



Ralf Behrens

Germany, Edewecht

Silent Night (Bb major - Version 1 - low notation) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Silent Night [Bb major - Version 1 - low notation]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Alto Recorder

Guitar (Capo 1)

First system of musical notation for measures 1-3. The Alto Recorder part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The guitar part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part includes a capo 1 and a bass line with bar lines.

Second system of musical notation for measures 4-6. The Alto Recorder part continues with a treble clef, one flat key signature, and common time. The guitar part continues with a treble clef, three sharps key signature, and common time, including a capo 1 and a bass line.

Third system of musical notation for measures 7-9. The Alto Recorder part continues with a treble clef, one flat key signature, and common time. The guitar part continues with a treble clef, three sharps key signature, and common time, including a capo 1 and a bass line.

Fourth system of musical notation for measures 10-12. The Alto Recorder part continues with a treble clef, one flat key signature, and common time. The guitar part continues with a treble clef, three sharps key signature, and common time, including a capo 1 and a bass line.

Fifth system of musical notation for measures 13-15. The Alto Recorder part includes first and second endings for measures 13-14. The guitar part also includes first and second endings for measures 13-14. The Alto Recorder part ends with a double bar line and repeat sign. The guitar part ends with a double bar line and repeat sign.