



# Ralf Behrens

Germany, Edewecht

## Douce nuit, sainte nuit (C major - high) Gruber, Franz Xaver

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Douce nuit, sainte nuit [C major - high]
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part starts with a whole rest in the first two measures, followed by a melodic phrase in the third measure. The Guitar part provides a rhythmic accompaniment with eighth-note patterns and chords.

4

The second system continues the piece. The Violin part has a melodic line with a fermata over the final note of the first measure. The Guitar part maintains its accompaniment pattern.

7

The third system continues the piece. The Violin part has a melodic line with a fermata over the final note of the first measure. The Guitar part maintains its accompaniment pattern.

10

The fourth system continues the piece. The Violin part has a melodic line with a fermata over the final note of the first measure. The Guitar part maintains its accompaniment pattern.

13

The fifth system concludes the piece. It features first and second endings for both the Violin and Guitar parts. The Violin part has a melodic line with a fermata over the final note of the first measure. The Guitar part maintains its accompaniment pattern.