



# Bernard Dewagtere

France, SIN LE NOBLE

## Silent Night, Holy Night Gruber, Franz Xaver

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Silent Night, Holy Night

**Composer:** Gruber, Franz Xaver

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder quartet

**Style:** Christmas - Carols

**Comment:** "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Douce nuit, sainte nuit - Silent Night, Holy Night

*Stille Nacht, heilige Nacht*

Franz Xaver Gruber (1818)

Arr. : Bernard Dewagtere

♩ = 105

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

This system contains the first four staves of the musical score. The Soprano flute part begins with a rest, followed by a dynamic marking of *f*. The Alto flute part starts with a dynamic marking of *mf*, followed by *mp*, *f*, *mp*, *f*, and *mp*. The Tenor flute part starts with a rest, followed by a dynamic marking of *mp*. The Bass flute part starts with a dynamic marking of *mf*. The music is in 3/8 time and features a variety of rhythmic patterns and dynamics.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains staves 5 through 8 of the musical score. The Soprano flute part begins with a measure rest, followed by a dynamic marking of *mf*. The Alto flute part starts with a dynamic marking of *mf*, followed by *mp*, *f*, *mp*, *f*, and *mp*. The Tenor flute part starts with a dynamic marking of *mp*. The Bass flute part starts with a dynamic marking of *mf*. The music continues with various rhythmic patterns and dynamics.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains staves 9 through 12 of the musical score. The Soprano flute part begins with a measure rest, followed by a dynamic marking of *mf*. The Alto flute part starts with a dynamic marking of *p*, followed by *mf*, *mf*, and *mp*. The Tenor flute part starts with a dynamic marking of *p*, followed by *mf*, *mf*, and *mp*. The Bass flute part starts with a dynamic marking of *mf*. The music continues with various rhythmic patterns and dynamics.

Douce nuit, sainte nuit - Silent Night, Holy Night

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22

Fl. à b. S.  
Fl. à b. A.  
Fl. à b. T.  
Fl. à b. B.

*mf*  
*f*  
*mf*  
*mf*

28

Fl. à b. S.  
Fl. à b. A.  
Fl. à b. T.  
Fl. à b. B.

34

Fl. à b. S.  
Fl. à b. A.  
Fl. à b. T.  
Fl. à b. B.

*rit.* *a tempo*  
*mp*

38

Fl. à b. S.  
Fl. à b. A.  
Fl. à b. T.  
Fl. à b. B.

*rit.*