



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Silent Night
Composer:	Gruber, Franz Xaver
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Instrumentation:	All instrument
Style:	Christmas, Carols

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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Silent Night

(Stille Nacht)

Franz Xaver Gruber (1787-1863)

Arr. for Brass Band by John Hind 2012

Adagio ♩ = 80

The musical score is arranged for a brass band and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems of seven staves each. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *mf* dynamic, playing a melodic line.
- Solo Cornet Bb:** Starts with a *f* dynamic, playing a melodic line.
- Repiano Cornet Bb:** Starts with a *f* dynamic, playing a melodic line.
- 2nd Cornet Bb:** Starts with a *p* dynamic, playing a melodic line.
- 3rd Cornet Bb:** Starts with a *p* dynamic, playing a melodic line.
- Flugelhorn:** Starts with a *f* dynamic, playing a melodic line.
- Solo Horn Eb:** Starts with a *mf* dynamic, playing a melodic line.
- 1st Horn Eb:** Starts with a *p* dynamic, playing a melodic line.
- 2nd Horn Eb:** Starts with a *p* dynamic, playing a melodic line.
- 1st Baritone Bb:** Starts with a *p* dynamic, playing a melodic line.
- 2nd Baritone Bb:** Starts with a *p* dynamic, playing a melodic line.
- 1st Trombone Bb:** Starts with a *p* dynamic, playing a melodic line.
- 2nd Trombone Bb:** Starts with a *p* dynamic, playing a melodic line.
- Bass Trombone:** Starts with a *mf* dynamic, playing a melodic line.
- Euphonium Bb:** Starts with a *mf* dynamic, playing a melodic line.
- Bass Eb:** Starts with a *mf* dynamic, playing a melodic line.
- Bass Bb:** Starts with a *mf* dynamic, playing a melodic line.

The score includes dynamic markings (*mf*, *f*, *p*) and articulation marks. The first system ends with a repeat sign, and the second system continues the piece.

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

7

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

10

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Rall.. last verse

12

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in three measures, with a double bar line and repeat dots at the end of each measure. The instruments are grouped into sections: Cor Anglais (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.), Flute (Flug.), Horns (Solo Hn, 1st Hn, 2nd Hn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Euphonium (Euph.), and Basses (Bass Eb, Bass Bb).