



Phil Hamm

United States (USA), OaklandCity

Silent Night- BbTrpt Gruber, Franz Xaver

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPeppe.com and Amazon.com

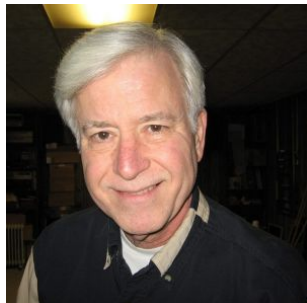
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Silent Night- BbTrpt
Composer: Gruber, Franz Xaver
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Instrumentation: Trumpet and Piano
Style: Christmas - Carols
Comment: This is an easy version for the young trumpet player. A re-harmonized piano accompaniment is supplied.

Phil Hamm on free-scores.com

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Silent Night-Bb Trpt/Cornet

Student Bb Trpt

with Piano accompaniment

Franz Gruber
arr. by Phil Hamm

$\text{♩} = 90$

p Si _____ - lent night, ho _____ - ly

Teacher

night, All is calm, *p* all is

mp *p*

bright, *mp* Round yon vir _____ - gin mo - ther and

mp

Child. *mf* Ho - ly In - fant so ten - der and

The first system of the musical score for 'Silent Night'. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Child.' followed by a melodic phrase 'Ho - ly In - fant so ten - der and' across four measures. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *mf* (mezzo-forte) dynamic marking is present. A long slur covers the vocal line across all measures.

mild. *f* Sleep in heav - en - ly peace _____

The second system of the musical score. The vocal line continues with 'mild.' followed by 'Sleep in heav - en - ly peace' with a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and single notes. A *f* (forte) dynamic marking is present. A long slur covers the vocal line across all measures.

mf Sleep _____ in Heav - en - ly peace.

mf *decresc.*

The third system of the musical score. The vocal line continues with 'Sleep' followed by a long horizontal line, then 'in Heav - en - ly peace.' The piano accompaniment continues with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present, followed by a *decresc.* (decrescendo) instruction. A long slur covers the vocal line across all measures.