D major key signature.

105 **8**

*f*

Musical staff 105-108: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, starting with a dynamic marking of *f*.

109

Musical staff 109-112: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.

113 **9**

Musical staff 113-116: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.

117

Musical staff 117-120: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.

121 **10**

Musical staff 121-124: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.

125

Musical staff 125-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.

129

Musical staff 129-132: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.

133 **11** *solo*

*mf*

Musical staff 133-140: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords with slurs and ties, starting with a dynamic marking of *mf* and a *solo* instruction.

141 **12**

*f*

Musical staff 141-145: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, starting with a dynamic marking of *f*.

146

Musical staff 146-150: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.

151

Musical staff 151-155: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.

Clarinetto 2-3

156 **13** *a due*  
6 6 6 6  
*ff*

161  
6 6 6 6

165 **14**  
6 6 6 6

169  
6 6 6 6

173 **15**  
*f*

181 **16** **11**

196 **17** **18** **19**  
5 4 8

213 **20** **21** **22**  
6 4  
*mf*

229 **23**  
4

Clarinetto 2-3

233 **24**

*f*

241 **25**

*f*

245 **26**

*f*

251 **27**

*f*

260 **28** **rall.**

*mf* **rall.**

269 **29** ♩=120

*mf* ♩=120

275

*p*

280 **rall.**

*p* **rall.**



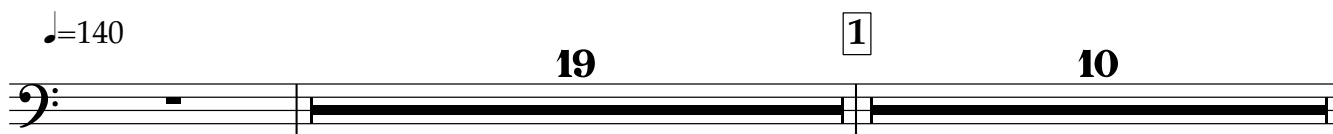
Fagotto

# "ADUA"

("The battle of Adua")

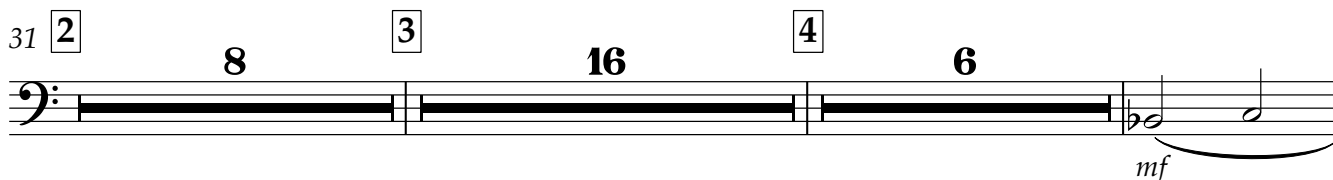
♩=140

19 1 10



A musical staff in bass clef with a key signature of one flat. It contains three measures of whole rests. Above the staff, the numbers 19, 1, and 10 are placed above the first, second, and third measures respectively.

31 2 8 3 16 4 6 mf



A musical staff in bass clef with a key signature of one flat. It contains seven measures: three measures of whole rests (labeled 2, 8, 3), followed by three measures of notes (labeled 16, 4, 6). The notes are: a half note Bb, a quarter note A, and a quarter note G. The dynamic *mf* is written below the final note.

62 p



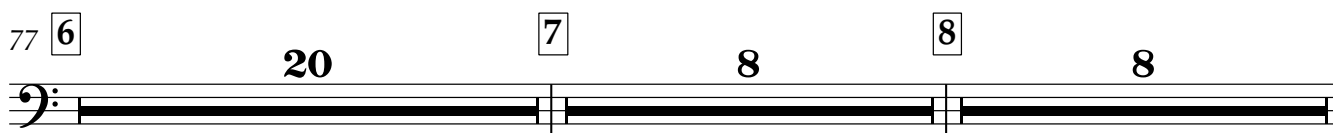
A musical staff in bass clef with a key signature of one flat. It contains six measures of notes, all beamed together. The notes are: quarter notes A, G, F, E, D, C. The dynamic *p* is written below the final note.

69 5 controfagotto e 2 mf



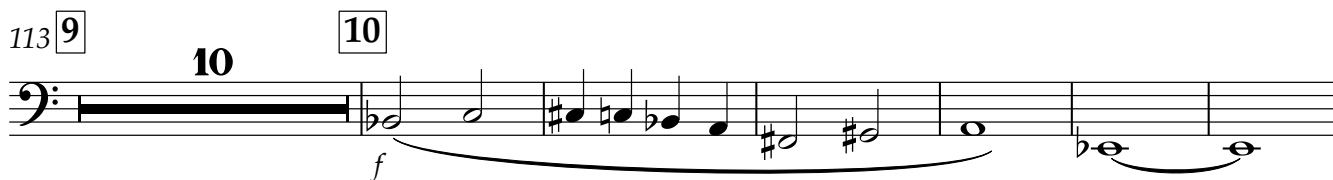
A musical staff in bass clef with a key signature of one flat. It contains six measures of notes, all beamed together. The notes are: quarter notes A, G, F, E, D, C. The dynamic *mf* is written below the first measure.

77 6 20 7 8 8 8



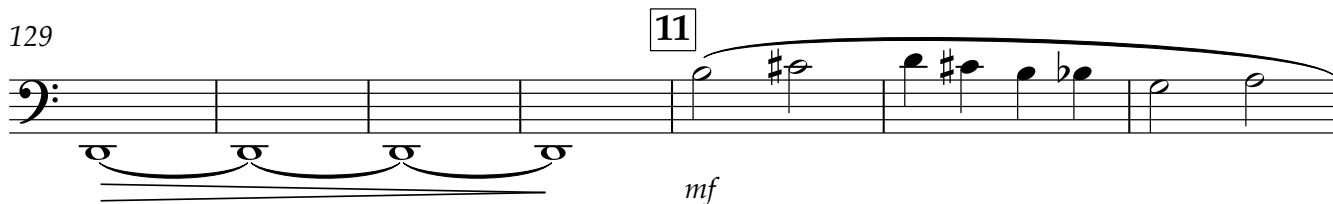
A musical staff in bass clef with a key signature of one flat. It contains six measures of whole rests. Above the staff, the numbers 6, 20, 7, 8, 8, and 8 are placed above the first through sixth measures respectively.

113 9 10 f



A musical staff in bass clef with a key signature of one flat. It contains seven measures: one measure of whole rest (labeled 9), followed by six measures of notes (labeled 10). The notes are: half note Bb, quarter notes A, G, F, E, D, C. The dynamic *f* is written below the first note.

129 11 mf



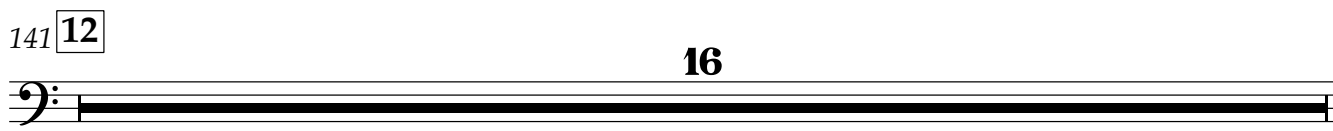
A musical staff in bass clef with a key signature of one flat. It contains six measures of notes, all beamed together. The notes are: quarter notes A, G, F, E, D, C. The dynamic *mf* is written below the first measure.

136



A musical staff in bass clef with a key signature of one flat. It contains six measures of notes, all beamed together. The notes are: quarter notes A, G, F, E, D, C. The dynamic *mf* is written below the first measure.

141 12 16



A musical staff in bass clef with a key signature of one flat. It contains one measure of whole rest (labeled 12), followed by 15 measures of whole rests (labeled 16).

Fagotto

157 **13**

Musical staff for measures 157-160. The staff is in bass clef. Measure 157 starts with a forte (*ff*) dynamic marking. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

161

Musical staff for measures 161-164. The music continues with eighth and sixteenth notes, including some chromatic passages.

165 **14**

Musical staff for measures 165-168. Similar rhythmic and melodic patterns as the previous section.

169

Musical staff for measures 169-172. The music features more complex rhythmic figures and slurs.

173 **15**

Musical staff for measures 173-184. Measure 173 starts with a forte (*f*) dynamic. The section ends with a ten-measure rest, indicated by the number **10** above the staff.

185 **16**

Musical staff for measures 185-196. This section consists of three rests of 11, 17, and 5 measures, followed by a 4-measure rest. The numbers **11**, **17**, **5**, and **4** are placed above the staff.

205 **19**

Musical staff for measures 205-216. This section consists of three rests of 8, 6, and 4 measures. The numbers **8**, **6**, and **4** are placed above the staff.

223 **22**

Musical staff for measures 223-234. This section consists of three rests of 6, 4, and 8 measures. The numbers **6**, **4**, and **8** are placed above the staff.

241 **25**

Musical staff for measures 241-252. This section consists of three rests of 4, 6, and 10 measures. The numbers **4**, **6**, and **10** are placed above the staff.

261 **28**

Musical staff for measures 261-272. Measure 261 starts with a *rall.* (ritardando) marking. The section consists of three rests of 6, 10, and 4 measures. A tempo marking of  $\text{♩} = 120$  is placed above the staff. The numbers **6**, **10**, and **4** are placed above the staff.

