



Ralf Behrens

Germany, Edewecht

Silent Night (A major) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Silent Night [A major]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Bass
Recorder

Guitar

Measures 1-3 of the score. The Bass Recorder part (bass clef) has a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in measure 3. The Guitar part (treble clef) has a continuous eighth-note accompaniment. The bass line below the guitar shows the chord progression: D major (D-F-A), D major (D-F-A), and D major (D-F-A).

Measures 4-6. The Bass Recorder part has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in measure 4. In measure 5, it has a quarter note G4, quarter note F4, and quarter note E4. In measure 6, it has a quarter note G4, quarter note F4, and quarter note E4. The Guitar part continues with eighth-note accompaniment. The bass line below the guitar shows the chord progression: D major (D-F-A), D major (D-F-A), and D major (D-F-A).

Measures 7-9. The Bass Recorder part has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in measure 7. In measure 8, it has a quarter note G4, quarter note F4, and quarter note E4. In measure 9, it has a quarter note G4, quarter note F4, and quarter note E4. The Guitar part continues with eighth-note accompaniment. The bass line below the guitar shows the chord progression: D major (D-F-A), D major (D-F-A), and D major (D-F-A).

Measures 10-12. The Bass Recorder part has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in measure 10. In measure 11, it has a quarter note G4, quarter note F4, and quarter note E4. In measure 12, it has a quarter note G4, quarter note F4, and quarter note E4. The Guitar part continues with eighth-note accompaniment. The bass line below the guitar shows the chord progression: D major (D-F-A), D major (D-F-A), and D major (D-F-A).

Measures 13-15. The Bass Recorder part has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in measure 13. In measure 14, it has a quarter note G4, quarter note F4, and quarter note E4. In measure 15, it has a quarter note G4, quarter note F4, and quarter note E4. The Guitar part continues with eighth-note accompaniment. The bass line below the guitar shows the chord progression: D major (D-F-A), D major (D-F-A), and D major (D-F-A). The piece ends with a double bar line.