



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title:	Silent Night
Composer:	Gruber, Franz Xaver
Arranger:	Baptiste, Ron
Copyright:	Creative Commons Licence
Instrumentation:	Flute Ensemble
Style:	Christmas - Carols
Comment:	flute (3), alto flute, oboe, clarinet, bells

Ron Baptiste on free-scores.com



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Silent Night

Franz Gruber - arr. R H Baptiste

$\text{♩} = 80$

The musical score is arranged for five instruments: three Flutes, Oboe, Alto Flute, Clarinet, and Glockenspiel. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains the first four measures, and the second system contains the remaining four measures. The Flute parts are marked *mp* (mezzo-piano) and feature a melodic line with accents. The Oboe, Alto Flute, and Clarinet parts are also marked *mp* and play a steady accompaniment. The Glockenspiel part is marked *mf* (mezzo-forte) and plays a rhythmic accompaniment. The score concludes with a final measure in the second system.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Glockenspiel (Glk.). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The Flute parts (Fl.) feature melodic lines with various note values and rests. The Oboe part (Ob.) plays a rhythmic accompaniment of eighth notes. The Clarinet part (Cl.) has rests in the first three measures followed by a melodic line starting in the fourth measure, marked with a dynamic of *mp*. The Glockenspiel part (Glk.) plays a rhythmic accompaniment of eighth notes with rests in the first and third measures.

Musical score for woodwinds and strings, measures 19-26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), Clarinet (Cl.), and Glockenspiel (Glk.).

- Fl. (1st):** Measures 19-20: quarter notes G4, A4, Bb4, A4, G4. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4.
- Fl. (2nd):** Measures 19-20: quarter notes G4, A4, Bb4, A4, G4. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4.
- Fl. (3rd):** Measures 19-20: quarter notes G4, A4, Bb4, A4, G4. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4.
- Ob.:** Measures 19-20: quarter notes G4, A4, Bb4, A4, G4. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4.
- A. Fl.:** Measures 19-20: quarter notes G4, A4, Bb4, A4, G4. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4.
- Cl.:** Measures 19-20: quarter notes G4, A4, Bb4, A4, G4. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4.
- Glk.:** Measures 19-20: quarter notes G4, A4, Bb4, A4, G4. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4.

Fl. Fl. Fl. Ob. A. Fl. Cl. Glk.

This musical score is for a woodwind ensemble, starting at measure 28. It features six staves: three Flute (Fl.) parts, Oboe (Ob.), Alto Flute (A. Fl.), Clarinet (Cl.), and Glockenspiel (Glk.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute parts have melodic lines with various articulations and slurs. The Oboe and Alto Flute parts play sustained notes with slurs. The Clarinet and Glockenspiel parts play rhythmic accompaniment, with the Glockenspiel using a series of horizontal lines to represent its sound.

Fl. Fl. Fl. Ob. A. Fl. Cl. Glk.

mp

Detailed description: This is a page of a musical score, page 37, featuring six staves. The top three staves are for Flute (Fl.), the fourth for Oboe (Ob.), the fifth for Alto Flute (A. Fl.), and the sixth for Clarinet (Cl.). A Glockenspiel (Glk.) part is indicated by a staff with rests. The music is in a key with two flats and a common time signature. The flute parts are melodic, while the oboe and clarinet parts provide harmonic support. The clarinet part begins with a dynamic marking of *mp* (mezzo-piano). The Glockenspiel part is mostly silent, with a few notes appearing in the final measures.

Fl. Fl. Fl. Ob. A. Fl. Cl. Glk.

This musical score is for a woodwind section, starting at measure 46. It features six staves: three Flutes (Fl.), one Oboe (Ob.), one Alto Flute (A. Fl.), one Clarinet (Cl.), and one Glockenspiel (Glk.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute parts are the most active, with the first and second flutes playing melodic lines and the third flute playing a more rhythmic accompaniment. The Oboe, Alto Flute, and Clarinet parts provide harmonic support with sustained notes and simple melodic fragments. The Glockenspiel part is mostly silent, with some rhythmic patterns in the later measures.

Musical score for woodwinds and strings, measures 55-62. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), Clarinet (Cl.), and Glockenspiel (Glk.).

- Fl. (Flute):** Measures 55-62. The first Flute part has a melodic line with a long note in measure 55, followed by eighth notes and quarter notes. The second Flute part has a similar melodic line, often in parallel motion with the first. The third Flute part has a more active line with eighth notes and quarter notes.
- Ob. (Oboe):** Measures 55-62. The Oboe part has a long note in measure 55, followed by rests, and then a melodic line in measures 61-62.
- A. Fl. (Alto Flute):** Measures 55-62. The Alto Flute part has a long note in measure 55, followed by eighth notes and quarter notes.
- Cl. (Clarinet):** Measures 55-62. The Clarinet part has a melodic line in measure 55, followed by rests, and then a melodic line in measures 61-62.
- Glk. (Glockenspiel):** Measures 55-62. The Glockenspiel part has rests throughout the measures.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

Fl. Fl. Fl. Ob. A. Fl. Cl. Glk.

This musical score page contains seven staves of music. The top three staves are for Flute (Fl.), the fourth for Oboe (Ob.), the fifth for Alto Flute (A. Fl.), the sixth for Clarinet (Cl.), and the seventh for Glockenspiel (Glk.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute parts feature melodic lines with various note values and rests. The Oboe part has a more rhythmic, dotted-note pattern. The Alto Flute and Clarinet parts play a steady eighth-note accompaniment. The Glockenspiel part consists of a series of short, horizontal dashes, indicating a rhythmic pattern of strikes.

