



# Ralf Behrens

Germany, Edewecht

## Douce nuit, sainte nuit (Bb major - Version 1 - in Eb - low) Gruber, Franz Xaver

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Douce nuit, sainte nuit [Bb major - Version 1 - in Eb - low]
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Christmas - Carols

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# Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Clarinet  
in Eb

Guitar  
(Capo 1)

Measures 1-3 of the score. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4, a quarter note A4, and a quarter note B4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a rhythmic accompaniment of eighth notes with a capo on the first fret. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measures 4-6 of the score. The Clarinet part continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 5, and a quarter note D4, a quarter note C4, and a quarter note B3 in measure 6. The Guitar part continues with the same rhythmic accompaniment and bass line.

Measures 7-9 of the score. The Clarinet part continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 7, followed by a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 8, and a quarter note D4, a quarter note C4, and a quarter note B3 in measure 9. The Guitar part continues with the same rhythmic accompaniment and bass line.

Measures 10-12 of the score. The Clarinet part continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 10, followed by a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 11, and a quarter note D4, a quarter note C4, and a quarter note B3 in measure 12. The Guitar part continues with the same rhythmic accompaniment and bass line.

Measures 13-14 of the score. The Clarinet part continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 13, followed by a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 14. The Guitar part continues with the same rhythmic accompaniment and bass line. The piece concludes with a double bar line and repeat signs.