



# Ralf Behrens

Germany, Edewecht

## Douce nuit, sainte nuit (Bb major - Version 1 - in C - low) Gruber, Franz Xaver

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Douce nuit, sainte nuit [Bb major - Version 1 - in C - low]
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Trumpet  
in C

Guitar  
(Capo 1)

First system of musical notation. The top staff is for Trumpet in C, starting with a whole rest. The bottom staff is for Guitar (Capo 1), featuring a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of the system.

Second system of musical notation, measures 4-6. The Trumpet staff has a melodic line. The Guitar staff continues with the rhythmic accompaniment.

Third system of musical notation, measures 7-9. The Trumpet staff has a melodic line. The Guitar staff continues with the rhythmic accompaniment.

Fourth system of musical notation, measures 10-12. The Trumpet staff has a melodic line. The Guitar staff continues with the rhythmic accompaniment.

Fifth system of musical notation, measures 13-14. The system concludes with first and second endings for both the Trumpet and Guitar parts.