



Mike Magatagan

United States (USA), SierraVista

"Ave virgo sanctissima" for Wind Quintet Guerrero, Francisco

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|--|
| Title: | "Ave virgo sanctissima" for Wind Quintet |
| Composer: | Guerrero, Francisco |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute, Oboe, English Horn, French Horn and Bassoon |
| Style: | Renaissance |
| Comment: | |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Ave virgo sanctissima"

Francisco Guerrero (1528-99)

Interpretation for Wind Quintet by Mike Magatagan 2023

Canon ad unisonum (♩ = 80)

Flute *mp*

Oboe *mp*

English Horn *mp*

Horn in F *mp*

Bassoon *mp*

8

Fl

Ob

Eh

Fh

Ba

16

Fl

Ob

Eh

Fh

Ba

25

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 25 through 32. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is two flats (B-flat and E-flat). The music is written in a common time signature. The Flute part begins with a half note G4, followed by quarter notes A4 and B4, and then rests. The Oboe part has a whole note G4 in the first measure, followed by quarter notes A4 and B4. The English Horn and French Horn parts play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. The Bassoon part plays a rhythmic accompaniment with eighth and sixteenth notes.

33

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 33 through 40. The instrumentation remains the same. The Flute part continues with quarter notes C5, D5, and E5. The Oboe part has a half note G4, followed by quarter notes A4 and B4. The English Horn and French Horn parts play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. The Bassoon part plays a rhythmic accompaniment with eighth and sixteenth notes.

41

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 41 through 48. The instrumentation remains the same. The Flute part continues with quarter notes C5, D5, and E5. The Oboe part has a half note G4, followed by quarter notes A4 and B4. The English Horn and French Horn parts play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. The Bassoon part plays a rhythmic accompaniment with eighth and sixteenth notes.

49

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 49 through 56. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The Flute part begins with a rest in measure 49, then enters in measure 50. The Oboe and English Horn parts have rests in measures 49 and 50, then enter in measure 51. The French Horn and Bassoon parts enter in measure 49. The music concludes with a double bar line at the end of measure 56.

57

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 57 through 64. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat. The music continues from the previous system. The Flute part has a rest in measure 57, then enters in measure 58. The Oboe and English Horn parts have rests in measures 57 and 58, then enter in measure 59. The French Horn and Bassoon parts enter in measure 57. The music concludes with a double bar line at the end of measure 64.

65

Fl
Ob
Eh
Fh
Ba

rit.

This system of music covers measures 65 through 72. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat. The music continues from the previous system. The Flute part has a rest in measure 65, then enters in measure 66. The Oboe and English Horn parts have rests in measures 65 and 66, then enter in measure 67. The French Horn and Bassoon parts enter in measure 65. The music concludes with a double bar line at the end of measure 72. A *rit.* (ritardando) marking is placed above the Flute staff in measure 70.

"Ave virgo sanctissima"

Flute

Francisco Guerrero (1528-99)

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Canon ad unisonum (♩ = 80)



mp

13



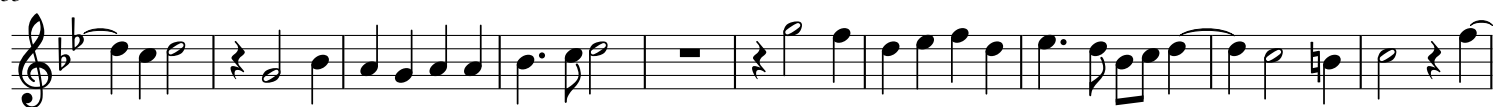
28



42



53



63



rit.

"Ave virgo sanctissima"

Oboe

Francisco Guerrero (1528-99)

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Canon ad unisonum ($\text{♩} = 80$)

Musical notation for measures 1-14. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 80$. The dynamics are marked *mp*. The notation includes a 4-measure rest at the beginning, followed by a series of eighth and quarter notes.

mp

15

Musical notation for measures 15-29. The notation includes a 3-measure rest in measure 23, followed by a triplet of eighth notes in measure 24.

30

Musical notation for measures 30-43. The notation includes a 3-measure rest in measure 37, followed by a triplet of eighth notes in measure 38.

44

Musical notation for measures 44-54. The notation includes a 4-measure rest in measure 50, followed by a series of eighth and quarter notes.

55

Musical notation for measures 55-64. The notation includes a 4-measure rest in measure 59, followed by a series of eighth and quarter notes.

65

Musical notation for measures 65-70. The notation includes a 4-measure rest in measure 69, followed by a series of eighth and quarter notes. The piece concludes with a *rit.* marking and a fermata over the final note.

rit.



"Ave virgo sanctissima"

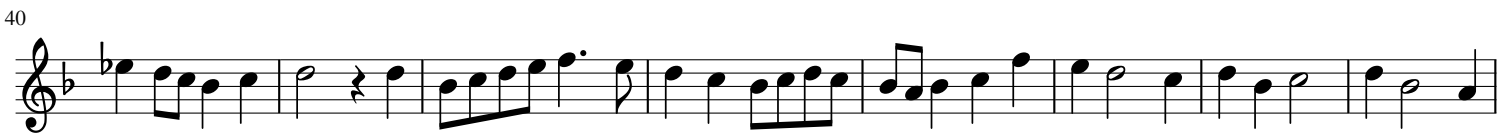
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Canon ad unisonum (♩ = 80)



mp



rit.

"Ave virgo sanctissima"

Horn in F

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Canon ad unisonum (♩ = 80)

mp

9

16

25

33

40

47

55

65 *rit.*

"Ave virgo sanctissima"

Bassoon

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Canon ad unisonum (♩ = 80)



mp

11



23



33



43



56



64

