



Ralf Behrens

Germany, Edewecht

Douce nuit, sainte nuit (C major - low) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Douce nuit, sainte nuit [C major - low]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1-3. The Oboe part is in treble clef with a key signature of one flat and a 3/8 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The first system ends with a repeat sign.

4

The second system of music shows the Oboe and Guitar parts for measures 4-6. The Oboe part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note B4 in measure 6. The Guitar part continues with its rhythmic accompaniment. The second system ends with a repeat sign.

7

The third system of music shows the Oboe and Guitar parts for measures 7-9. The Oboe part continues with a quarter note C5 in measure 7, a quarter note B4 in measure 8, and a quarter note A4 in measure 9. The Guitar part continues with its rhythmic accompaniment. The third system ends with a repeat sign.

10

The fourth system of music shows the Oboe and Guitar parts for measures 10-12. The Oboe part continues with a quarter note G4 in measure 10, a quarter note A4 in measure 11, and a quarter note B4 in measure 12. The Guitar part continues with its rhythmic accompaniment. The fourth system ends with a repeat sign.

13

The fifth system of music shows the Oboe and Guitar parts for measures 13-15. The Oboe part has two endings: the first ending (1.) ends with a quarter note G4 in measure 13, and the second ending (2.) ends with a quarter note A4 in measure 14. The Guitar part continues with its rhythmic accompaniment. The fifth system ends with a repeat sign.