



Bernard Dewagtere

France, SIN LE NOBLE

Silent Night, Holy Night Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent Night, Holy Night

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian)

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night

Douce nuit, sainte nuit

Franz Gruber (1818)

Arr. : Bernard Dewagtere

Musical notation for the first system, measures 1-6. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Below the vocal line is a guitar accompaniment with chord diagrams and a six-line tablature. The tablature uses numbers 0, 2, 4, and 5 to indicate fret positions.

Musical notation for the second system, measures 7-12. It continues the vocal line and guitar accompaniment from the first system. The guitar tablature includes a 5th fret position in measure 10.

Musical notation for the third system, measures 13-19. It continues the vocal line and guitar accompaniment. The guitar tablature includes a 4th fret position in measure 15.

Musical notation for the fourth system, measures 20-25. It concludes the vocal line and guitar accompaniment. The guitar tablature includes a 5th fret position in measure 22.