



# Ralf Behrens

Germany, Edewecht

## Douce nuit, sainte nuit (C major - high) Gruber, Franz Xaver

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Douce nuit, sainte nuit [C major - high]
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Flute

Guitar

The first system of music shows the beginning of the piece. The Flute part starts with a whole rest in the first two measures, followed by a melodic phrase in measure 3. The Guitar part features a rhythmic accompaniment of eighth notes with a consistent bass line.

4

The second system continues the piece. The Flute part has a melodic line with a fermata over the final note of measure 6. The Guitar part maintains its rhythmic accompaniment.

7

The third system continues the piece. The Flute part has a melodic line with a fermata over the final note of measure 9. The Guitar part maintains its rhythmic accompaniment.

10

The fourth system continues the piece. The Flute part has a melodic line with a fermata over the final note of measure 12. The Guitar part maintains its rhythmic accompaniment.

13

The fifth system concludes the piece. It features first and second endings for both the Flute and Guitar parts. The Flute part has a melodic line with a fermata over the final note of measure 15. The Guitar part maintains its rhythmic accompaniment.