Fagotto 2-3

# "ADUA"

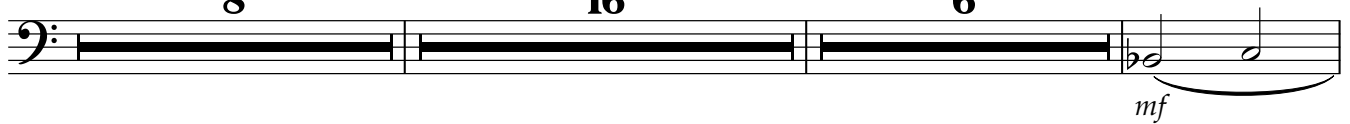
("The battle of Adua")

♩=140

19 1 10



31 2 8 3 16 4 6 solo mf



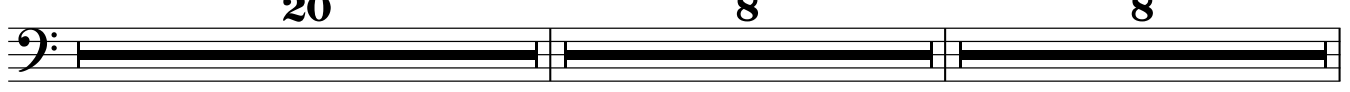
62



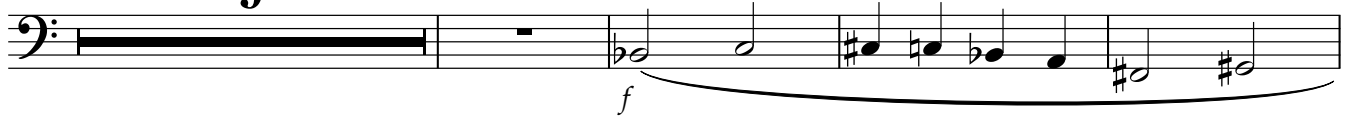
69 5 mf



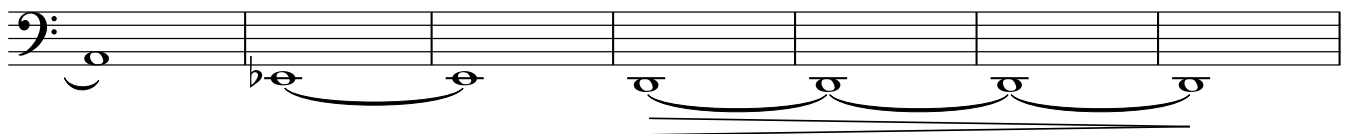
77 6 20 7 8 8 8



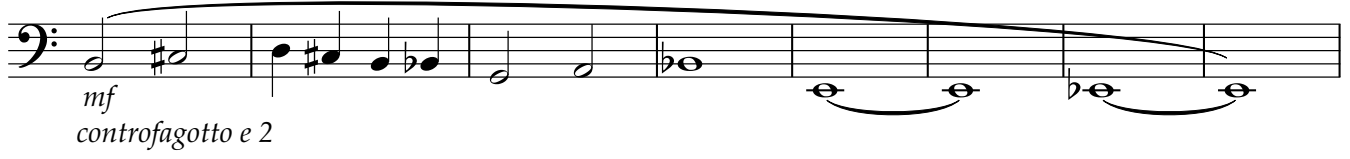
113 9 10 *controfagotto e 2* f



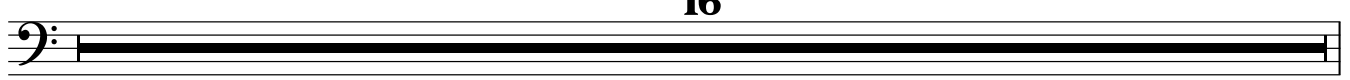
126



133 11 mf *controfagotto e 2*



141 12 16



Fagotto 2-3

157 **13**

*ff*

161

165 **14**

169

173 **15**

*f* **10**

185 **16** **17** **18**

**11** **5** **4**

205 **19** **20** **21**

**8** **6** **4**

223 **22** **23** **24**

**6** **4** **8**

241 **25** **26** **27**

**4** **6** **10**

261 **28** **29**

*rall.* **6** **10** *rall.* **4**

♩=120

*Piu' lento*

# "ADUA"

("The battle of Adua")

corno 1-2

$\text{♩} = 140$

7 campana aperta

14 Piu' che *mf*

25 campana aperta *mf*

37 *f*

45 *f*

53

61 *mf*

76 *f* campana aperta

90 *f* campana aperta

102 3

105 **8**

*f*

113 **9**

122 **10** **9** **11**

*mf*

137 **12** *a due*

*f a due*

145

153 **13**

*ff*

162 **14**

172 **15**

*f*

182 **16** *campana aperta*

*f sf sf sf sf sf sf*

189 **2** *idem* *f* *sf sf sf sf sf sf* *tutto sempre sf* *idem* **6** **3**

195 *idem* *f* **17** *idem* **6**

corno 1-2

198 *idem*

3 6

201 **18** **19**

4 *f a due*

211 **20**

**21** **22**

219 **6**

6

229 **23** **24**

*f*

237 **25**

*f*

245 **26**

*f*

251 **27**

*f*

258 **28** **6** *rall.*

6 *rall.*

269 **29** ♩=120 *1 solo* *mf*

*mf*

276 *Eroico* *rall.* *p*

*Eroico* *rall.* *p*

corni 3-4

# "ADUA" ("The battle of Adua")

$\text{♩} = 140$

9 *campana aperta* 6

3 solo

21 **1** 2 *campana aperta* 6

3 solo  
mf

31 **2**

f

38 **3**

45 f

53 **4**

a 2

61 **5** 8 mf 3 solo

76 **6** 20 **7** f *campana aperta*

101 **4**



105 **8**

113 **9**

120 **10**

133 **11** **12**

153 **13** *3 solo*

162 **14** *ff*

172 **15**

181 **16** *2*

188 *2* *campagna aperta*

193 *sf sf sf sf sf sf* *idem f* *sf sf sf sf sf sf*

196 **17** *idem 6* *3* *idem 6*

corni 3-4

201 **18** **4** **19**  
  
*f* 3 solo

211 **20**  
  
 217 **21**

223 **22** **6** **23**  
  
*quasi f*

**24**  
 233   
**25**  
 241   
*f*

**26**  
 245   
**27**  
 251   
 258   
**28** **6** **rall.**

269 **29** **10** **4**  
  
*rall.*

$\text{♩} = 120$   
 269 **29** **10** **4**  
  
*rall.*

269 **29** **10** **4**  
  
*rall.*

269 **29** **10** **4**  
  
*rall.*

269 **29** **10** **4**  
  
*rall.*

trombe 1-2

# "ADUA" ("The battle of Adua")

*Piu' che m*

♩=140

8 11

21

1 10 2 8 3 16

55

4

58

8

69

5 8 6 20 7 8

105

8 8 9 10 10 10

133

11 8 12 16

trombe 1-2

157 **13**

ff

3

3

161

3

3

3

165 **14**

3

3

169

3

3

3

173 **15** **16**

12

8

3

tutto sempre sf

196 **17** **18** **19**

5

4

8

213 **20** **21** **22**

6

4

6

229 **23** **24** **25**

4

8

4

245 **26** **27** **28**

6

10

6

rall..

1 solo

269 **29**

$\text{♩} = 120$

Eroico

mf

rall..

276

p

trombe 3-4

# "ADUA" ("The battle of Adua")

♩=140

19 1 10

31 2 8 3 16 4

57

60 8 5 8

77 6 20 7 8 8 8

113 9 10 10 11 8

141 12 16

trombe 3-4

157 **13**

ff

3

3

Musical staff 157-160: Treble clef, starting with a rest. Measure 157 has a dotted quarter note chord. Measure 158 has a quarter note chord. Measure 159 has a quarter note chord followed by a triplet of eighth notes. Measure 160 has a quarter note chord followed by a triplet of eighth notes.

161

3

3

3

Musical staff 161-164: Treble clef, starting with a rest. Measure 161 has a dotted quarter note chord. Measure 162 has a quarter note chord. Measure 163 has a quarter note chord followed by a triplet of eighth notes. Measure 164 has a quarter note chord followed by a triplet of eighth notes.

165 **14**

3

3

Musical staff 165-168: Treble clef, starting with a rest. Measure 165 has a dotted quarter note chord. Measure 166 has a quarter note chord. Measure 167 has a quarter note chord followed by a triplet of eighth notes. Measure 168 has a quarter note chord followed by a triplet of eighth notes.

169

3

3

3

Musical staff 169-172: Treble clef, starting with a rest. Measure 169 has a dotted quarter note chord. Measure 170 has a quarter note chord. Measure 171 has a quarter note chord followed by a triplet of eighth notes. Measure 172 has a quarter note chord followed by a triplet of eighth notes.

173 **15** **16** **17**

12

11

5

Musical staff 173-176: Treble clef, consisting of three measures of whole notes. Measure 173 is marked with a box containing '15' and the number '12' above it. Measure 174 is marked with a box containing '16' and the number '11' above it. Measure 175 is marked with a box containing '17' and the number '5' above it.

201 **18** **19** **20**

4

8

6

Musical staff 201-204: Treble clef, consisting of three measures of whole notes. Measure 201 is marked with a box containing '18' and the number '4' above it. Measure 202 is marked with a box containing '19' and the number '8' above it. Measure 203 is marked with a box containing '20' and the number '6' above it.

219 **21** **22** **23**

4

6

4

Musical staff 219-222: Treble clef, consisting of three measures of whole notes. Measure 219 is marked with a box containing '21' and the number '4' above it. Measure 220 is marked with a box containing '22' and the number '6' above it. Measure 221 is marked with a box containing '23' and the number '4' above it.

233 **24** **25** **26**

8

4

6

Musical staff 233-236: Treble clef, consisting of three measures of whole notes. Measure 233 is marked with a box containing '24' and the number '8' above it. Measure 234 is marked with a box containing '25' and the number '4' above it. Measure 235 is marked with a box containing '26' and the number '6' above it.

251 **27** **28** **rall.**

10

6

Musical staff 251-254: Treble clef, consisting of three measures of whole notes. Measure 251 is marked with a box containing '27' and the number '10' above it. Measure 252 is marked with a box containing '28' and the number '6' above it. Measure 253 is marked with 'rall.' and contains a whole rest. Measure 254 is marked with 'rall.' and contains a whole rest.

269 **29** **rall.**

10

4

$\text{♩} = 120$

Musical staff 269-272: Treble clef, consisting of three measures of whole notes. Measure 269 is marked with a box containing '29' and the number '10' above it. Measure 270 is marked with 'rall.' and contains a whole rest. Measure 271 is marked with 'rall.' and the number '4' above it. Measure 272 is marked with 'rall.' and contains a whole rest. A tempo marking  $\text{♩} = 120$  is placed above the first measure.

Tromboni 1

# "ADUA"

("The battle of Adua")

♩=140

19 1 10

31 2

*f*

39 3

47

*f*

55 4 7

69 5

*mf*

77 6 20 7 8 8 8

113 9 10

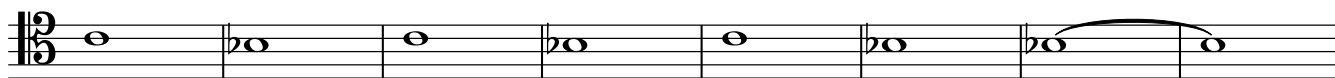
*f*

127 2

133 11 8 12 16

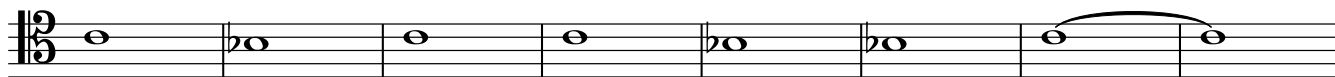
Tromboni 1

157 **13**



*ff*

165 **14**



173 **15**



181

**16**



*meno f*

187



191



195

**17**



198



201 **18**

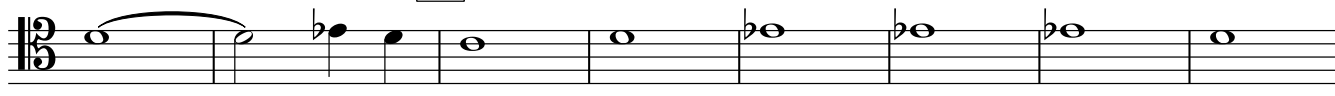
**19**



*f*

211

**20**



219 **21**

**22**

**6**





Tromboni 1

229 **23** **24**

*quasi f* *f*

237 **25**

245 **26**

251 **27**

258 **28** **6** **rall.**

269 **29** **10** **4** **rall.**

$\text{♩} = 120$

rall..

