



# Bernard Dewagtere

France, SIN LE NOBLE

## Silent Night, Holy Night (german lyrics) Gruber, Franz Xaver

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Silent Night, Holy Night (german lyrics)

**Composer:** Gruber, Franz Xaver

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Choral SSA a cappella

**Style:** Christmas - Carols

**Comment:** "Silent Night" is a popular Christmas carol. The original lyrics of the song "Stille Nacht" were written in Oberndorf bei Salzburg, Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=12708>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Stille Nacht, Heilige Nacht

## Für 3 Knabenstimmen oder 3 Frauenstimmen

Text, Joseph Mohr (1816)  
 Muzik, Franz Gruber(1818)  
 Arr. : Bernard Dewagtere

$\text{♩} = 105$   
*Solo*

Sopran I  
 Sopran II  
 Alt I

Sti — le Nacht, *Solo* Al — les schläft, Nur das trau — te hoch — hei — li — ge Paar, Hol — der Kna — be im  
 Hei — li — ge Nacht! ein — sam wacht, Nur das trau — te hoch — hei — li — ge Paar, Hol — der Kna — be im

8  
 S I  
 S II  
 A I

lo — cki — gen Haar, Schlaf in him — mli — scher Ruh', — Schlaf in him — mli — scher Ruh'! Stil — le Nacht, Hei — li — ge Nacht! Got — tes Sohn!  
 lo — cki — gen Haar, Schlaf in him — scher Ruh', — Schlaf in him — mli — scher Ruh'! Stil — le Nacht, Hei — li — ge Nacht! Got — tes Sohn!  
 Him — mli — scher Ruh'! — Stil — le Nacht, Hei — li — ge, Got — tes Sohn!

16  
 S I  
 S II  
 A I

O wie lacht Lieb' aus dei — nem göt — tli — chen Mund, Da uns schlägt — die ret — ten — de Stund, *Solo* Christ in dei — ner Ge — burt! — *Coro* Christ — in dei — ner Ge —  
 O wie lacht Lieb' aus dei — nem göt — tli — chen Mund, Da uns schlägt die ret — ten — de Stund, *Solo* Christ in dei — ner Ge — burt! — *Coro* Christ — in dei — ner Ge —  
 O wie lacht Lieb' aus dei — nem Mund, — Da uns schlägt — die ret — ten — de Stund, Christ in dei — ner Ge — burt! — Christ in dei — ner Ge —

24  
 S I  
 S II  
 A I

burt! — Stil — le Nacht, Hei — li — ge Nacht, Hir — ten erst kund — ge — macht — Durch der — En — gel Ah! — Tönt — es — laut — von —  
 burt! — Stil — le Nacht, Hei — li — ge Nacht, Hir — ten erst kund — ge — macht — Durch der En — gel Hal — le — lu — ja. Tönt es laut von  
 burt! Stil — le Nacht, Hei — li — ge Nacht! Hir — ten erst kund — ge — macht Durch der En — gel Hal — le — lu — ja. Tönt es laut — von

32  
 S I  
 S II  
 A I

Fern', Nah: Christ, der Ret — ter ist da! — Christ — der Ret — ter ist da! — Stil — le Nacht! —  
 Fern' und — Nah: — Christ, der Ret — ter ist da! — Christ der Ret — ter ist da! Stil — le Nacht! —  
 Fern' und — Nah: Christ, der Ret — ter ist da! — Christ, der Ret — ter, Stil — le Nacht! —