



Ralf Behrens

Germany, Edewecht

Douce nuit, sainte nuit (C major - high) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Douce nuit, sainte nuit [C major - high]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1-3. The Oboe part is in treble clef with a key signature of one flat and a 3/8 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. It features a rhythmic accompaniment of eighth notes and chords. The first measure has a quarter rest, followed by eighth notes in measures 2 and 3. The guitar part includes a capo sign above the staff in measure 1.

4

The second system of music shows measures 4-6. The Oboe part continues with a quarter note G4 in measure 4, a quarter rest in measure 5, and a quarter note G4 in measure 6. The Guitar part continues with its rhythmic accompaniment, including a capo sign above the staff in measure 4.

7

The third system of music shows measures 7-9. The Oboe part continues with a quarter note G4 in measure 7, a quarter rest in measure 8, and a quarter note G4 in measure 9. The Guitar part continues with its rhythmic accompaniment, including a capo sign above the staff in measure 7.

10

The fourth system of music shows measures 10-12. The Oboe part continues with a quarter note G4 in measure 10, a quarter rest in measure 11, and a quarter note G4 in measure 12. The Guitar part continues with its rhythmic accompaniment, including a capo sign above the staff in measure 10.

13

The fifth system of music shows measures 13-14. The Oboe part has two endings: the first ending (1.) ends with a quarter note G4 and a quarter rest, and the second ending (2.) ends with a quarter note G4 and a quarter rest. The Guitar part also has two endings: the first ending (1.) ends with a quarter note G4 and a quarter rest, and the second ending (2.) ends with a quarter note G4 and a quarter rest. The guitar part includes a capo sign above the staff in measure 13.