



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Noite Feliz! (Silent Night, Holy Night)
Composer: Gruber, Franz Xaver
Arranger: Sousa, Welligton
Licence: Public domain
Publisher: Sousa, Welligton
Instrumentation: String orchestra
Style: Christmas, Carols

Welligton Sousa on [free-scores.com](http://www.free-scores.com)

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NOITE FELIZ!

Stille Nacht

F. Grüber

Adapt.: Wellington Sousa

Com leveza ♩ = 86

Violino I
mf

Violino II
mf

Viola
mf

Cello
mf

Contrabaixo
mf

A

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

C.B.
mp

NOITE FELIZ!

7

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This system contains measures 7, 8, and 9. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Vln. I plays a melodic line with eighth and quarter notes. Vln. II plays a harmonic accompaniment with chords and rests. Vla. plays a melodic line with eighth and quarter notes. Vc. plays a melodic line with eighth and quarter notes. C.B. plays a simple bass line with half notes.

10

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This system contains measures 10, 11, 12, and 13. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Vln. I plays a melodic line with eighth and quarter notes. Vln. II plays a harmonic accompaniment with chords and rests. Vla. plays a melodic line with eighth and quarter notes. Vc. plays a melodic line with eighth and quarter notes. C.B. plays a simple bass line with half notes.

NOITE FELIZ!

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

C.B. *f*

16

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*

NOITE FELIZ!

19

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This system of musical notation covers measures 19, 20, and 21. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. In measure 19, Vln. I and Vln. II play a melodic line with eighth notes and quarter notes, while Vla. and Vc. provide harmonic support with chords and moving lines. The C.B. plays a simple bass line. Measures 20 and 21 continue this texture with some melodic variation in the upper strings.

22

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This system of musical notation covers measures 22, 23, and 24. It features the same five staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. In measure 22, the strings play a more active melodic line with eighth notes and quarter notes. Measures 23 and 24 continue this texture, with some melodic variation in the upper strings.

NOITE FELIZ!

25

Vln. I

Vln. II

Vla.

Vc.

C.B.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 25, 26, and 27. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The music is in a 3/4 time signature. Measures 25 and 26 show a crescendo leading to a forte (*f*) dynamic. Measure 27 continues with the forte dynamic. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabasso part consists of a few sustained notes.

28

C

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This system of musical notation covers measures 28, 29, and 30. It features the same five staves as the previous system. The key signature changes to two sharps (F#, C#) at the beginning of measure 28. A rehearsal mark 'C' is placed above measure 28. The music continues with a similar texture. Measures 28 and 29 show a crescendo leading to a forte (*f*) dynamic. Measure 30 continues with the forte dynamic. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabasso part consists of a few sustained notes.

NOITE FELIZ!

31

mp

mp

mp

mp

mp

mp

Detailed description: This system contains measures 31, 32, and 33. It features five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is one flat (B-flat major or E-flat minor). The Vln. I and Vln. II parts play a melodic line with eighth notes and dotted eighth notes, often beamed together. The Vla. part provides harmonic support with chords and moving lines. The Vc. part plays a rhythmic pattern of eighth notes. The C.B. part plays a simple bass line with dotted half notes. The dynamic marking *mp* is present at the beginning of each staff.

34

Detailed description: This system contains measures 34, 35, 36, and 37. It features the same five staves as the previous system. The Vln. I and Vln. II parts continue their melodic lines. The Vla. part has a more active role with eighth-note patterns. The Vc. part continues its rhythmic eighth-note pattern. The C.B. part plays a simple bass line with dotted half notes. There is no dynamic marking explicitly shown in this system, but it continues from the *mp* of the previous system.

NOITE FELIZ!

38

Vln. I

Vln. II

Vla.

Vc.

C.B.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 38, 39, and 40. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measures 38 and 39 show a crescendo leading into a fortissimo (*f*) dynamic. Measure 40 continues with the fortissimo dynamic. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a simple harmonic line. The Violoncello and Contrabasso parts provide a rhythmic and harmonic foundation.

41

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 41, 42, 43, 44, and 45. It features the same five staves as the previous system. Measures 41 and 42 continue the fortissimo (*f*) dynamic. Measures 43 and 44 show a decrescendo leading into a mezzo-piano (*mp*) dynamic. Measure 45 continues with the mezzo-piano dynamic. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a simple harmonic line. The Violoncello and Contrabasso parts provide a rhythmic and harmonic foundation.

NOITE FELIZ!

45

Vln. I

Vln. II

Vla.

Vc.

C.B.

D

p

49

Vln. I

Vln. II

Vla.

Vc.

C.B.