



# Ralf Behrens

Germany, Edewecht

## Douce nuit, sainte nuit (C major - in F) Gruber, Franz Xaver

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Douce nuit, sainte nuit [C major - in F]
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

English  
Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest in the first measure, followed by a repeat sign and a half note G4 in the second measure, and a half note A4 in the third measure. The bottom staff is for the guitar, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, indicating a specific strumming pattern. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

The second system of music consists of two staves. The top staff continues the English Horn part with a half note G4, a half note A4, and a half note B4. The bottom staff continues the guitar accompaniment with eighth notes and a slash through the stem, and a bass line of quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

The third system of music consists of two staves. The top staff continues the English Horn part with a half note C5, a half note B4, and a half note A4. The bottom staff continues the guitar accompaniment with eighth notes and a slash through the stem, and a bass line of quarter notes: E0, D0, C0, B0, A0, G0, F0, E0.

The fourth system of music consists of two staves. The top staff continues the English Horn part with a half note G4, a half note A4, and a half note B4. The bottom staff continues the guitar accompaniment with eighth notes and a slash through the stem, and a bass line of quarter notes: D0, C0, B0, A0, G0, F0, E0, D0.

The fifth system of music consists of two staves. The top staff continues the English Horn part with a half note C5, a half note B4, and a half note A4. The bottom staff continues the guitar accompaniment with eighth notes and a slash through the stem, and a bass line of quarter notes: C0, B0, A0, G0, F0, E0, D0, C0. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').