



# Jack William Tumundo

Arranger, Composer, Director, Interpreter, Teacher

Indonesia, sulawesi utara

## About the artist

Personal web: <http://profecmusic.com>

## About the piece



**Title:** Silent Night (TTBB version 2)  
**Composer:** Gruber, Franz Xaver  
**Arranger:** Jack William Tumundo  
**Licence:** jack © All rights reserved  
**Publisher:** Jack William Tumundo  
**Instrumentation:** Choral TTBB a cappella  
**Style:** Christmas, Carols

## Jack William Tumundo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeje.htm>

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# Silent Night

(Nov,08-2012)

Music : Franz Gruber

Text : Joseph Mohr

Arr : Jack W Tumundo

♩ = 52 Accel

**T1**  
ooh \_\_\_\_\_ all is calm all is bright

**T2**  
ooh \_\_\_\_\_ all is calm all is bright

**B1**  
*mf* si - lent night ooh \_\_\_\_\_ ooh all is bright

**B2**  
*mf* \_\_\_\_\_ Ho - ly night ooh \_\_\_\_\_

**T1**  
*f* all \_\_\_\_\_ is bright. \_\_\_\_\_ is bright

**T2**  
*f* all \_\_\_\_\_ is bright. \_\_\_\_\_ is bright

**B1**  
*f* all \_\_\_\_\_ is bright \_\_\_\_\_ is bright

**B2**  
*f* all \_\_\_\_\_ is bright \_\_\_\_\_ is bright

$\text{♩} = 68$

T1 *Solo p*  
Si - lent

T2

B1 *Solo*  
Si - lent night ho - ly night all is calm

B2 *solo*  
Si - lent night ho - ly night

T1  
night ho — ly night all is calm all is

T2

B1  
all is bright round yon vir - gin moth - er and child

B2  
round yon vir - gin moth - er and child

Musical score for the first system of 'Silent Night'. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: T1: bright round yon vir - gin moth - er and child. in hea ven - ly; B1: Ho - ly in - fant so ten - der and mild sleep in hea ven - ly; B2: Ho - ly in - fant so ten - der and mild sleep in hea ven - ly.

Musical score for the second system of 'Silent Night'. It features four staves: T1, T2, B1, and B2. The key signature remains three sharps. The lyrics are: T1: peace Si - lent night; T2: Si - lent night; B1: Rit peace sleep - in hea venly peace Si - lent night; B2: peace sleep in hea venly peace Si - lent night. The system includes a tempo marking of quarter note = 104 and a dynamic marking of *mf*.

T1  
8  
ho - ly night | shep - herds quake | at the sight | glo - ries stream . from

T2  
8  
ho - ly night | shep - herds quake | at the sight | glo - ries stream from

B1  
8  
ho - ly night | shep - herds quake | at the sight | glo - ries stream from

B2  
8  
ho - ly night | shep - herds quake | at the sight | glo - ries stream . from

T1  
8  
hea - vena - far | heav'nly host — sing | al - le - lu - ia | christ the sa - vior is *mp*

T2  
8  
hea - vena - far | heav'nly host sing | al - le - lu - ia | christ the sa - vior is *mp* *mf*

B1  
8  
hea - vena - far | heav'nly host sing | al - le - lu - ia | christ the sa - vior is *mf*

B2  
8  
hea - vena - far | heav'nly host — sing | al - le - lu - ia | christ the sa - vior is *mf*

Musical score for the first system of 'Silent Night'. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in 8/8 time and B-flat major. The lyrics are: born — Christ — the sa - vior is born. The dynamic marking is *p* (piano). The B2 staff includes a tempo marking of ♩ = 68 and a *Solo f* (Solo forte) marking.

Musical score for the second system of 'Silent Night'. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The lyrics are: si - lent night, Ma - lam ku - dus, si - lent night, su - nyi seny - ap, dus, night. The dynamic markings are *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The B2 staff includes a *Solo* marking.