



Ralf Behrens

Germany, Edewecht

Stille Nacht, heilige Nacht (Bb major - Version 1 - low) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Stille Nacht, heilige Nacht [Bb major - Version 1 - low]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar
(Capo 1)

The first system of music features two staves. The top staff is for Oboe, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole rest for the first two measures, followed by a repeat sign and a melodic line in the final two measures. The bottom staff is for Guitar with a capo on the first fret, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a continuous rhythmic accompaniment of eighth notes throughout the system.

4

The second system continues the piece. The Oboe staff (top) has a melodic line starting in measure 4. The Guitar staff (bottom) continues with its rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective lines.

7

The third system continues the piece. The Oboe staff (top) has a melodic line starting in measure 7. The Guitar staff (bottom) continues with its rhythmic accompaniment. Measure numbers 7, 8, 9, and 10 are indicated at the beginning of their respective lines.

10

The fourth system continues the piece. The Oboe staff (top) has a melodic line starting in measure 10. The Guitar staff (bottom) continues with its rhythmic accompaniment. Measure numbers 10, 11, 12, and 13 are indicated at the beginning of their respective lines.

13

The fifth system concludes the piece. It features first and second endings for both the Oboe and Guitar parts. The Oboe staff (top) has a melodic line starting in measure 13, with a first ending leading to a second ending. The Guitar staff (bottom) continues with its rhythmic accompaniment, also featuring first and second endings. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective lines.