Tromboni 3-4

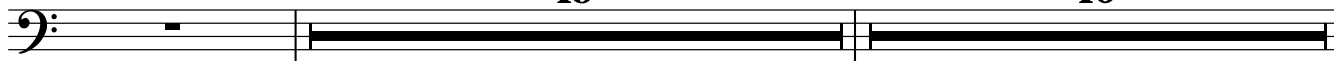
# "ADUA" ("The battle of Adua")

♩=140

**19**

**1**

**10**



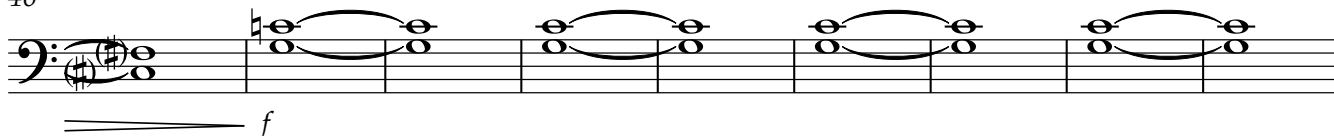
31 **2**



39 **3**



46



55 **4**



68

**5**



77 **6**

*mf*  
*3 solo*

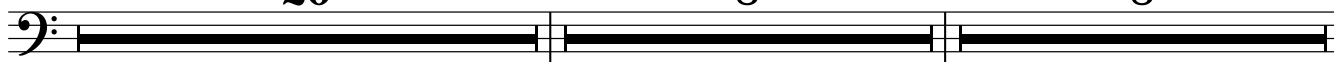
**20**

**7**

**8**

**8**

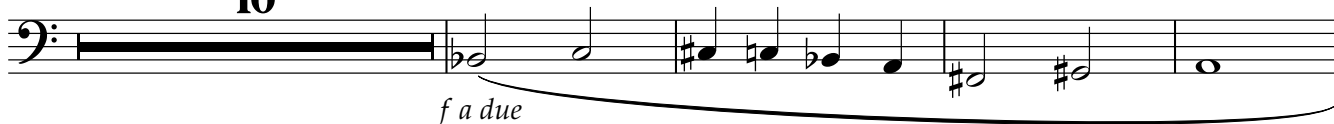
**8**



113 **9**

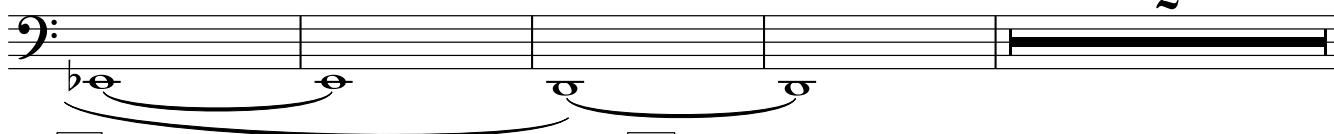
**10**

**10**



127

**2**

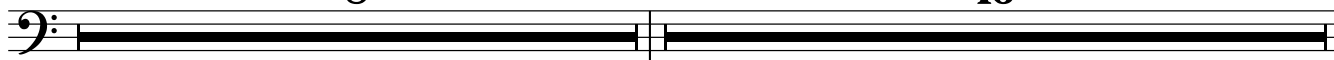


133 **11**

**8**

**12**

**16**



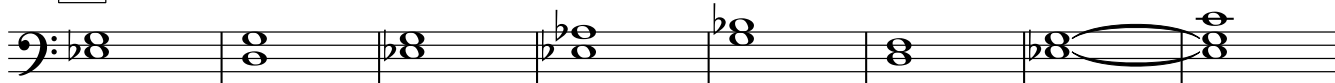
Tromboni 3-4

157 **13**



*ff*

165 **14**



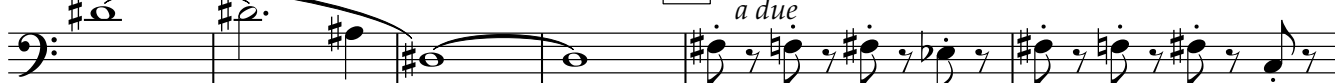
173 **15**



*a due*

*a due*

181



**16**

*a due*

*meno f*

187



191



195



**17**

198



201 **18**



**19**

*f*

213 **20**



219 **21**



**22**

**6**

Tromboni 3-4

229 **23** **24**

*quasi f* *f*

237 **25**

**26**  
245

251 **27**

258 **28** **6** **rall..**

269 **29** **10** **rall..** **4**

rall..

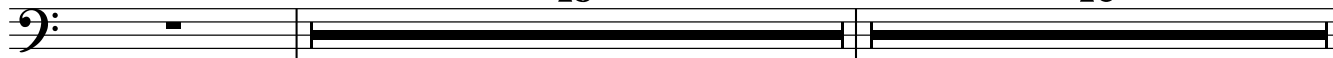
Tuba

# "ADUA"

("The battle of Adua")

♩=140

19 1 10



31 2

*f*



39 3



47

*f*



55 4



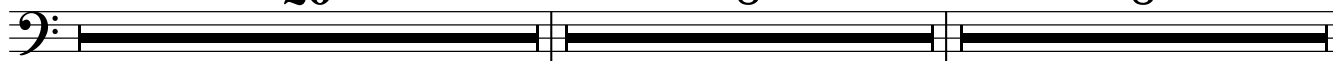
69 5

*mf*



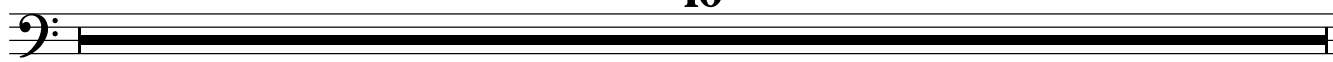
77 6 <sup>3 solo</sup>

20 7 8 8 8



113 9

10



123 **10**

129 **2** **11** **8**

141 **12** **13** **16**

164 **14**

173 **15** **10** **16**

187

191

195 **17**

198

201 **18** **4** **19**



Timpani

# "ADUA"

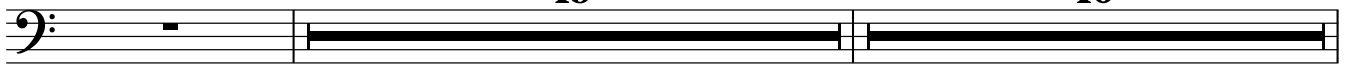
("The battle of Adua")

♩=140

19

1

10



*Do La sol*

31 2



35



39 3



44



49



53

4

14



69 5

7





76

6



81



85



89



93



97 7



101



105 8



109



113 9



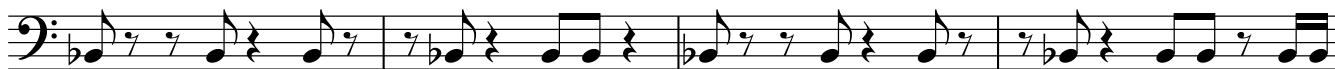
117



Timpani

121

10



125



129

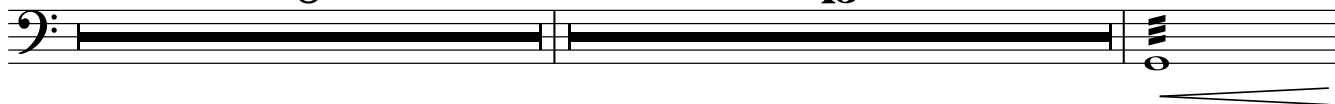


133 11

8

12

15



157 13



161



165 14



169



173 15

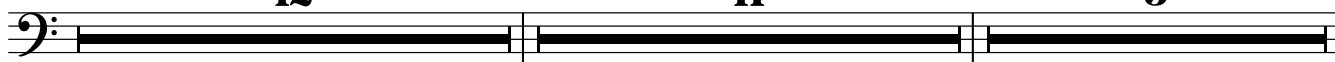
12

16

11

17

5



## Timpani

201 **18***f*205 **19**

209

213 **20**

217

**21**

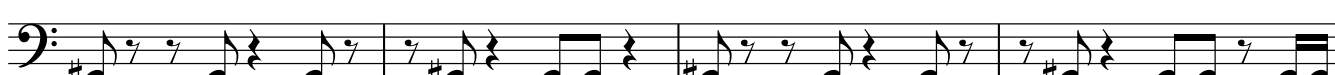
221

**22**

225

229 **23**233 **24**

237

241 **25**

Timpani

245 **26**



249

**27**



253



257



261 **28**

**6**

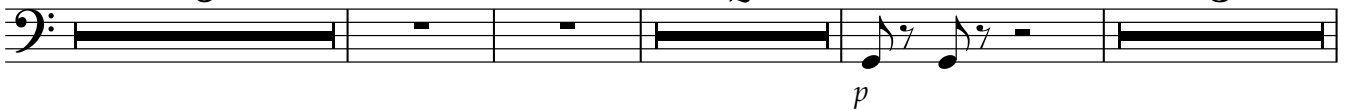
*rall.*

**29**

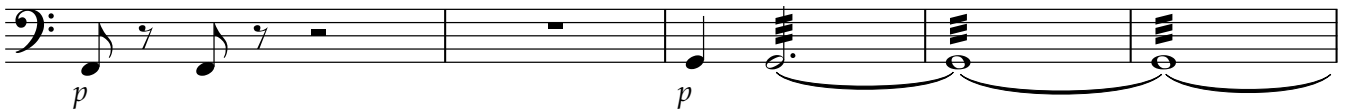
$\text{♩} = 120$

**2**

**3**



275



280

*rall.*



*rall.*

Piatto grande / tam tam (gong) "ADUA"  
 ("The battle of Adua")

♩=140

The score consists of ten staves of music, each representing a measure of a piece. The measures are numbered 1 through 22. The notation includes rests, beams, and specific performance instructions. The tempo is marked as ♩=140. The piece is titled "ADUA" and is subtitled "The battle of Adua".

Measure 1: Rest, then a beam with a note. Measure 2: Rest, then a beam with a note. Measure 3: Rest, then a beam with a note. Measure 4: Rest, then a beam with a note. Measure 5: Rest, then a beam with a note. Measure 6: Rest, then a beam with a note. Measure 7: Rest, then a beam with a note. Measure 8: Rest, then a beam with a note. Measure 9: Rest, then a beam with a note. Measure 10: Rest, then a beam with a note. Measure 11: Rest, then a beam with a note. Measure 12: Rest, then a beam with a note. Measure 13: Rest, then a beam with a note. Measure 14: Rest, then a beam with a note. Measure 15: Rest, then a beam with a note. Measure 16: Rest, then a beam with a note. Measure 17: Rest, then a beam with a note. Measure 18: Rest, then a beam with a note. Measure 19: Rest, then a beam with a note. Measure 20: Rest, then a beam with a note. Measure 21: Rest, then a beam with a note. Measure 22: Rest, then a beam with a note.

