



Ralf Behrens

Germany, Edewecht

Douce nuit, sainte nuit (A major) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Douce nuit, sainte nuit [A major]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Bass Recorder

Guitar

Measures 1-3 of the piece. The Bass Recorder part (bass clef) starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (treble clef) features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The key signature is two sharps (F# and C#) and the time signature is 6/8.

Measures 4-6. The Bass Recorder part begins with a quarter note G4 in measure 4, followed by quarter notes A4 and B4 in measure 5, and a quarter note C5 in measure 6. The Guitar part continues with the same rhythmic accompaniment.

Measures 7-9. The Bass Recorder part has quarter notes B4, A4, and G4 in measure 7, followed by quarter notes F#4 and E4 in measure 8, and quarter notes D4 and C4 in measure 9. The Guitar part continues with the same rhythmic accompaniment.

Measures 10-12. The Bass Recorder part has quarter notes B4, A4, and G4 in measure 10, followed by quarter notes F#4 and E4 in measure 11, and a half note D4 in measure 12. The Guitar part continues with the same rhythmic accompaniment.

Measures 13-15. The Bass Recorder part has quarter notes B4, A4, and G4 in measure 13, followed by quarter notes F#4 and E4 in measure 14, and a half note D4 in measure 15. The Guitar part continues with the same rhythmic accompaniment. The piece concludes with a double bar line and repeat signs.