



Bernard Dewagtere

France, SIN LE NOBLE

Silent Night, Holy Night Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent Night, Holy Night

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night

Douce nuit, sainte nuit

Franz Gruber (1818)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest for two measures, followed by a melodic line. The middle staff is for the Lute (Luth), showing a treble clef and a 6/8 time signature with a key signature of one sharp. It contains a few notes and rests. The bottom staff is for the Piano (Piano), with a grand staff (treble and bass clefs) and a 6/8 time signature with a key signature of one sharp. It features a rhythmic accompaniment with chords and moving lines in both hands.

The second system of the musical score continues the three-staff arrangement. The top staff (vocal) starts with a measure number '6' and continues the melody. The middle staff (Luth) starts with a measure number '6' and shows more lute-specific notation, including a treble clef and a 6/8 time signature. The bottom staff (Piano) continues the accompaniment, with a measure number '6' at the beginning. The piano part features a steady rhythmic pattern with chords and moving lines in both hands.

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11

Luth

Pno

Detailed description: This system contains measures 11 through 15. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The accompaniment consists of a guitar (Luth) and piano (Pno). The guitar part uses a simple strumming pattern with fingerings 2, 2, 5, 2, 4, 0, 4, 0, 0, 2, 0, 3, 0, 2, 0, 2. The piano part features a treble clef with chords and a bass clef with a simple bass line.

16

Luth

Pno

Detailed description: This system contains measures 16 through 20. The vocal line (top staff) continues the melody with a half note B4, quarter notes C5, B4, and A4, then a half note G4, and a quarter note F#4. The accompaniment continues with the guitar and piano. The guitar part uses fingerings 0, 2, 0, 2, 2, 2, 4, 0, 0, 0, 2, 2, 0, 4, 2, 0, 2, 0, 2. The piano part features a treble clef with chords and a bass clef with a simple bass line.

21

Luth

Pno

Detailed description: This system covers measures 21 to 25. The vocal line (top) features a melody in G major with a key signature of one sharp (F#). The guitar part (middle) provides a rhythmic accompaniment with fret numbers: 2 2 0 4 2 | 0 2 0 2 | 2 2 5 2 4 | 0 4 | 0 0 2 0 3 0. The piano accompaniment (bottom) consists of two staves, with the right hand playing chords and the left hand playing a bass line.

26

Luth

Pno

Detailed description: This system covers measures 26 to 30. The vocal line (top) continues the melody, with a key signature change to G minor (two flats) starting at measure 26. The guitar part (middle) has fret numbers: 2 | 1 3 1 | 3 | 1 3 1 | 3 5 6 | 5 5 5 3 1. The piano accompaniment (bottom) features a more complex texture with chords and moving lines in both hands.

31

Luth

Pno

36

rit.

Luth

Pno