



Ralf Behrens

Germany, Edewecht

Stille Nacht, heilige Nacht (C major - in C) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Stille Nacht, heilige Nacht [C major - in C]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Trumpet
in C

First system of musical notation for Trumpet in C, measures 1-3. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The notes are: measure 1 (rest), measure 2 (rest), measure 3 (quarter note G4, quarter note F4, quarter note E4).

Guitar

First system of musical notation for Guitar, measures 1-3. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The notes are: measure 1 (quarter note G4, quarter note F4, quarter note E4), measure 2 (quarter note D4, quarter note C4, quarter note B3), measure 3 (quarter note A3, quarter note G3, quarter note F3).

Second system of musical notation, measures 4-6. The Trumpet part (top staff) has notes: measure 4 (quarter note D4, quarter note C4, quarter note B3), measure 5 (quarter note A3, quarter note G3, quarter note F3), measure 6 (quarter note E3, quarter note D3, quarter note C3). The Guitar part (bottom staff) has notes: measure 4 (quarter note E3, quarter note D3, quarter note C3), measure 5 (quarter note B2, quarter note A2, quarter note G2), measure 6 (quarter note F2, quarter note E2, quarter note D2).

Third system of musical notation, measures 7-9. The Trumpet part (top staff) has notes: measure 7 (quarter note B3, quarter note A3, quarter note G3), measure 8 (quarter note F3, quarter note E3, quarter note D3), measure 9 (quarter note C3, quarter note B2, quarter note A2). The Guitar part (bottom staff) has notes: measure 7 (quarter note C3, quarter note B2, quarter note A2), measure 8 (quarter note G2, quarter note F2, quarter note E2), measure 9 (quarter note D2, quarter note C2, quarter note B1).

Fourth system of musical notation, measures 10-12. The Trumpet part (top staff) has notes: measure 10 (quarter note G3, quarter note F3, quarter note E3), measure 11 (quarter note D3, quarter note C3, quarter note B2), measure 12 (quarter note A2, quarter note G2, quarter note F2). The Guitar part (bottom staff) has notes: measure 10 (quarter note E2, quarter note D2, quarter note C2), measure 11 (quarter note B1, quarter note A1, quarter note G1), measure 12 (quarter note F1, quarter note E1, quarter note D1).

Fifth system of musical notation, measures 13-14. The Trumpet part (top staff) has notes: measure 13 (quarter note E3, quarter note D3, quarter note C3), measure 14 (quarter note B2, quarter note A2, quarter note G2). The Guitar part (bottom staff) has notes: measure 13 (quarter note C2, quarter note B1, quarter note A1), measure 14 (quarter note G1, quarter note F1, quarter note E1). Both parts include first and second endings.