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 31: **31**

Measure 55: **55**

Measure 69: **69**

Measure 105: **105**

Measure 123: **123**

Measure 157: **157**

Measure 173: **173**

Measure 196: **196**

Measure 213: **213**

Tam-tam o gong

*f piatto grande*

*Piatto grande*

*Piatto gran*

2

Piatto grande / tam tam (gong)

229 23

*f*

241 25

28

261 Tam-Tam o gong

*f*

*f* ♩=120

269 29

rall.

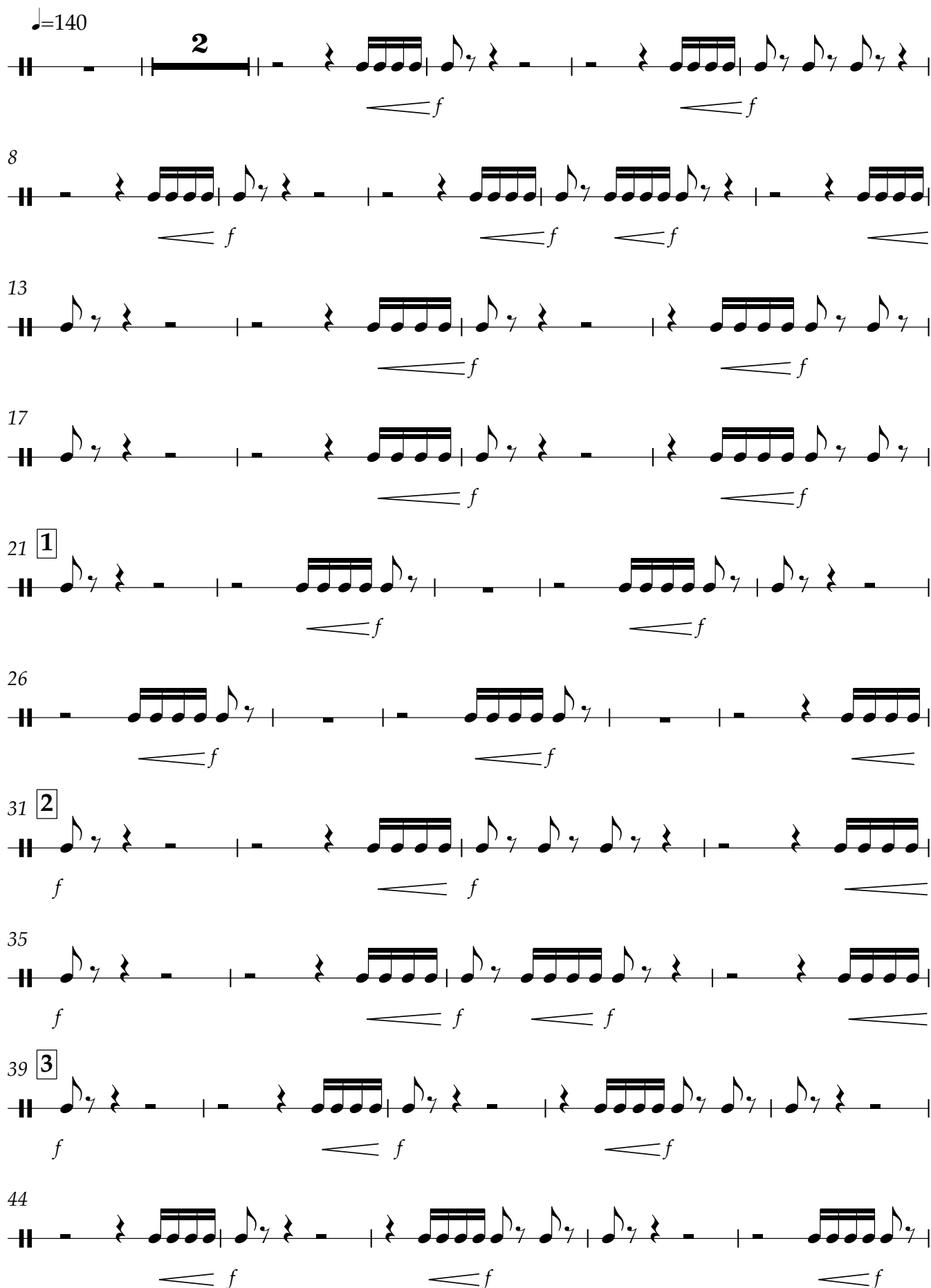
rall.

Rullante

# "ADUA" ("The battle of Adua")

♩=140

**2**



*f* *f*

8

*f* *f* *f*

13

*f* *f*

17

*f* *f*

21 **1**

*f* *f*

26

*f* *f*

31 **2**

*f* *f*

35

*f* *f* *f*

39 **3**

*f* *f* *f*

44

*f* *f* *f*

V.S.

49

Musical staff with notes and dynamics. It features three measures of music, each starting with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a decrescendo.

55 **4** **14** **5** **8** **6** **3**

Musical staff with rests and dynamics. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo. Above the staff are boxed numbers: 4, 14, 5, 8, 6, 3.

82

Musical staff with notes and dynamics. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo.

87

Musical staff with notes and dynamics. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo.

92

Musical staff with notes and dynamics. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo.

97 **7**

Musical staff with notes and dynamics. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo. Above the staff is a boxed number: 7.

101

Musical staff with notes and dynamics. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo.

105 **8** **8** **9** **10** **10** **10**

Musical staff with rests. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo. Above the staff are boxed numbers: 8, 8, 9, 10, 10, 10.

133 **11** **8** **12** **16** **13** **8**

Musical staff with rests. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo. Above the staff are boxed numbers: 11, 8, 12, 16, 13, 8.

165 **14** **8** **15** **12** **16** **11**

Musical staff with rests. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo. Above the staff are boxed numbers: 14, 8, 15, 12, 16, 11.

196 **17** **5** **18** **3**

Musical staff with rests and notes. It features three measures of music, each starting with a dynamic marking of *f* and a hairpin crescendo leading to a decrescendo. Above the staff are boxed numbers: 17, 5, 18, 3.



Rullante

19

205

Musical staff for measures 205-208. Measure 205 starts with a forte (*f*) dynamic. Measures 206-208 feature crescendos leading to a forte (*f*) dynamic.

209

Musical staff for measures 209-212. Measure 209 starts with a forte (*f*) dynamic. Measures 210-212 feature crescendos leading to a forte (*f*) dynamic.

20

213

Musical staff for measures 213-217. Measure 213 starts with a forte (*f*) dynamic. Measures 214-217 feature crescendos leading to a forte (*f*) dynamic.

218

21

Musical staff for measures 218-222. Measures 218-222 feature crescendos leading to a forte (*f*) dynamic.

223

22

Musical staff for measures 223-228. Measures 223-228 feature crescendos leading to a forte (*f*) dynamic.

229

23

4

24

8

25

4

Musical staff for measures 229-258, consisting of a single line with rests. Measure numbers 23, 24, 25, and 4 are indicated above the staff.

245

26

6

27

10

28

6

rall.

Musical staff for measures 245-288, consisting of a single line with rests. Measure numbers 26, 27, 28, and 6 are indicated above the staff. The tempo marking *rall.* is present above measure 28.

269

29

$\text{♩} = 120$

10

rall.

4

Musical staff for measures 269-312, consisting of a single line with rests. Measure numbers 29, 10, and 4 are indicated above the staff. The tempo marking *rall.* is present above measure 29.

# "ADUA"

("The battle of Adua")

Piano

$\text{♩} = 140$   
*Energico*

*Piu' che mf*

Measures 1-5 of the piano score. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes and chords. Measure 5 is marked with a circled '5' and a 'v.' symbol.

5  $\text{8}^{vb}$

Measures 6-9 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 9 is marked with a circled '9' and a 'v.' symbol.

9  $\text{8}$

Measures 10-13 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 13 is marked with a circled '13' and a 'v.' symbol.

13  $\text{8}$

Measures 14-17 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 17 is marked with a circled '17' and a 'v.' symbol.

17  $\text{8}$

Measures 18-21 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 21 is marked with a circled '21' and a 'v.' symbol.

21  $\text{8}$

Measures 22-25 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 25 is marked with a circled '25' and a 'v.' symbol.

25  $\text{8}$

V.S.



49

8

53

8

4

14

14

69

8

8

5

6

8

ff

8<sub>vb</sub>

80

8

84

8

88

8

V.S.

92

8

96

7

8

100

8

104

8

108

8

112

9

8

116

(8)

120

(8)

123 **10**

(8)

127

(8)

130

(8)

133 **11**

8

141 **12**

Musical notation for measures 141-144. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.

145

Musical notation for measures 145-148. The right hand has whole rests. The left hand continues the rhythmic pattern.

149

Musical notation for measures 149-152. The right hand has whole rests. The left hand continues the rhythmic pattern.

153

Musical notation for measures 153-156. The right hand has whole rests. The left hand continues the rhythmic pattern.

157 **13**

Musical notation for measures 157-160. The right hand has whole rests. The left hand continues the rhythmic pattern with a dynamic marking of *ff*.

161

Musical notation for measures 161-164. The right hand has whole rests. The left hand continues the rhythmic pattern.

165 **14**

Musical notation for measures 165-168. The bass clef contains a sequence of chords and eighth notes. Measure 165: G2, Bb2, D3, F3. Measure 166: Gb2, Bb2, D3, F3. Measure 167: Gb2, Bb2, D3, F3. Measure 168: Gb2, Bb2, D3, F3, with a slur over the notes in the second half.

169

Musical notation for measures 169-172. The bass clef contains a sequence of chords and eighth notes. Measure 169: Gb2, Bb2, D3, F3. Measure 170: Gb2, Bb2, D3, F3. Measure 171: Gb2, Bb2, D3, F3. Measure 172: Gb2, Bb2, D3, F3, with a slur over the notes in the second half.

173 **15**

**12**

**16**

**11**

**17**

**5**

Musical notation for measures 173-175. The bass clef contains a sequence of chords and eighth notes. Measure 173: Gb2, Bb2, D3, F3. Measure 174: Gb2, Bb2, D3, F3. Measure 175: Gb2, Bb2, D3, F3.

201 **18**

Musical notation for measures 201-204. The bass clef contains a sequence of chords and eighth notes. Measure 201: Gb2, Bb2, D3, F3. Measure 202: Gb2, Bb2, D3, F3. Measure 203: Gb2, Bb2, D3, F3. Measure 204: Gb2, Bb2, D3, F3.

