



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: KYRIE from
Composer: Grünberger, Theodor
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Kyrie

(Orgelmesse n.1)

a cura di Maurizio Machella

Theodor Grünberger
1756-1820



① **Maestoso (ma mosso)**

Tutti Registri

Musical notation for measures 1-4. The score is in common time (C) and features a grand staff with treble and bass clefs. The music begins with a series of chords in the bass and treble, followed by a melodic line in the treble that ascends and then descends. The bass line provides a steady accompaniment.

⑤

Musical notation for measures 5-7. The music continues with a similar pattern of chords and a melodic line in the treble. A 'Ped.' (pedal) marking is present below the first measure of this system.

⑧

Musical notation for measures 8-10. The melodic line in the treble becomes more active, with eighth notes and sixteenth notes. The bass line continues with chords and some melodic movement.

⑪

Musical notation for measures 11-13. The music features a prominent melodic line in the treble with many sixteenth notes, while the bass line provides a rhythmic accompaniment with chords.

⑭

Musical notation for measures 14-16. The final system shows a continuation of the melodic and harmonic patterns, ending with a few chords in the bass and a final melodic phrase in the treble.

17

Musical notation for measures 17-19. Measure 17: Treble clef has eighth-note runs; Bass clef has chords with flats. Measure 18: Similar eighth-note runs. Measure 19: Treble clef has a whole rest; Bass clef has a whole note chord with a sharp.

20

Musical notation for measures 20-22. Measure 20: Treble clef has chords; Bass clef has chords with sharps. Measure 21: Treble clef has a half note; Bass clef has a half note with a sharp. Measure 22: Treble clef has a quarter note; Bass clef has a quarter note with a sharp. A "Ped." marking is below measure 22.

23

Musical notation for measures 23-25. Measure 23: Treble clef has chords; Bass clef has eighth-note runs. Measure 24: Treble clef has chords; Bass clef has eighth-note runs. Measure 25: Treble clef has eighth-note runs; Bass clef has a whole note.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth-note runs; Bass clef has a whole note. Measure 27: Treble clef has eighth-note runs; Bass clef has a whole note. Measure 28: Treble clef has eighth-note runs; Bass clef has a whole note.

29

Musical notation for measures 29-31. Measure 29: Treble clef has chords; Bass clef has chords. Measure 30: Treble clef has eighth-note runs; Bass clef has a whole note. Measure 31: Treble clef has chords; Bass clef has chords.