



Ralf Behrens

Germany, Edewecht

Silent Night (A major - high) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Silent Night [A major - high]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Electric Guitar

Guitar

The first system of the score consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Guitar. Both are in the key of D major (indicated by two sharps) and 3/4 time. The Electric Guitar part begins with a whole rest, followed by a repeat sign and a half note chord. The Guitar part starts with a rhythmic pattern of eighth notes and quarter notes, with a repeat sign after the first two measures.

4

The second system continues the piece from measure 4. The Electric Guitar part has a half note chord, followed by a quarter note and a half note. The Guitar part continues its rhythmic accompaniment with eighth and quarter notes.

7

The third system continues from measure 7. The Electric Guitar part has a half note chord, followed by a quarter note and a half note. The Guitar part continues its rhythmic accompaniment.

10

The fourth system continues from measure 10. The Electric Guitar part has a half note chord, followed by a quarter note and a half note. The Guitar part continues its rhythmic accompaniment.

13

The fifth system continues from measure 13 and includes first and second endings. The Electric Guitar part has a half note chord, followed by a quarter note and a half note. The Guitar part continues its rhythmic accompaniment. The first ending leads back to the beginning of the piece, and the second ending leads to a final chord.