205 **19**

Musical notation for measures 205-208. The bass clef contains a sequence of chords and eighth notes. Measure 205: Gb2, Bb2, D3, F3. Measure 206: Gb2, Bb2, D3, F3. Measure 207: Gb2, Bb2, D3, F3. Measure 208: Gb2, Bb2, D3, F3.

209

Musical notation for measures 209-212. The bass clef contains a sequence of chords and eighth notes. Measure 209: Gb2, Bb2, D3, F3. Measure 210: Gb2, Bb2, D3, F3. Measure 211: Gb2, Bb2, D3, F3. Measure 212: Gb2, Bb2, D3, F3.

V.S.





237

Musical notation for measures 237-240. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

241 <sup>8</sup> 25

Musical notation for measures 241-244. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

245 <sup>8</sup> 26

Musical notation for measures 245-248. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for the first three measures, and a single eighth note in the fourth measure.

249

27

Musical notation for measures 249-252. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

253

Musical notation for measures 253-256. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

257

Musical notation for measures 257-260. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

V.S.

10  
261 28 **rall.** 29 *Piu' lento*  $\text{♩} = 120$  **rall..**

**6** **10** **4**

**6** **10** **4**

**rall..**

$\text{♩} = 120$

# "ADUA"

("The battle of Adua")

Harp

♩=140

1

19 10

Sib

Sol<sup>b</sup> Reb

31 2 3 4

8 16 6 6

mf 6

62

6 6 6 6

66

6 6 6

p

69 5 6 7

8 20 8

8 20 8

8<sup>va</sup>

105 8 9 10 10

8 10 10

(8) ----- |

Harp

133 **11** **8** **12** **16** **13** **8**

**8** **16** **8**

165 **14** **8** **15**

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *tutti natu*

La<sup>♯</sup>Sib

Re<sup>♯</sup>Mib

177

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **3** **3**

Lab

Re<sup>♯</sup>Solb

185 **16** **11** **17** **5** **18** **4**

**11** **5** **4**

205 **19** **8** **20** **6** **21** **4**

**8** **6** **4**

223 **22** **6** **23** **4** **24** **8**

**6** **4** **8**

Harp

241 25 4 26 6 27 10

4 6 10

261 28

*mf*

Reb Lab

267 **rall.** ♩=120 29 10 rall.. 4

*rall*

10 4

*Piu' lento*

**rall..**

# "ADUA"

("The battle of Adua")

v 1

♩=140

15

20 **1** 4

27 *f*

31 **2** *f*

35

39 **3** *f* *f* *f* *f*

44 *f* *f* *f*

48 *f*

53 **4**

57

V.S.

61 **8** **5** *mf* *v 1*

72

76 **6** *ff sf sf sf sf sf sf simile*

80

84

89

93

97 **7**

101

105 **8**

109



9

v 1

3

113

117

10

121

125

129

11

133

*mf*

137

12

141 *Epico*

*f*

149

13

157

*ff*

14

165

V.S.

173 **15**  
*f*

181 **16**  
*meno f*

187

191

195 **17**

199 **18**  
*8va*  
*f*

203 **19**

207

212 **20**

216

219 **21**

Detailed description: This page of a musical score for violin 1 contains ten staves of music, numbered 173 to 219. The score is written in treble clef. It begins with a dynamic marking of *f* (forte) at measure 173. Measures 173-180 feature a melodic line with a long slur. At measure 181, the dynamic changes to *meno f* (mezzo-forte). Measures 181-194 consist of a rhythmic pattern of eighth notes with slurs. Measure 195 is marked with a box containing the number 17. Measures 199-202 are marked with a box containing the number 18 and an *8va* (octave) marking above the staff. Measures 203-206 are marked with a box containing the number 19. Measures 207-210 are marked with a box containing the number 20. Measures 211-214 are marked with a box containing the number 21. The score includes various musical notations such as slurs, ties, and dynamic markings.

8) v 1 5

223 **22**

229 **23** **24**

235 **25**

240 **26**

244 **27**

251

255

259 **28** **4** **rall.** *mf*

268 **29** *mf* **rall.**

277 *p*

# "ADUA"

("The battle of Adua")

V 1 Divisi

♩=140

15

20 **1** 4

27 *f*

31 **2** *f*

35

39 **3**

43

47 *f*

51

55 **4**

The image shows a musical score for a violin part, labeled 'V 1 Divisi'. The score is in treble clef and 2/4 time, with a tempo marking of quarter note = 140. It consists of ten staves of music. The first staff has a measure rest followed by a bar line and a measure with a fermata, then continues with eighth notes. The second staff starts with a first ending bracket over measures 20-23, followed by a second ending bracket over measures 24-26. The third staff begins with a forte 'f' dynamic and features sixteenth-note patterns. The fourth staff starts with a second ending bracket over measures 31-34. The fifth and sixth staves continue the sixteenth-note patterns. The seventh staff begins with a third ending bracket over measures 39-42. The eighth and ninth staves continue the sixteenth-note patterns, with the eighth staff starting with a forte 'f' dynamic. The tenth staff begins with a fourth ending bracket over measures 55-58. The score concludes with a double bar line.

V.S.

V 1 Divisi

58 **5** **8**

69 *mf*

73 *ff*

77 **6** *sf sf sf sf sf sf simile*

82

86

90

94

97 **7**

101

105 **8**

Detailed description: This is a musical score for a violin part, labeled 'V 1 Divisi'. It consists of ten staves of music. The first staff (measures 58-68) features a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. It includes a first ending bracket labeled '5' and a second ending bracket labeled '8'. The second staff (measures 69-72) has a dynamic marking of *mf*. The third staff (measures 73-76) has a dynamic marking of *ff*. The fourth staff (measures 77-81) has a dynamic marking of *sf* and includes the instruction *simile*. The fifth staff (measures 82-85) continues the rhythmic pattern. The sixth staff (measures 86-89) continues the rhythmic pattern. The seventh staff (measures 90-93) continues the rhythmic pattern. The eighth staff (measures 94-96) continues the rhythmic pattern. The ninth staff (measures 97-100) has a first ending bracket labeled '7'. The tenth staff (measures 101-104) continues the rhythmic pattern. The eleventh staff (measures 105-108) has a dynamic marking of *sf* and a first ending bracket labeled '8'. The key signature changes to two sharps (F# and C#) in the final staff.

109

9

113

117

121

10

125

129

133

11

137

12

141

*Epico*

149

157

V.S.



V 1 Divisi

21  
219

22  
223

23  
229

24

235

240

25

8va

245

26

8va

251

27

256

28

261

28

4

rall..

mf

269

29

mf

rall..

277

p



# "ADUA" ("The battle of Adua")

♩=140

15

20 **1** 4

27 *f*

31 **2** *f*

35

39 **3**

43

47 *f*

51

55 **4**

The image shows a musical score for a piece titled "ADUA" ("The battle of Adua"). The score is written in a single staff in treble clef, with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, each starting with a measure number in a box: 15, 20, 31, and 55. Measure 15 is a whole rest. Measure 20 starts with a first ending bracket and contains a four-measure phrase. Measure 31 starts with a second ending bracket and contains a four-measure phrase. Measure 55 starts with a fourth ending bracket and contains a four-measure phrase. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and accents (>). The score ends with a double bar line and the text "V.S." below it.



127

132

11

*mf*

136

140

12

146

152

157

13

164

14

3

172

15

3

2

177

3

3

2

181

Musical staff 181-184. Treble clef, key signature of one flat. Measures 181-184 contain triplet patterns of eighth notes. Measure 181: G4, A4, B4. Measure 182: A4, B4, C5. Measure 183: B4, A4, G4. Measure 184: G4, A4, B4. All notes have a downward hairpin.

185 **16**

Musical staff 185-188. Treble clef, key signature of one flat. Measures 185-188 contain eighth-note patterns. Measure 185: G4, A4, B4, C5, B4, A4, G4. Measure 186: A4, B4, C5, B4, A4, G4, F4. Measure 187: G4, A4, B4, C5, B4, A4, G4. Measure 188: A4, B4, C5, B4, A4, G4, F4. Dynamic marking: *meno f*.

189

Musical staff 189-191. Treble clef, key signature of one flat. Measures 189-191 contain eighth-note patterns. Measure 189: G4, A4, B4, C5, B4, A4, G4. Measure 190: A4, B4, C5, B4, A4, G4, F4. Measure 191: G4, A4, B4, C5, B4, A4, G4.

192

Musical staff 192-195. Treble clef, key signature of one flat. Measures 192-195 contain eighth-note patterns. Measure 192: G4, A4, B4, C5, B4, A4, G4. Measure 193: A4, B4, C5, B4, A4, G4, F4. Measure 194: G4, A4, B4, C5, B4, A4, G4. Measure 195: A4, B4, C5, B4, A4, G4, F4.

196 **17**

Musical staff 196-199. Treble clef, key signature of one flat. Measures 196-199 contain eighth-note patterns. Measure 196: G4, A4, B4, C5, B4, A4, G4. Measure 197: A4, B4, C5, B4, A4, G4, F4. Measure 198: G4, A4, B4, C5, B4, A4, G4. Measure 199: A4, B4, C5, B4, A4, G4, F4.

200 **18**

Musical staff 200-203. Treble clef, key signature of one flat. Measures 200-203 contain eighth-note patterns. Measure 200: G4, A4, B4, C5, B4, A4, G4. Measure 201: A4, B4, C5, B4, A4, G4, F4. Measure 202: G4, A4, B4, C5, B4, A4, G4. Measure 203: A4, B4, C5, B4, A4, G4, F4. Dynamic marking: *f*.

204 **19**

Musical staff 204-207. Treble clef, key signature of one flat. Measures 204-207 contain eighth-note patterns. Measure 204: G4, A4, B4, C5, B4, A4, G4. Measure 205: A4, B4, C5, B4, A4, G4, F4. Measure 206: G4, A4, B4, C5, B4, A4, G4. Measure 207: A4, B4, C5, B4, A4, G4, F4.

208

Musical staff 208-211. Treble clef, key signature of one flat. Measures 208-211 contain eighth-note patterns. Measure 208: G4, A4, B4, C5, B4, A4, G4. Measure 209: A4, B4, C5, B4, A4, G4, F4. Measure 210: G4, A4, B4, C5, B4, A4, G4. Measure 211: A4, B4, C5, B4, A4, G4, F4.

212 **20**

Musical staff 212-215. Treble clef, key signature of one flat. Measures 212-215 contain eighth-note patterns. Measure 212: G4, A4, B4, C5, B4, A4, G4. Measure 213: A4, B4, C5, B4, A4, G4, F4. Measure 214: G4, A4, B4, C5, B4, A4, G4. Measure 215: A4, B4, C5, B4, A4, G4, F4.

216

Musical staff 216-218. Treble clef, key signature of one flat. Measures 216-218 contain eighth-note patterns. Measure 216: G4, A4, B4, C5, B4, A4, G4. Measure 217: A4, B4, C5, B4, A4, G4, F4. Measure 218: G4, A4, B4, C5, B4, A4, G4.

