



Ralf Behrens

Germany, Edewecht

Douce nuit, sainte nuit (Bb major - Version 1 - in Bb - low) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Douce nuit, sainte nuit [Bb major - Version 1 - in Bb - low]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Trumpet
in Bb

Guitar
(Capo 1)

Measures 1-3 of the score. The Trumpet part (top staff) is in B-flat major and 6/8 time, starting with a whole rest in the first two measures and then playing a quarter note G4, quarter note F4, quarter note E4, and a dotted quarter note D4. The Guitar part (bottom staff) is in A major (two sharps) and 6/8 time, featuring a rhythmic accompaniment of eighth notes and chords. The first measure has a whole rest, followed by eighth notes G4, F4, E4, D4, C4, and B3. The second measure has eighth notes G4, F4, E4, D4, C4, and B3. The third measure has eighth notes G4, F4, E4, D4, C4, and B3.

Measures 4-6 of the score. The Trumpet part (top staff) plays a quarter note G4, quarter note F4, quarter note E4, and a dotted quarter note D4. The Guitar part (bottom staff) continues with eighth notes G4, F4, E4, D4, C4, and B3. The fourth measure has eighth notes G4, F4, E4, D4, C4, and B3. The fifth measure has eighth notes G4, F4, E4, D4, C4, and B3. The sixth measure has eighth notes G4, F4, E4, D4, C4, and B3.

Measures 7-9 of the score. The Trumpet part (top staff) plays a quarter note G4, quarter note F4, quarter note E4, and a dotted quarter note D4. The Guitar part (bottom staff) continues with eighth notes G4, F4, E4, D4, C4, and B3. The seventh measure has eighth notes G4, F4, E4, D4, C4, and B3. The eighth measure has eighth notes G4, F4, E4, D4, C4, and B3. The ninth measure has eighth notes G4, F4, E4, D4, C4, and B3.

Measures 10-12 of the score. The Trumpet part (top staff) plays a quarter note G4, quarter note F4, quarter note E4, and a dotted quarter note D4. The Guitar part (bottom staff) continues with eighth notes G4, F4, E4, D4, C4, and B3. The tenth measure has eighth notes G4, F4, E4, D4, C4, and B3. The eleventh measure has eighth notes G4, F4, E4, D4, C4, and B3. The twelfth measure has eighth notes G4, F4, E4, D4, C4, and B3.

Measures 13-15 of the score. The Trumpet part (top staff) has two endings. The first ending (1.) plays a quarter note G4, quarter note F4, quarter note E4, and a dotted quarter note D4. The second ending (2.) plays a quarter note G4, quarter note F4, quarter note E4, and a dotted quarter note D4. The Guitar part (bottom staff) continues with eighth notes G4, F4, E4, D4, C4, and B3. The thirteenth measure has eighth notes G4, F4, E4, D4, C4, and B3. The fourteenth measure has eighth notes G4, F4, E4, D4, C4, and B3. The fifteenth measure has eighth notes G4, F4, E4, D4, C4, and B3.