



Bernard Dewagtere

France, SIN LE NOBLE

Silent Night, Holy Night Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent Night, Holy Night

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (french), piano or organ

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night

Douce nuit, sainte nuit

Franz Gruber (1818)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

Luth

Piano

This system contains the first five measures of the piece. The Luth part (top) has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest for the first two measures, followed by a melodic line. The Piano part (bottom) has a grand staff with treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. It features a rhythmic accompaniment with chords and moving lines in both hands.

Luth

Pno

This system contains measures 6 through 10. The Luth part (top) continues the melodic line from the first system. The Piano part (bottom) continues the accompaniment. A measure number '6' is placed at the beginning of both staves. The notation includes various musical symbols such as notes, rests, and bar lines.

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11

Luth

Pno

Detailed description: This system covers measures 11 to 15. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The Luth part (middle) is written on a six-line staff with a treble clef. It features chords and single notes corresponding to the vocal line, with some chords marked with a box. The piano accompaniment (Pno, bottom) is in grand staff notation. The right hand plays chords and moving lines, while the left hand provides a bass line with some accidentals (sharps).

16

Luth

Pno

Detailed description: This system covers measures 16 to 20. The vocal line (top) continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4, and a quarter note A4. The Luth part (middle) continues with chords and single notes. The piano accompaniment (Pno, bottom) continues with its grand staff notation, maintaining the harmonic support for the vocal line.

21

Luth

Pno

Detailed description: This system contains measures 21 through 25. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a fermata. The Luth part (middle) is written on a six-line staff with a treble clef and a key signature of one sharp. It features a sequence of chords and single notes, with some notes marked with an accent (^). The piano accompaniment (Pno, bottom) is written in grand staff notation (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and moving lines in both hands.

26

Luth

Pno

Detailed description: This system contains measures 26 through 30. The vocal line (top) starts with a treble clef and a key signature of one sharp. It includes a double bar line and a change in key signature to three flats (B-flat major). The melody continues with eighth and quarter notes. The Luth part (middle) is on a six-line staff with a treble clef and a key signature of three flats. It shows a sequence of chords and notes, with some notes marked with an accent (^). The piano accompaniment (Pno, bottom) is in grand staff notation with a key signature of three flats. It features a complex accompaniment with chords and moving lines in both hands.

31

Luth

Pno

Detailed description: This system contains measures 31 through 35. The vocal line (top) features a melodic line with eighth and sixteenth notes. The guitar (Luth) part includes a fretboard diagram with notes: b, d, b, a, d, a, b, b, b, b, d, b, a, d, a, b, d, f, d, d, g, d, a. The piano (Pno) accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

36

Luth

Pno

rit.

Detailed description: This system contains measures 36 through 40. The vocal line (top) includes a *rit.* marking. The guitar (Luth) part includes a fretboard diagram with notes: b, f, b, b, d, e, b, d, d, b, b, e, e, e, e, b, f. The piano (Pno) accompaniment features a melodic line in the right hand and a bass line with eighth notes and rests in the left hand. A *rit.* marking is also present above the guitar part.