219 **21**

Musical staff 219-222. Treble clef, key signature of one flat. Measures 219-222 contain eighth-note patterns. Measure 219: G4, A4, B4, C5, B4, A4, G4. Measure 220: A4, B4, C5, B4, A4, G4, F4. Measure 221: G4, A4, B4, C5, B4, A4, G4. Measure 222: A4, B4, C5, B4, A4, G4, F4.

223 **22**

Musical staff 223-226: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The key signature changes to two sharps (F#, C#) in the final measure.

227 **23**

Musical staff 227-230: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

231 **24**

Musical staff 231-234: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

235

Musical staff 235-238: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

239 **25**

Musical staff 239-242: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

243 **26**

Musical staff 243-246: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

247

Musical staff 247-250: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

251 **27**

Musical staff 251-254: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

255

Musical staff 255-258: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

259 **28**

Musical staff 259-262: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The staff ends with a double bar line, a measure containing the number '6', and two empty measures. The word 'rall..' is written above the staff.

6 ♩=120

v2

269 **29**

mf

rall. . . . .

277

p

rall. . . . .

rall. . . . .

♩=120

# "ADUA"

("The battle of Adua")

V 2 divisi

$\text{♩} = 140$

**15**

**1** **4**

**20**

**27**

**31** **2**

**35**

**39** **3**

**43**

**47**

**51**

**55** **4**

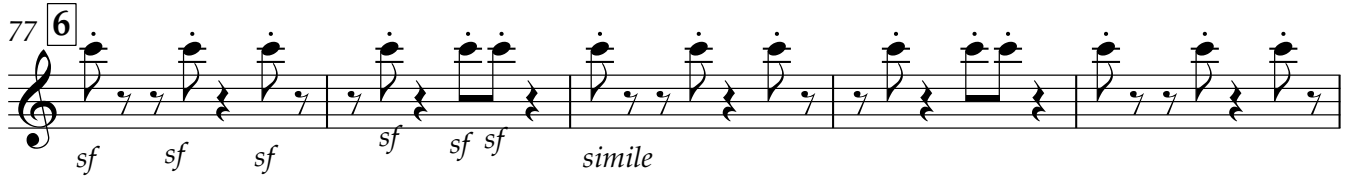
V.S.

V 2 divisi

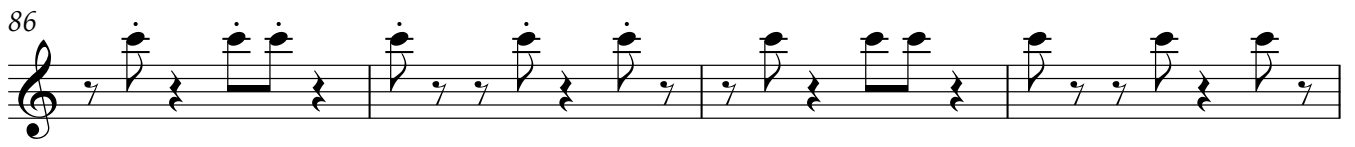
58 

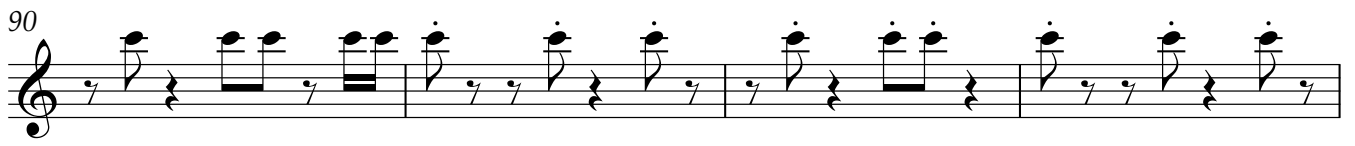
69   
*mf*

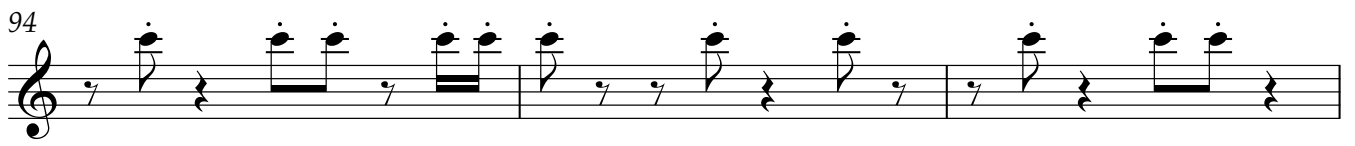
73   
*ff*

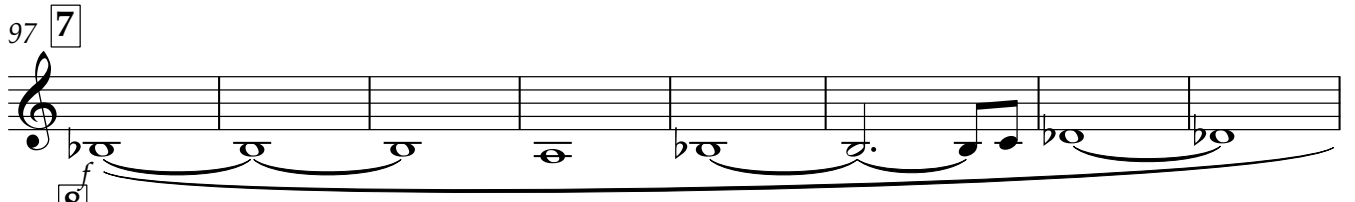
77   
*sf sf sf sf sf simile*

82 

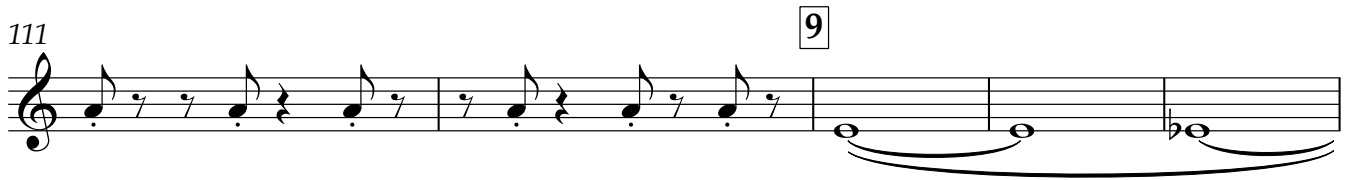
86 

90 

94 

97   
7

105   
8

111   
9



116



123 **10**



127



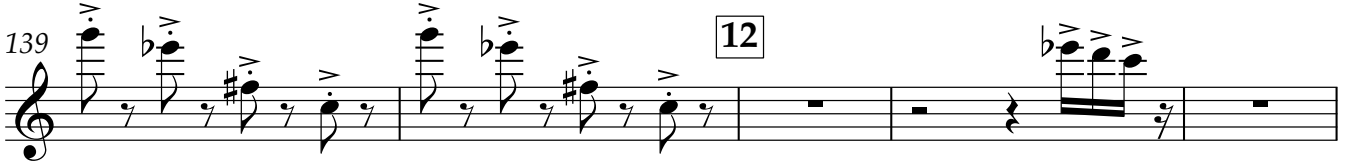
131



135



139



144



150



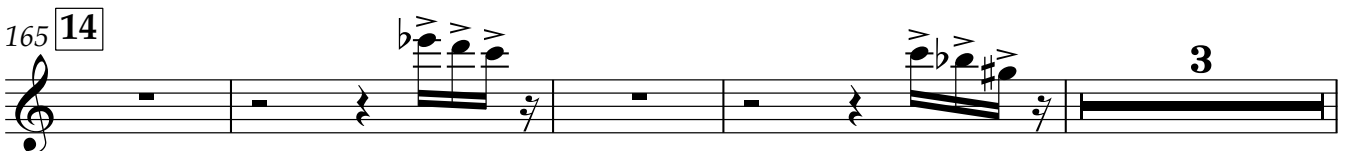
156



161



165 **14**



V 2 divisi

Musical score for V 2 divisi, measures 172-216. The score is written on a single staff in treble clef. It features various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 172, 178, 184, 188, 192, 196, 200, 204, 208, 212, and 216 are indicated on the left. Boxed measure numbers 15, 16, 17, 18, 19, and 20 are placed above the staff. Dynamic markings include *meno f* and *f*. The score includes rests, slurs, and articulation marks.

219 **21**

223 **22**

227 **23**

231 **24**

235

239 **25**

244 **26**

250 *8va* **27**

254 **(8)**

257 **(8)**

261 **28** **6** **rall.**

6 ♩=120

V 2 divisi

269 **29**

Musical staff 269-276. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The notes are grouped with a slur. The dynamic marking *mf* is at the beginning, and *rall.* is placed below the staff between measures 274 and 275.

277

Musical staff 277-284. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The notes are grouped with a slur. The dynamic marking *p* is at the beginning.

*rall.* . . . . .

♩=120



58 

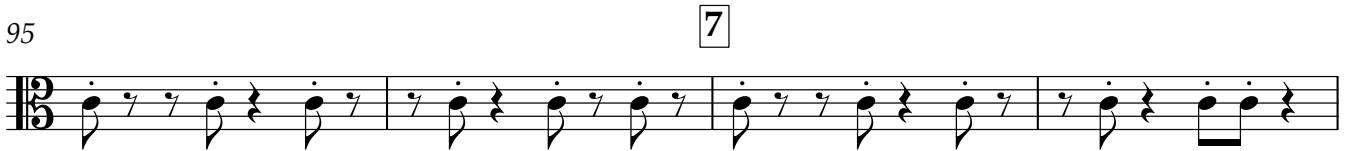
69 5   
*mf*

73   
*ff*

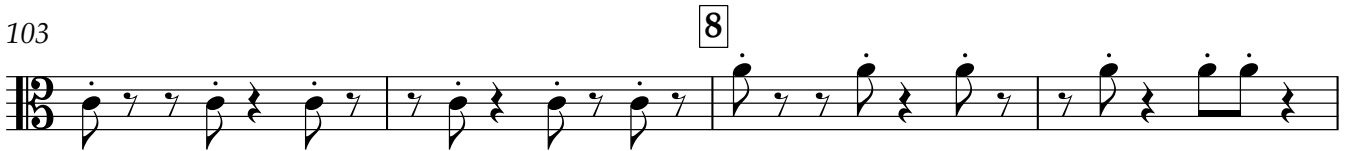
77 6   
*sf sf sf sf sf sf simile f*

83 

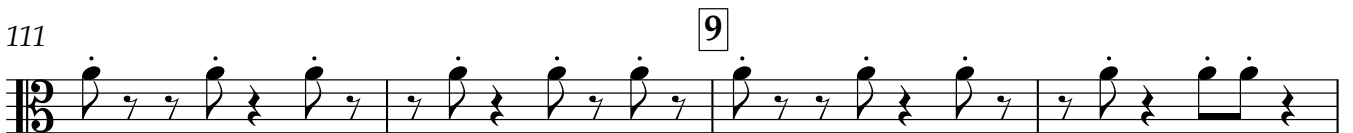
91 

95 7 

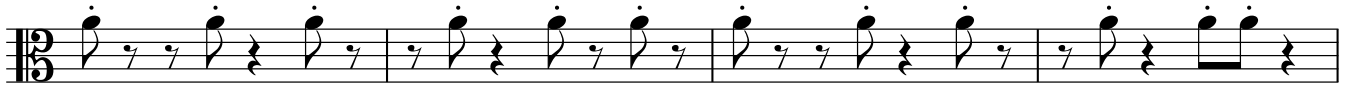
99 

103 8 

107 

111 9 

115



119



123

10



127

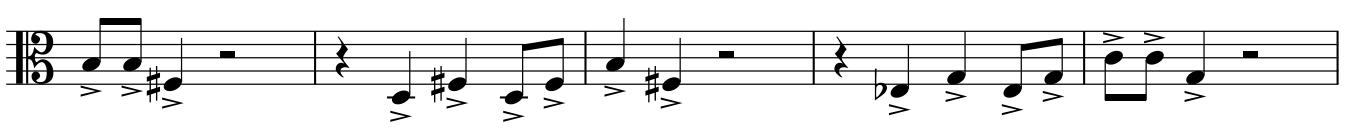


131

11



136



141

12



146



151



156

13



160



V.S.