71

Fl. *dim.*

Fl. *dim.*

Fl. *dim.*

Ob. *dim.*

A. Fl. *dim.*

Cl. *dim.*

Glk.

Detailed description: This musical score page contains measures 71 through 78. It features six staves: three Flute (Fl.) parts, one Oboe (Ob.) part, one Alto Flute (A. Fl.) part, one Clarinet (Cl.) part, and one Glockenspiel (Glk.) part. The key signature is B-flat major (two flats). The Flute parts are highly melodic and intricate, with the second and third parts including dynamic markings of *dim.* (diminuendo) at the end of the section. The Oboe part has a more rhythmic and melodic line, also marked *dim.* at the end. The Alto Flute part provides a steady, rhythmic accompaniment. The Clarinet part has a similar rhythmic role. The Glockenspiel part consists of a simple, rhythmic pattern. The score is written in treble clef for all instruments.

Musical score for measures 79-82, featuring woodwind and string parts. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), Clarinet (Cl.), and Glockenspiel (Glk.).

- Fl. (Top):** Measures 79-80: Sustained notes with a hairpin crescendo. Measure 81: Sustained notes with a hairpin decrescendo. Measure 82: Rest.
- Fl. (Middle):** Measures 79-80: Quarter notes (F4, G4, A4). Measure 81: Quarter notes (B4, C5). Measure 82: Rest.
- Fl. (Bottom):** Measures 79-80: Sustained notes with a hairpin crescendo. Measure 81: Sustained notes with a hairpin decrescendo. Measure 82: Rest.
- Ob.:** Measures 79-80: Quarter notes (F4, G4). Measure 81: Quarter notes (A4, B4). Measure 82: Rest.
- A. Fl.:** Measures 79-80: Quarter notes (F4, G4). Measure 81: Quarter notes (A4, B4). Measure 82: Rest.
- Cl.:** Measures 79-80: Sustained notes with a hairpin crescendo. Measure 81: Sustained notes with a hairpin decrescendo. Measure 82: Rest.
- Glk.:** Measures 79-80: Quarter notes (F4, G4). Measure 81: Quarter notes (A4, B4). Measure 82: Rest.

Flute 1

Silent Night

Franz Gruber - arr. R H Baptiste

$\text{♩} = 80$

Musical staff 1: Flute 1 part, measures 1-12. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 80. The first four measures feature a series of chords with accents (>) above them. The dynamic is marked *mp*. The fifth measure has a hairpin (<) indicating a decrease in volume, and the sixth measure has a hairpin (>) indicating an increase in volume.

Musical staff 2: Flute 1 part, measures 13-24. The staff continues the melody with various note values and rests.

Musical staff 3: Flute 1 part, measures 25-36. The staff continues the melody with various note values and rests.

Musical staff 4: Flute 1 part, measures 37-48. The staff continues the melody with various note values and rests.

Musical staff 5: Flute 1 part, measures 49-60. The staff continues the melody with various note values and rests.

Musical staff 6: Flute 1 part, measures 61-72. The staff continues the melody with various note values and rests.

Musical staff 7: Flute 1 part, measures 73-84. The staff concludes the piece with a *dim.* marking and a double bar line.

dim. - - -

Flute 2

Silent Night

Franz Gruber - arr. R H Baptiste

$\text{♩} = 80$

mp

14

26

38

50

62

74

dim. _ _

Flute 3

Silent Night

Franz Gruber - arr. R H Baptiste

$\text{♩} = 80$

mp

14

26

38

50

62

72

dim. - -

Oboe

Silent Night

Franz Gruber - arr. R H Baptiste

$\text{♩} = 80$

Musical staff 1: Oboe part, measures 1-13. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 80. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes with rests. Accents are placed over the notes in measures 5 and 7.

Musical staff 2: Oboe part, measures 14-25. Continuation of the melody with quarter and eighth notes and rests.

Musical staff 3: Oboe part, measures 26-40. Continuation of the melody with quarter and eighth notes and rests.

Musical staff 4: Oboe part, measures 41-52. Continuation of the melody with quarter and eighth notes and rests.

Musical staff 5: Oboe part, measures 53-69. Continuation of the melody with quarter and eighth notes and rests. A fermata is placed over the notes in measure 60.

Musical staff 6: Oboe part, measures 70-78. Continuation of the melody with quarter and eighth notes and rests. The piece concludes with a *dim.* (diminuendo) marking.

Alto Flute

Silent Night

Franz Gruber - arr. R H Baptiste

$\text{♩} = 80$

mp

13

25

37

49

61

73

dim. - -

Clarinet

Silent Night

Franz Gruber - arr. R H Baptiste

♩ = 80

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-15. Dynamics: *p*, *mp*. Includes a 4-measure rest.

Musical staff 2: Treble clef. Measures 16-27.

Musical staff 3: Treble clef. Measures 28-43. Dynamics: *mp*. Includes a 4-measure rest.

Musical staff 4: Treble clef. Measures 44-56.

Musical staff 5: Treble clef. Measures 57-72. Dynamics: *mp*. Includes a 4-measure rest.

Musical staff 6: Treble clef. Measures 73-81. Dynamics: *dim.*

Bells

Silent Night

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♩ = 80

14

mf

27

12 3 2

53

17 2