



## Mike Magatagan

United States (USA), SierraVista

### "Silent Night" (UMH # 239) for Flutes & Harp Gruber, Franz Xaver

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Silent Night" (UMH # 239) for Flutes & Harp
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Silent Night, Holy Night (German: Stille Nacht, heilige Nacht) is a popular Christmas carol. The original lyrics of the song Stille Nacht were written in Oberndorf bei Salzburg, Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859. A legend tells of a stressful Christmas eve in a small town called Oberndorf in Bavaria. The local Catholic church's organ had just died t... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Silent Night"

("Holy Night" UMH # 239)

Music: Franz Gruber  
Words: Joseph Mohr

Arranged for Flutes and Harp by Mike Magatagan 2015

Slowly (gradually build to ♩ = ca. 50)

Flutes

Harp

*mf*

1. Sil - ent night,  
2. Sil - ent night,

Ho - ly night,  
Ho - ly night,

all is calm,  
shep - herds quake,

F1

F2

H

6

all is bright  
at the sight;

round yon vir - gin  
glor - ies stream from

mot - her and child.  
hea - ven a - far,

Ho - ly in - fant so  
hea - ven - ly hosts sing

ten - der and mild,  
a - ll - eu - a!

F1

F2

H

11

sleep in hea - ven - ly  
Christ the Sav - i - or

pea - ce,  
is born,

sleep in hea - ven - ly  
Chr - ist the Sav - ior is

peace.  
born!

16

F1  
Sil - ent night, Ho - ly night, wond - rous star,

F2

H

19

F1 *tr*  
lend thy light; with an - gels let us sing, A - ll - el ui-a

F2

H

23

F1  
to our king; Christ the Sav - ior is born, Ch-rist the Sav - ior is born. *rit.*

F2

H

Flute 1

# "Silent Night" ("Holy Night" UMH # 239)

Music: Franz Gruber

Words: Joseph Mohr

Arranged for Flutes and Harp by Mike Magatagan 2015

Slowly (*gradually build to* ♩ = ca. 50)

*mf* 1. Sil - ent night, Ho - ly night, all is calm,  
2. Sil - ent night, Ho - ly night, shep - herds quake,

6 all is bright round yon vir - gin mot - her and child. Ho - ly in - fant so  
at the sight; glor - ies stream from hea - ven a - far, hea - ven - ly hosts sing

10 ten - der and mild, sleep in hea - ven - ly pea - ce, sleep in hea - ven - ly  
a - ll - eu - a! Christ the Sav - i - or is born, Chr - ist the Sav - ior is

14 peace. Sil - ent night, Ho - ly night, wond - rous star,  
born!

19 *tr* lend thy light; with an - gels let us sing, A - ll - el ui - a to our king;

24 *rit.* Christ the Sav - ior is born, Ch - rist the Sav - ior is born.

Flute 2

# "Silent Night"

("Holy Night" UMH # 239)

Music: Franz Gruber

Words: Joseph Mohr

Arranged for Flutes and Harp by Mike Magatagan 2015

Slowly (*gradually build to* ♩ = ca. 50)

*mf*

6

10

15

20

23

*rit.*

Harp

# "Silent Night"

("Holy Night" UMH # 239)

Music: Franz Gruber  
Words: Joseph Mohr

Arranged for Flutes and Harp by Mike Magatagan 2015

Slowly (gradually build to ♩ = ca. 50)

Measures 1-6 of the harp part. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest. The second measure begins with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. A repeat sign is at the end of measure 6.

Measures 7-13 of the harp part. The melody continues in the right hand, and the bass line provides harmonic support. Measure 13 ends with a repeat sign.

Measures 14-20 of the harp part. The piece continues with the same melodic and harmonic patterns. Measure 20 ends with a repeat sign.

Measures 21-26 of the harp part. The final measure (26) is marked *rit.* and concludes the piece with a double bar line.