



Mike Magatagan

United States (USA), SierraVista

"Silent Night" (A Variation for Sax) for Saxophone Quartet Gruber, Franz Xaver

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Silent Night" (A Variation for Sax) for Saxophone Quartet
Composer:	Gruber, Franz Xaver
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Saxophone quartet
Style:	Christmas - Carols
Comment:	Franz Xaver Gruber (25 November 1787 – 7 June 1863), was Austrian primary school teacher and church organist in the village of Arnsdorf. At the same time he was organist and choirmaster at St Nicholas Church in the neighboring village of Oberndorf bei Salzburg and then in later years moved on to Hallein, Salzburg. Together with Joseph Mohr, a Catholic priest who wrote the original German lyrics, Gruber composed the music for the Christmas ca... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Silent Night" *a Variation for Sax*

Music: Franz Grüber, 1818

Choral arr: Miguel Astor

Arranged for Sax Quartet by Mike Magatagan 2014

Moderato (♩ = 36)

Soprano Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

7

S

A

T

B

13

S

A

T

B

18

S *rit.*

A *p*

T *p*

B *p*

pp

pp

pp

pp

pp

Soprano Saxophone

"Silent Night"

a Variation for Sax

Music: Franz Grüber, 1818

Choral arr: Miguel Astor

Arranged for Sax Quartet by Mike Magatagan 2014

Moderato (♩ = 36)

The musical score is written on a single staff in treble clef, key of B-flat major (one flat), and 6/8 time. It consists of three lines of music. The first line starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The second line begins at measure 8 and also features a triplet. The third line starts at measure 15, includes a *rit.* (ritardando) marking, and ends with a dynamic range from piano (*p*) to pianissimo (*pp*).

Alto Saxophone

"Silent Night"

a Variation for Sax

Music: Franz Grüber, 1818

Choral arr: Miguel Astor

Arranged for Sax Quartet by Mike Magatagan 2014

Moderato (♩ = 36)

The musical score is written on a single treble clef staff in 3/4 time. It begins with a dynamic marking of *mp*. The first line contains measures 1 through 7, ending with a triplet of eighth notes. The second line starts at measure 8 and continues to measure 14. The third line starts at measure 15 and concludes with a *rit.* marking and a dynamic range from *p* to *pp* indicated by a hairpin. The piece ends with a double bar line.

Tenor Saxophone

"Silent Night"

a Variation for Sax

Music: Franz Grüber, 1818

Choral arr: Miguel Astor

Arranged for Sax Quartet by Mike Magatagan 2014

Moderato (♩ = 36)

The musical score is written on a single treble clef staff in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of Moderato (♩ = 36). The first measure is marked *mp*. The melody consists of eighth and quarter notes with various articulations. At measure 9, there is a triplet of eighth notes. At measure 17, the tempo is marked *rit.* and the dynamics range from *p* to *pp*. The piece concludes with a final note and a double bar line.

Baritone Saxophone

"Silent Night"

a Variation for Sax

Music: Franz Grüber, 1818

Choral arr: Miguel Astor

Arranged for Sax Quartet by Mike Magatagan 2014

Moderato (♩ = 36)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 8. The third staff starts at measure 15 and includes a *rit.* (ritardando) marking above the staff and a dynamic marking that transitions from piano (*p*) to pianissimo (*pp*) at the end of the piece.