14

viole

165

Musical notation for measures 165-168. Each measure contains a sextuplet of sixteenth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4. The key signature has one flat (Bb).

169

Musical notation for measures 169-172. Each measure contains a sextuplet of sixteenth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4. The key signature has one flat (Bb).

15

173

Musical notation for measures 173-176. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb). A dynamic marking of *f* is present at the start.

177

Musical notation for measures 177-180. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb).

181

Musical notation for measures 181-184. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb).

16

185

Musical notation for measures 185-188. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb). A dynamic marking of *meno f* is present at the start.

189

Musical notation for measures 189-191. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb).

192

Musical notation for measures 192-195. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb).

17

196

Musical notation for measures 196-199. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb).

200

Musical notation for measures 200-203. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb). A dynamic marking of *f* is present at the start.

18

204

Musical notation for measures 204-207. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The key signature has one flat (Bb).

19



208



212

20



216



219 21



223 22



227

23



231

24



235



239

25



242



245 26



viole

249

27

253

257

261

28

6

rall.

29

♩=120

274

280

rall.

p

rall.

♩=120



Viola divide

58 8

69 *mf*

73 *ff*

77 *sf sf sf sf sf sf simile*

81 *sf sf sf sf sf sf simile*

85 *sf sf sf sf sf sf simile*

89 *sf sf sf sf sf sf simile*

93 *sf sf sf sf sf sf simile*

97 *sf sf sf sf sf sf simile*

101 *sf sf sf sf sf sf simile*

105 *sf sf sf sf sf sf simile*

109



113 **9**



117



121

**10**



125



129



133 **11**



139

**12**



144



149



153



V.S.

13

Viole divise

157 *ff*

Musical notation for measures 157-160. The key signature has one flat (B-flat). The time signature is 3/8. Each measure contains a sixteenth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the notes in six-measure spans across the four measures.

161

Musical notation for measures 161-164. The key signature changes to two flats (B-flat, E-flat). The time signature is 3/8. Each measure contains a sixteenth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the notes in six-measure spans across the four measures.

14

165

Musical notation for measures 165-168. The key signature has two flats (B-flat, E-flat). The time signature is 3/8. Each measure contains a sixteenth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the notes in six-measure spans across the four measures.

169

Musical notation for measures 169-172. The key signature has two flats (B-flat, E-flat). The time signature is 3/8. Each measure contains a sixteenth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the notes in six-measure spans across the four measures.

15

173 *f*

Musical notation for measures 173-176. The key signature has two flats (B-flat, E-flat). The time signature is 3/8. Each measure contains a triplet of eighth notes: eighth, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the triplets across the four measures.

177

Musical notation for measures 177-180. The key signature changes to one flat (B-flat). The time signature is 3/8. Each measure contains a triplet of eighth notes: eighth, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the triplets across the four measures.

181

Musical notation for measures 181-184. The key signature has one flat (B-flat). The time signature is 3/8. Each measure contains a triplet of eighth notes: eighth, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the triplets across the four measures.

16

185 *meno f*

Musical notation for measures 185-188. The key signature has one flat (B-flat). The time signature is 3/8. Each measure contains an eighth-note pattern: eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the notes across the four measures.

189

Musical notation for measures 189-191. The key signature has one flat (B-flat). The time signature is 3/8. Each measure contains an eighth-note pattern: eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the notes across the four measures.

192

Musical notation for measures 192-195. The key signature has one flat (B-flat). The time signature is 3/8. Each measure contains an eighth-note pattern: eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the notes across the four measures.

17

196

Musical notation for measures 196-199. The key signature has one flat (B-flat). The time signature is 3/8. Each measure contains an eighth-note pattern: eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Slurs group the notes across the four measures.

Viole divise

200 18

204 19 *f*

208

212 20

216

219 21

223 22

227 23

231 24

235

239 25

The musical score is for a Viola part, divided into two staves. It consists of 42 measures, numbered 200 to 242. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) at measure 204. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are enclosed in boxes. The score ends with the instruction 'V.S.' (Vincenzo Scacchi) at the bottom right.

V.S.

243

26



247



251 27



255

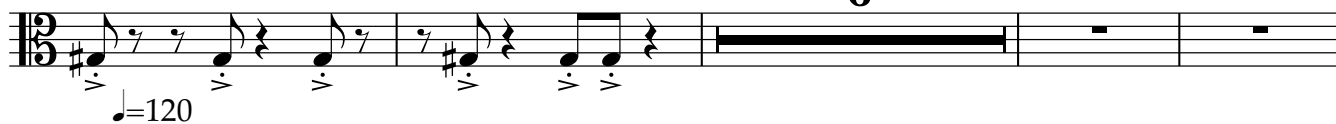


259

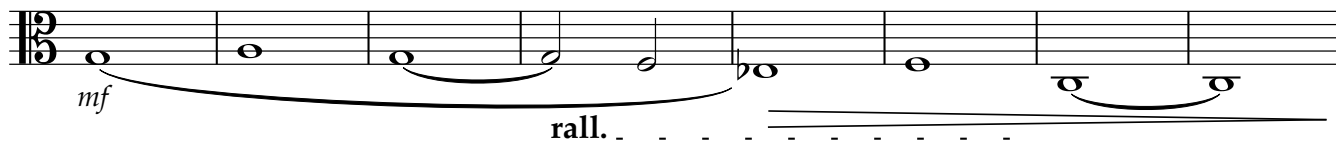
28

rall.

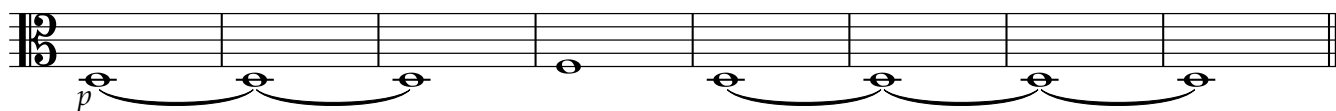
6



269 29



277



rall. . . . .



# "ADUA"

("The battle of Adua")

vc

$\text{♩} = 140$   
*Piu' che mf*  
*Energico*



5



9



13



17



21 **1**



25



29

**2**



33



37

**3**



V.S.

41

45

49

53

57

61

69

77

81

85

89

93

97 **7**

101

105 **8**

109

113 **9**

117



121

**10**

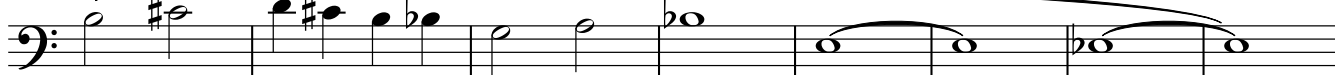
125



129

**11**

133

*mf*

V.S.

141 **12**

Musical staff 141-144: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

145

Musical staff 145-148: Bass clef, continuing the melodic line with eighth and sixteenth notes and slurs.

149

Musical staff 149-152: Bass clef, featuring a change in key signature with a sharp sign and slurs.

153

Musical staff 153-156: Bass clef, continuing the melodic line with eighth and sixteenth notes and slurs.

157 **13**

Musical staff 157-160: Bass clef, starting with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

161

Musical staff 161-164: Bass clef, continuing the melodic line with eighth and sixteenth notes and slurs.

165 **14**

Musical staff 165-168: Bass clef, continuing the melodic line with eighth and sixteenth notes and slurs.

169

Musical staff 169-172: Bass clef, continuing the melodic line with eighth and sixteenth notes and slurs.

173 **15**

Musical staff 173-177: Bass clef, starting with a forte (*f*) dynamic. The music features triplet markings (3) over eighth notes and slurs.

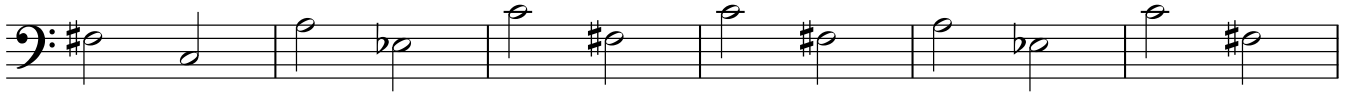
178

Musical staff 178-184: Bass clef, continuing the melodic line with eighth notes and slurs, ending with a double bar line.

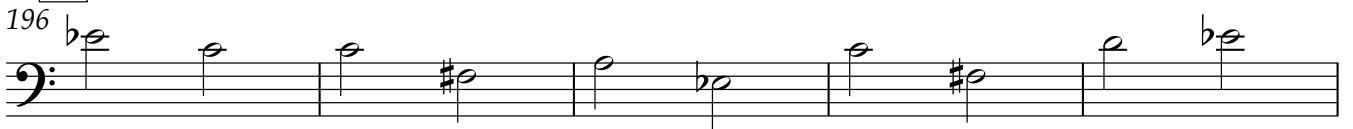
185 **16**

Musical staff 185-188: Bass clef, consisting of a series of half notes with various accidentals (flats and sharps).

190



17



201 18



205 19



212 20



219 21



22



225



229 23



233 24



237



241 25



v.s.

245 **26**

Musical staff 245-248: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Measure 248 ends with a double bar line.

249

**27**

Musical staff 249-252: Continuation of the previous staff, measures 249-252. Similar rhythmic pattern of eighth and sixteenth notes.

253

Musical staff 253-256: Continuation of the previous staff, measures 253-256.

257

Musical staff 257-260: Continuation of the previous staff, measures 257-260.

261 **28**

**rall.**

Musical staff 261-268: Bass clef, key signature of one sharp. Measures 261-268 feature a long, sweeping slur over a series of half notes, indicating a **rall.** (ritardando) section.

