



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: SANCTUS from "Orgelmesse n.1"

Composer: Grünberger, Theodor

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Sanctus (Orgelmesse n.1)

a cura di Maurizio Machella

Theodor Grünberger

1756-1820



① Moderato

Musical notation for measures 1-6. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 7-12. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment. The dynamics remain consistent.

Musical notation for measures 13-18. The right hand has a more active melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Dynamics include *fp* (fortissimo piano).

Musical notation for measures 19-24. The right hand features a melodic line with grace notes. The left hand continues with eighth-note accompaniment. Dynamics include *fp*.

Musical notation for measures 25-30. The right hand has a melodic line with grace notes. The left hand continues with eighth-note accompaniment. Dynamics include *fp* and *ff* (fortissimo). A *Ped.* (pedal) marking is present at the end of the system.

Musical notation for measures 31-36. The right hand features a melodic line with grace notes. The left hand continues with eighth-note accompaniment. Dynamics include *fp*.