*mf* ♩=120

269 **29**

Musical staff 269-276: Continuation of the **rall.** section with a slur over half notes. Measure 276 ends with a double bar line.

*mf*

**rall.** . . . . .

277

Musical staff 277-284: Bass clef, key signature of one sharp. Measures 277-284 feature a series of half notes with a slur, starting at a *p* (piano) dynamic.

*p*

**rall.** . . . . .

# "ADUA"

("The battle of Adua")

vc 2

♩=140  
*Piu' che mf*  
*Energico*

5

9

13

17

21 **1**

25

29

**2**

33

37

**3**

V.S.

41

Musical staff 41-44: Bass clef, 4/4 time signature. The music consists of eighth notes with stems pointing down, alternating between G#2 and A2. There are rests in the second and fourth beats of each measure.

45

Musical staff 45-48: Bass clef, 4/4 time signature. The music continues with eighth notes and rests. A dynamic marking of *f* (forte) appears at the start of measure 48.

49

Musical staff 49-52: Bass clef, 4/4 time signature. The music continues with eighth notes and rests. Accents (>) are placed above the notes in measures 49, 50, 51, and 52.

53

Musical staff 53-56: Bass clef, 4/4 time signature. Measure 53 starts with a circled number 4. Measures 54, 55, and 56 contain triplets of eighth notes. Accents (>) are placed above the notes.

57

Musical staff 57-60: Bass clef, 4/4 time signature. The music consists of continuous eighth-note triplets. Accents (>) are placed above the notes.

61

Musical staff 61-68: Bass clef, 4/4 time signature. The music transitions to a slower, more melodic line with half notes and whole notes. A dynamic marking of *mf subito* (mezzo-forte subito) is present at the beginning of the staff.

69

Musical staff 69-76: Bass clef, 4/4 time signature. The music continues with a melodic line. A circled number 5 is at the start of measure 69. A dynamic marking of *mf* is at the start of measure 70. A dynamic marking of *ff* (fortissimo) is at the end of the staff.

77

Musical staff 77-80: Bass clef, 4/4 time signature. The music returns to eighth notes with stems pointing down. A circled number 6 is at the start of measure 77. Dynamic markings of *sf* (sforzando) are present in measures 77 and 78. The word *simile* is written in measure 79.

81

Musical staff 81-84: Bass clef, 4/4 time signature. The music continues with eighth notes and rests.

85

Musical staff 85-88: Bass clef, 4/4 time signature. The music continues with eighth notes and rests.

89

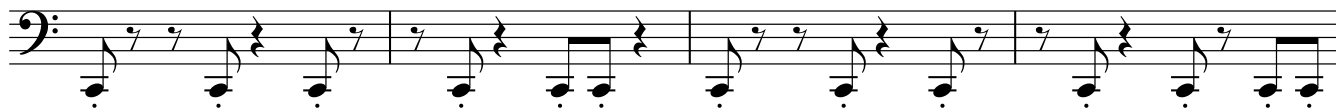
Musical staff 89-92: Bass clef, 4/4 time signature. The music continues with eighth notes and rests.



93



97 **7**



101



105 **8**



109



113 **9**



117



121

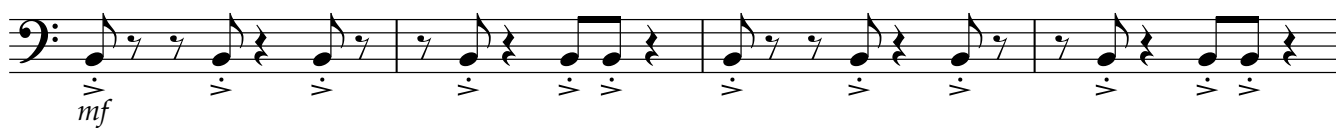
**10**



125



133 **11**



137



V.S.

141 **12**

Musical staff 141-144: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with accents and slurs.

145

Musical staff 145-148: Bass clef, continuing the melodic line with various rhythmic patterns and slurs.

149

Musical staff 149-152: Bass clef, featuring a change in key signature and rhythmic complexity.

153

Musical staff 153-156: Bass clef, continuing the piece with slurs and accents.

157 **13**

Musical staff 157-160: Bass clef, starting with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes with accents.

161

Musical staff 161-164: Bass clef, continuing the melodic development.

165 **14**

Musical staff 165-168: Bass clef, featuring a change in key signature and rhythmic patterns.

169

Musical staff 169-172: Bass clef, continuing the piece with slurs and accents.

173 **15**

Musical staff 173-176: Bass clef, starting with a forte (*f*) dynamic. This section introduces triplet rhythms, indicated by the number '3' above the notes.

177

Musical staff 177-180: Bass clef, continuing the triplet patterns.

181

Musical staff 181-184: Bass clef, concluding the section with triplet rhythms.

185 **16**

musical staff with notes and dynamics

*meno f*

189

musical staff with notes and dynamics

192

musical staff with notes and dynamics

**17**

musical staff with notes and dynamics

200 **18**

musical staff with notes and dynamics

*f*

204 **19**

musical staff with notes and dynamics

208

musical staff with notes and dynamics

212 **20**

musical staff with notes and dynamics

216

musical staff with notes and dynamics

219 **21**

musical staff with notes and dynamics

223 **22**

musical staff with notes and dynamics

227

23



231

24



235



239

25



243

26



247



251

27



255



259

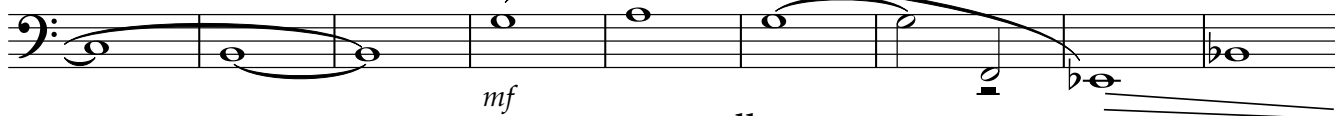
28



266

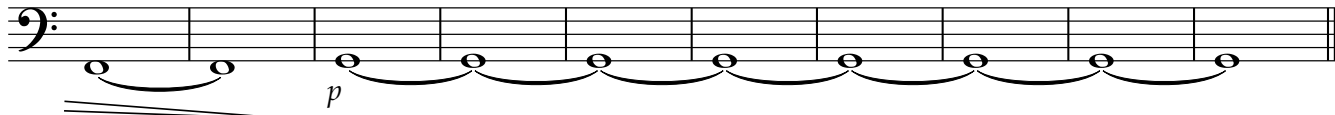
rall.

29



275

rall. . . . .





41



45



*f*

49



53



3 3 3 3

57



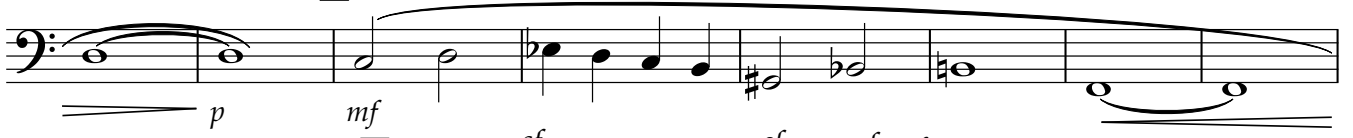
3 3 3 3 3 3

60



*mf subito*

67



*p* *mf* *sf* *sf* *sf* *sf*

75



*ff* *sf* *sf* *sf* *sf* *sf* *sf* *simile*

80



84



88



92



96

7



100



104

8



108



112

9



116



120



123

10



127



131

11



*mf*

V.S.

135

139

12

143

147

151

155

13

159

163

14

167

171

15

175



179

Musical staff 179-182. Bass clef. Measure 179: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 180: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 181: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 182: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. Triplet markings '3' are above measures 179, 180, 181, and 182.

183

Musical staff 183-186. Bass clef. Measure 183: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 184: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 185: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 186: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. Triplet markings '3' are above measures 183 and 184. A box containing the number '16' is above measure 185. The dynamic marking *meno f* is below measure 186.

187

Musical staff 187-190. Bass clef. Measure 187: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 188: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 189: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 190: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes.

191

Musical staff 191-194. Bass clef. Measure 191: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 192: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 193: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 194: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes.

195

Musical staff 195-198. Bass clef. Measure 195: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 196: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 197: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 198: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '17' is above measure 195.

199

Musical staff 199-202. Bass clef. Measure 199: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 200: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 201: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 202: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '18' is above measure 199.

203

Musical staff 203-206. Bass clef. Measure 203: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 204: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 205: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 206: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '19' is above measure 203. A dynamic marking *f* is below measure 203.

207

Musical staff 207-210. Bass clef. Measure 207: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 208: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 209: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 210: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes.

211

Musical staff 211-214. Bass clef. Measure 211: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 212: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 213: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 214: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '20' is above measure 211.

215

Musical staff 215-218. Bass clef. Measure 215: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 216: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 217: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 218: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes.

219

Musical staff 219-222. Bass clef. Measure 219: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 220: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 221: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 222: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '21' is above measure 219.

vs.

223 **22**

227

**23**

231

**24**

235

239

**25**

242

245 **26**

249

**27**

253

257

261 **28**

**rall.**

*mf*

269 29 ♩=120 bassi 7

278

rall. . . . .

♩=120



41

45

49

53

57

61

69

77

81

85

89

93

97 **7**

101

105 **8**

109

113 **9**

117

121

**10**

125

133 **11**

141 **12**

V.S.

145

Staff 145: Bass clef, starting with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

149

Staff 149: Bass clef, continuing the key signature of one sharp. Features eighth and sixteenth notes with accents and slurs.

153

Staff 153: Bass clef, continuing the key signature of one sharp. Includes eighth and sixteenth notes with accents and slurs.

157 **13**

Staff 157: Bass clef, continuing the key signature of one sharp. Starts with a *ff* dynamic marking. Features eighth and sixteenth notes with accents and slurs.

161

Staff 161: Bass clef, continuing the key signature of one sharp. Features eighth and sixteenth notes with accents and slurs.

165 **14**

Staff 165: Bass clef, continuing the key signature of one sharp. Features eighth and sixteenth notes with accents and slurs.

169

Staff 169: Bass clef, continuing the key signature of one sharp. Features eighth and sixteenth notes with accents and slurs.

173 **15**

Staff 173: Bass clef, continuing the key signature of one sharp. Features triplet eighth notes with a *f* dynamic marking.

177

Staff 177: Bass clef, continuing the key signature of one sharp. Features triplet eighth notes.

181

Staff 181: Bass clef, continuing the key signature of one sharp. Features triplet eighth notes with a slur over the entire staff.

185 **16**

Staff 185: Bass clef, continuing the key signature of one sharp. Features eighth notes with a *meno f* dynamic marking.





231

24

235

239

25

243

26

247

251

27

255

259

28

266

rall.

29

2

276

rall.